THE

BUREAU

SALES

INTERNATIONAL CATALOGUE 2026

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FILMS

CHANTAL AKERMAN

TOMORROW WE MOVE

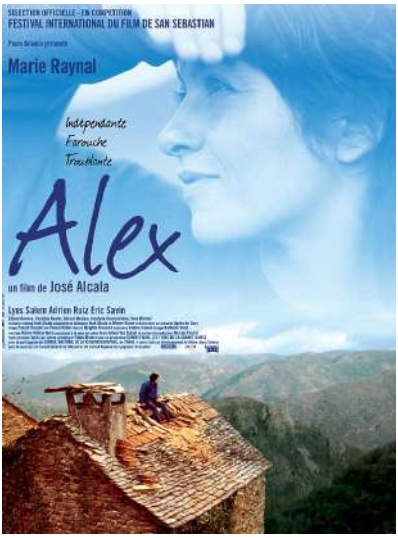
DEMAIN ON DÉMÉNAGE

2003 – 1h50 – Comedy – France
35mm & DCP 4K (OV, OV with English subs)

With: Sylvie Testud, Jean-Pierre Marielle

It's the story of a mother, who after the death of her husband, comes to live with her daughter with the piano, baggage and furniture in tow. It soon becomes a nightmare of clutter. The daughter can't manage to write her erotic story despite the judicious advice of her mother who knows quite a bit in the field while her daughter still has everything to learn. Thus they have to sell up and move. And that's when the round of visitors begins. And the tale takes a twist.

Berlinale 2004 - Panorama Section
Toronto 2004 - Contemporary World Cinema



JOSÉ ALCALA

ALEX

2004 - 1h40 - Drama - France
35mm (OV, OV with English subs)

With: Marie Raynal, Lyes Salem, Adrien Ruiz

Alex is an independent woman, wild and tough, fond of men and of life in general. She wants to obtain the custody of her son, Xavier. To earn a living, she works on markets as well as on construction sites with Karim. She is busy renovating, on her own, a house in ruins on the outskirts of an isolated village, driven by the hope of living there with her son someday. These walls that she is rebuilding are like her life that she is putting back together, piece by piece, and trying to make stand up right.

San Sebastian 2005 - CICAE Award

ALPI MAUD

STILL LIFE

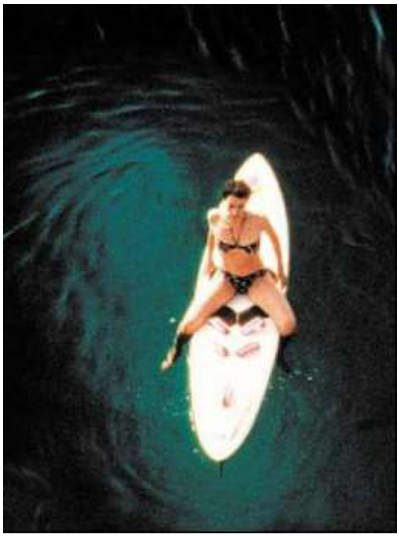
GORGE, COEUR, VENTRE

2016 – 1h22 – Drama – France

The animals arrive by night. They intuit. They resist. A young man leads them to their deaths before dawn. His dog discovers a terrifying world that seems certain never to end.

Locarno International Film Festival

Jeonju International Film Festival



MATHIEU AMALRIC

THE WIMBLEDON STAGE

LE STADE DE WIMBLEDON

2002 – 1h23 – Comedy Drama – France
35mm (OV with English & French subs)

With: Jeanne Balibar, Esther Gorintin, Anna Prucnal

A young woman sets off for Trieste to track down a man who died some time ago. She seeks out people who once knew him. Judging by the questions she asks, she seems mainly interested in the reasons why this man, an intellectual who was highly regarded in literary circles, never wrote anything himself. During the woman's various travels, the man's personality becomes clearer but the search less so, and the pretext for it fades to be replaced by a growing certitude. Will she remain at this stage?

Locarno 2001
Rotterdam 2002

MATHIEU AMALRIC

EAT YOUR SOUP

MANGE TA SOUPE

1997 – 1h15 – Comedy – France
35mm & DCP 2K (OV with English subs)

With: Jean-Yves Dubois, Adriana Asti, Jeanne Balibar

A young man who works abroad comes to Paris to visit his mother, a literary critic invaded by her books.

Rotterdam 2023

SANTIAGO AMIGORENA

A FEW DAYS IN SEPTEMBER

QUELQUES JOURS EN SEPTEMBRE

2006 – 1h50 – Thriller – France / USA -
35mm (OV with English & French subs)

With: John Turturro, Juliette Binoche, Nick Nolte

September 1, 2001. Elliot, an American spy, decides to disappear with some crucial information. At the same time, he tries to see his daughter, Orlando, who he abandoned ten years before. Irene, a long-standing friend, must organize this meeting in Venice, accompanied by Elliot's adoptive son, David. But they didn't factor in the presence of William Pound, an unscrupulous killer and amateur poet.

Venice 2006 - Out of Competition
Toronto 2006 - Official Selection

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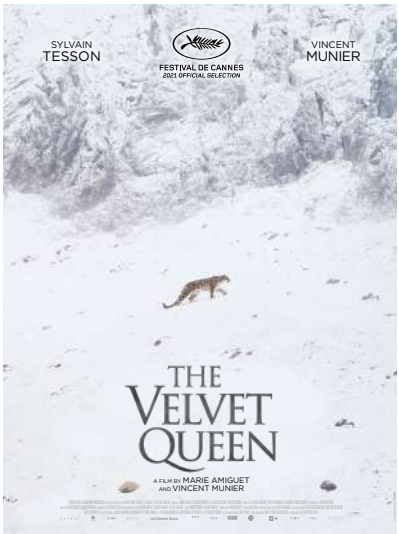


MARIE AMIGUET & VINCENT MUNIER

THE VELVET QUEEN

LA PANTHERE DES NEIGES

2021 - 1h33 - Documentary - France
DCP (OV, OV with English subs)

High up on the Tibetan plateau. Amongst unexplored and inaccessible valleys lies one of the last sanctuaries of the wild world, where rare and undiscovered fauna lives. Vincent Munier, one of the world's most renowned wildlife photographers takes the adventurer and novelist Sylvain Tesson (In the Forest of Siberia) with him on his latest mission. For several weeks, they'll explore these valleys searching for unique animals and try to spot the snow leopard, one of the rarest and most dif cult big cats to approach.

Cannes 2021 - Out of Competition
IDFA 2021
Zurich 2021
Mostra Soa Paulo 2021

FRÉDÉRIC ANDRÉI

PARIS-ROME

2007 – 1h25 – Comedy – France

With: Patrick Timsit, Charles Berling

As a strike paralyzes all of France, Marc Roux, an ambitious executive, is angry about the fact there is no train to Rome. On the railway platform, he encounters Vincent Disse. The two strangers share the steering wheel and engage in conversation during an impromptu car share. Marc and Vincent's sharing doesn't go beyond the car: one is an advocate of economic liberalism and the other believes that striking is a fundamental right.

REZO FILMS

HÉLÈNE ANGEL

SKIN OF MAN, HEART OF BEAST

PEAU D'HOMME, COEUR DE BÊTE

1999– 1h37mn – Drama– France
35mm (OV)

With: Serge Riaboukine, Bernard Blancan

After fifteen years' absence, Coco returns to the family homestead. Five-year-old Aurélie already loves this stranger. Her older sister, Christelle, mistrusts him and foresees the chain of events that his intrusion will cause. The adults can't or won't see what's going on. Not Francky, not Alex, Coco's two brothers, not even their mother, the last hope for family unity. When tragedy befalls them, they fight each other like insects in a trap. The clan's explosion is inevitable. Maybe, deep down, it was actually necessary? For, it's from darkest obscurity that a glimmer of light can shine forth.

Locarno 1999 - Golden Leopard
Rotterdam 2000

CHRISTINE ANGOT

A FAMILY

2024 – 1h22 – Documentary– France
DCP (OV, OV with French subs)

Award-winning French writer Christine Angot is invited for business to Strasbourg where her father had lived and died several years ago. It's the city where she met him at the age of 13 for the first time, and he started to rape her. His wife and children still live there. Angot takes a camera, and knocks on her family's doors to push them for clarity about their attitudes to her father's crime that lasted so many years. A cinematographic journey challenging social norms and family perspectives in dealing w
ith incest

Berlin International Film Festival 2024-
Encounters section
CPH : DOX 2025

GREGG ARAKI

NOWHERE

1997 – 1h22 – Comedy, Sci Fi – USA
35mm (OV, OV with French subs)
4K DCP (OV with French subs)

With: James Duval, Rachel True, Ryan Philippe

A group of teenagers try to sort out their lives and emotions while bizarre experiences happen to each one, including alien abductions, bad acid trips, bisexual experiences, suicides, bizarre deaths, and a rape by a TV star. All of this happens before "the greatest party of the year".

Sitges

GREGG ARAKI

THE DOOM GENERATION

1995– 1h23 – Thriller, Action – USA
35mm & 4K DCP (OV with French subs)

With: James Duval, Rose McGowan

Jordan White and Amy Blue, two troubled teens, pick up an adolescent drifter, Xavier Red. Together, the threesome embark on a sex and violence-filled journey through an America of psychos and quickiemarts.

DANIÈLE ARBID

IN THE BATTLEFIELDS

MAAREK HOB

2004 - 1h30mn - Comedy Drama - Lebanon
35mm (OV with French subs)

With: Marianne Peghali, Rawia Elchab, Aouni Kawass

Beirut, in 1983. The secret life of Lina, 12, is to take care of Siham, her aunt's maid who is 6 years older than her. The younger hides and encourages the older's clandestine love affairs. But the maid simply doesn't pay attention to Lina, and neither does her family, especially her destructive and instable father. In a difficult daily life, that of wartimes, passions and frustrations, Lina slowly integrates to an adult life, without making the dinstinction between good and bad.

Cannes 2004 - Directors' Fortnight
BFI London 2004

CAROLINE ATTIA LARIVIERE, CEYLAN BEYOGLU, OLESYA SHCHUKINA, HARUNA KISHI, CAMILLE ALMERAS, NATALIA CHERNYSHEVA

ANIMAL TALES OF CHRISTMAS MAGIC

LE GRAND NOËL DES ANIMAUX

2024 - 1h07 - Animation - France
DCP (OV, OV with English subs)

Enchanting stories unfold in Animal Tales of Christmas Magic where festive wonders come to life. Delve into these heartwarming and modern tales as animals embark on spellbinding journeys from France to Japan to the Far North and its northern lights, spreading joy and generosity. Each story is a whimsical adventure filled with charm, laughter, and the beauty of the winter season. Let the poetry captivate your heart and transport you to a world where Christmas magic knows no bounds.
Annecy 2024

JACQUES AUDIARD

THE BEAT THAT MY HEART SKIPPED

DE BATTRE MON COEUR S'EST ARRÊTÉ

2005 - 1h30 - Drama - France
35mm & DCP (OV)

With: Romain Duris, Niels Arestrup

Tom is 28 and destined to follow his father's footsteps in the sleazy and sometimes brutal world of the real estate business. But a chance encounter leads him to believe that he can become, like his mother, a concert pianist. In earnest, he starts preparing for the audition with a virtuoso Chinese pianist. She doesn't speak a word of French, music is their only exchange. But pressures from the ugly world of his day job soon become more than he can handle...

Berlin 2005 - Silver Bear
César 2006 - Best Film

JACQUES AUDIARD

A PROPHET

UN PROPHÈTE

2009 - 2h30 - Thriller - France
35mm (OV)

With: Tahar Rahim, Niels Arestrup

Eighteen years old illiterate Malik El Djebena, sentenced to six years in prison, falls in with a group of Corsicans who enlist him in their gang. Having proven himself tough and reliable, Malik wins the confidence of César Luciani, the gang's boss, and Malik uses this closeness to power to discretely develop his own drug trafficking ring.

Cannes 2009 - Grand Prix
Academy Awards 2010 - Nominated in the Best Foreign Language Film category
Cesar 2010 - Best Film

JACQUES AUDIARD

RUST AND BONE

DE ROUILLE ET D'OS

2012 - 1h55 - Drama - France, Belgium
DCP (OV)

With: Marion Cotillard, Matthias Schoenaerts, Armand Verdure

Finding himself with custody of his son, Alain leaves Belgium to live with his sister and her husband in Antibes. The bond between Alain and Stéphanie, a killer whale trainer, intensifies after she suffers a terrible accident.

Cannes 2012- Competition
BFI 2012 - Best film
Cesar 2013- Best Screenplay, Most Promising Actor, Best Original Music

JACQUES AUDIARD

DHEEPAN

2015 - 1h49 - Thriller - France

With: Antonythasan Jesuthasan, Kalieaswari Srinivasan

Fleeing the civil war in Sri Lanka, a former soldier, a young woman and a little girl pose as a family. Taking refuge in a French housing estate, they barely know each other and are trying to build a home for themselves.

Cannes 2015- Palme d'Or
Toronto Int'l Film Festival 2015

TRISTAN AUROUET

BLIND VALLEY

MINEURS 27

2011 - 1h45 - Thriller - France
35mm & DCP (OV)

With: Jean-Hugues Anglade, Marie-Ange Casta, Gilles Lellouche

Two opposite teens, Stan and Wilson, share a passion for the beautiful Deborah. While fighting for her love, Stan realizes they already met and they share the same secret from back then. A secret that Officer Descharnes, a weird policeman who follows them everywhere, wants to shut up forever.

Dubai Film Festival 2011

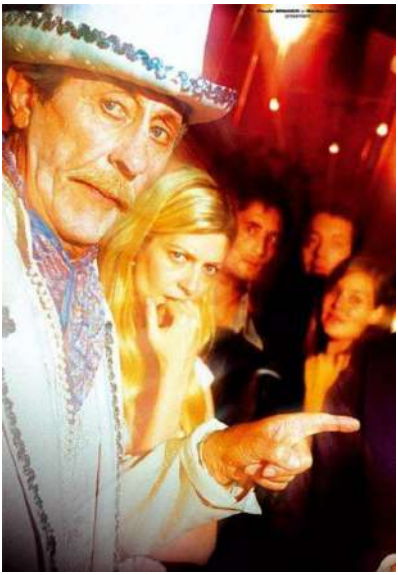
PASCALE BAILLY

MADEMOISELLE PERSONNE

1996 - 1h28 - Musical Documentary - France

With: Elodie Bouchez, Romain Duris, Jean-Louis Murat

Jean-Louis Murat on tour, with the participation of several artists such as Romain Duris and Elodie Bouchez.



EDOUARD BAER

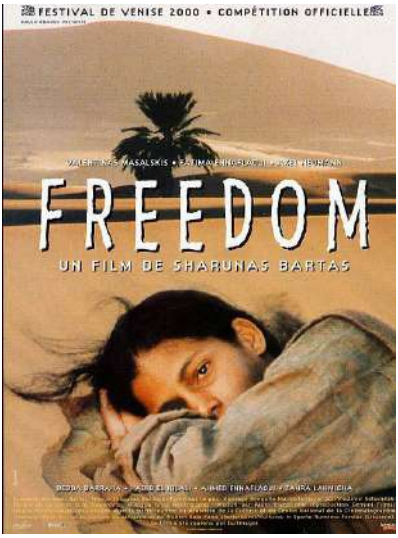
WHAT'S THE USE

AKOIBON

2004 - 1h38 - Comedy - France
35mm (OV, OV with English subs)

With: Jean Rochefort, Edouard Baer

Nader, a petty crook, is obliged to go to a tiny island in the south to flush out Chris Barnes, the former jet-set king and friend to the stars, a mysterious partner wants to trap. Daniel has suddenly dumped his wife and kids to come to the island meet the enigmatic young woman he's been writing to over the Internet. On the way, Daniel and Nader decide to switch identities, convinced that it will help them achieve their goals. In the hotel run by Barnes, who reigns like a hysterical dictator, everyone tries to take a vacation or achieve their mission, but no one is really whatthey seem. Each passing day causes more trouble in Daniel's life and costs Nader, taken hostage, another finger. Between madness, mockery, deeply fake feelings and sincere manipulations, the affair quickly and radically degenerates, up until a huge surprise in the end.



SHARUNAS BARTAS

FREEDOM

2000 - 1h36 - Drama - France
35mm (OV, OV with English subs)

With: Valentina Masalkis, Axel Neumann,
Fatima Ennaflaoui

When a drug trafficking operation fails, two foreign men and a local girl are cast ashore on the Moroccan coast. They wander wordlessly into the inland desert in search of food, water and shelter. When the two men go their separate ways, the girl is left to follow one of them deeper into the abandoned landscape. Although they share no common language, a solid bond grows between the girl and the Man.

Venice 2000 - Official competition
Toronto Int'l Film Festival 2011

XAVIER BEAUVOIS

DON'T FORGET YOU'RE GOING TO DIE

N'OUBLIE PAS QUE TU VAS MOURIR

1995 - 1h58 - Drama - France
35mm & DCP 4K (OV)

With : Xavier Beauvois, Chiara Mastroianni, Roschdy Zem

Benoît is a student in Art History. When it is time for him to do his mandatory military service, he feels that his carefully planned life is falling apart. A fake suicide attempt gets him exempted, but it leads him to learn something for worse than Army life. Something irrevocable : as the Army doctor told him, his AIDS test result is in fact positive. He quickly realizes he will never be the same again and, like the Romantic heroes of his former life, he chooses to reject his destiny and to transform his existence in a constant exaltation of the senses...

Cannes 1995 - Special Jury Prize

XAVIER BEAUVOIS

OF GODS AND MEN

DES HOMMES ET DES DIEUX

2010 - 2h02 - Drama - France
35mm (OV)

With: Lambert Wilson, Michael Lonsdale, Olivier Rabourdin

Under threat from fundamentalist terrorists, Trappist monks living in a poor Algerian community have to decide whether to stay or go.

Cannes 2010 - Grand Prix

XAVIER BEAUVOIS

TO MATTHIEU

SELON MATTHIEU

2000 - 1h40 - Drama - France
35mm (OV)

With: Nathalie Baye, Benoît Magimel, Antoine Chappey

A working-class family in a Normandy town. Francis and his two sons, Matthieu and Eric, work in the same factory. Francis loses his job for smoking a cigarette at work. Disgusted by the unfairness of it, Matthieu appeals to the management and then tries to mobilize their coworkers, especially his brother, without success. Soon after, Francis suddenly dies. Matthieu is convinced it's suicide. From then on, he wants only one thing: revenge.

Venice Film Festival 2000 - Competition

XAVIER BEAUVOIS

THE YOUNG LIEUTENANT

LE PETIT LIEUTENANT

2005 - 1h50 - Thriller - France
35mm & DCP 2K (OV)

With: Nathalie Baye, Jalil Lespert, Roschdy Zem

When he gets out of the Police Academy, Antoine heads for Paris to join the Second Division of the detective branch. Caroline Vaudieu, back on the beat after overcoming alcoholism, chooses the young lieutenant for her vice squad. Full of enthusiasm, Antoine learns the tricks of the trade alongside Vaudieu's men. She quickly becomes attached to the young man, who is the same age as her son...

Venice Film Festival 2005 - Best Film
César 2006 - Best Actress award

LUCAS BELVAUX

JUST FOR LAUGHS

POUR RIRE !

1996 - 1h40 - Comedy - France
35mm (OV, OV with English subs)

With: Ornella Mutti, Jean-Pierre Léaud,
Antoine Chappey, Tonie Marshall

Paris in spring. Gaspard is having a secret relationship with Alice, who lives with Nicolas. Alice is very sure of herself. She's a lawyer, a tough one whereas Nicolas talks too much and fun. Even though he's been out of work for a long time. Why not? He's not ashamed. At least, not until he finds out Alice is seeing someone else. Then he turns unpredictable.

EDOUARD BENSIMON

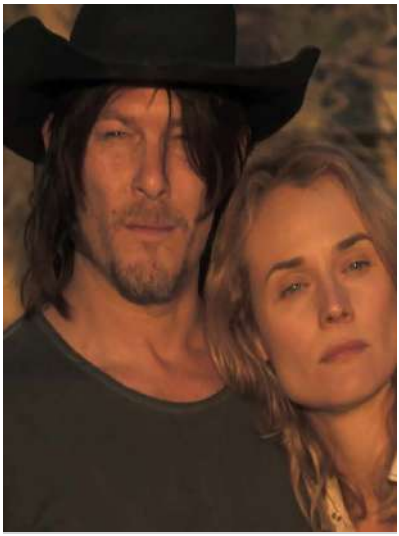
EMMENEZ-MOI

2005 - 1h38 - Drama - France
35mm (OV with English subs)

With: Gérard Darmon, Zinedine Soualem,
Lucien Jean-Baptiste

After being on welfare for seven years, being "inadaptable to the workplace," living in insalubrious conditions, and now in his fifties, Jean-Claude is certain of only one thing: if he's managed to hold it together all this time, it's no accident but thanks to his idol, his god... Charles Aznavour!

REZO FILMS



FABIENNE BERTHAUD

SKY

2015 - 1h40 - Drama - France / Germany
DCP (OV, OV with German, French, English subs)

With: Diane Kruger, Norman Reedus, Gilles Lellouche

Romy is on holiday in the USA with her French husband, Richard. But the journey quickly turns into a settling of old scores for this worn out couple. After an ultimate fight, Romy decides to break free. She cuts off her ties to a stable and secure life that has become alienating and escapes to the unknown. Drifting through a noisy Las Vegas to the wondrous high desert, Romy goes on with her solitary journey, abandoning herself to her sole intuitions and making it up as she goes. Liberated, she will cross paths with Diego, a charismatic and solitary man, with whom she'll share an inconceivable but pure love.

Toronto Int'l Film Festival 2015 - Official Competition
Göteborg Film Festival 2016

FABIENNE BERTHAUD

LILY SOMETIMES

PIEDS NUS SUR LES LIMACES

2010 - 1h43 - Drama - France
35mm (OV)

With: Diane Kruger, Ludivine Sagnier, Denis Menochet

Clara is happily married to a promising lawyer and lives in Paris. After the sudden death of her mother, Clara has to assume responsibility for her younger sister Lily, whose extreme sensitivity makes her vulnerable.

Directors' Fortnight 2010
Zurich Film Festival 2010

FABIENNE BERTHAUD

A BIGGER WORLD

UN MONDE PLUS GRAND

2019 - 1h39 - Drama - France / Belgium

With: Cécile de France, Ludivine Sagnier, Arieh Worthalter

In order to forget the death of Paul, the man of her life, Corine leaves Paris for a few weeks, to direct a report in Mongolia. Her meeting with the shaman Oyun will change her life: Korine has a rare gift that Oyun intends to unveil. Korine will agree to start a journey of discovery, which will lead her to discover a new culture, ancestral and forgotten ways, but most importantly herself.

Venice Film Festival 2019

DIANE BERTRAND

THE RING FINGER

L'ANNULAIRE

2004 - 1h40 - Drama - France, UK, Germany
DCP & 35mm (OV with English subtitles)

With: Olga Kurylenko, Marc Barbe, Stipe Eerceg

Iris finds a new job working in a preservation lab where she gradually enters into a troubled relationship with her boss.

Tallinn Black Nights Film Festival 2005

RENAUD BERTRAND

LATE GRADUATES

LES IRREDUCTIBLES

2005 - 1h45 - Comedy - France
35mm (OV)

With: Jacques Gamblin, Kad Merad, Rufus, Anne Brochet

Not easy when you find yourself newly unemployed at 40 years old without even a high school diploma to your name! Despite their solid professional backgrounds, Michel and Gérard bitterly face facts: no diploma, no job. Because they have to "start over from scratch", they decide to go back to school and get their diplomas. This wild gamble arouses incomprehension amongst close friends and family, while sparking off ironic reactions from neighbours. Yet above all, their adventure will help them rediscover the most important arm of all: self-confidence!

JEAN-CLAUDE BIETTE

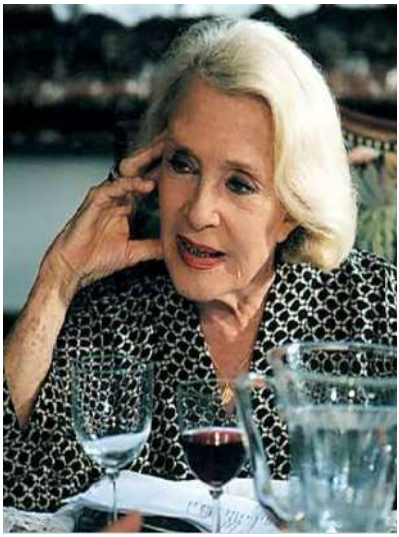
FAR FROM MANHATTAN

LOIN DE MANHATTAN

1980 - 1h20 - Comedy Drama - France
16mm (OV)

With: Jean-Christophe Bouvet, Sonia Saviange, Howard Vernon

In Paris, for various reasons, some people are interested in the famous painter René Dimanche. His fellow countrymen are starting to discover his painting, now that he is famous all over the world and most his canvases are in New York. An American art critic is finishing a book about René Dimanche, but he has the greatest trouble finding out why the painter didn't produce a single painting during an eight-year period.



JEAN-CLAUDE BIETTE

SALTIMBANK

2002 - 1h32 - Comedy Drama - France - 35mm (OV with English & French subs)

With: Jeanne Balibar, Jean-Christophe Bouvet, Jean-Marc Barr

Frédéric Saltim manages the family bank. Bruno, his older brother, willingly gave up the position in exchange for the bank financing a theater. Around them are Vanessa, their niece, who they both dream of taking under their wing, Eve and Jim, a couple given over to lies and betrayal, and a strange French director exiled in Berlin. But lack of money provokes situations in which everyone achieves a deeper understanding of each other.

Cannes - Directors' Fortnight

JEAN-CLAUDE BIETTE

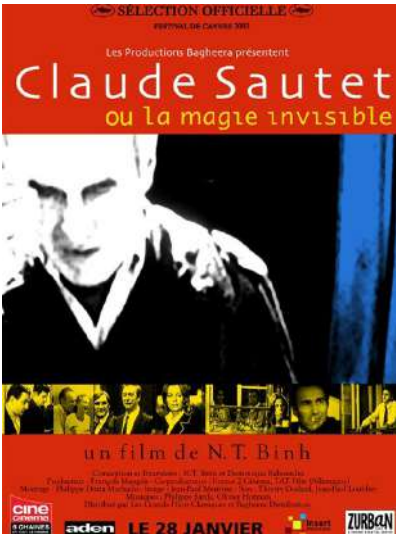
THREE BRIDGES

TROIS PONTS SUR LA RIVIÈRE

1998 - 1h57 - Comedy Drama - France - 35mm (OV, OV with English subs)

With: Mathieu Amalric, Jeanne Balibar, Michèle Moretti

Arthur teaches history in Paris. He lives alone, having broken up with Claire. He is a sensitive man, full of doubts and anxiety. He decides to travel to Lisbon to meet a famous historian to help him achieve his thesis. Claire happens to be the ideal person to travel with him and she decides to come along. But the journey turns into another stab in their relationship, which had not yet exhausted all its potential.



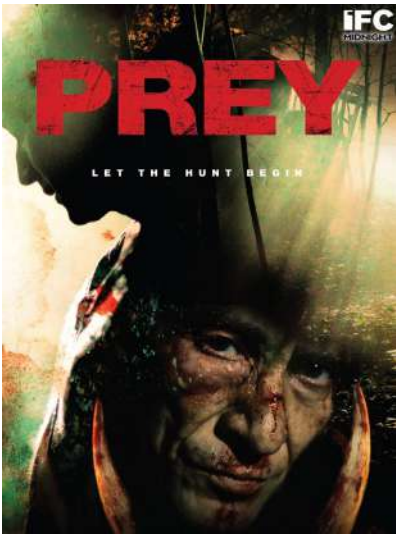
BINH N.T

CLAUDE SAUTET OU LA MAGIE INVISIBLE

CLAUDE SAUTET OU LA MAGIE INVISIBLE

2004 – 1h25 – Documentaire – France
35mm (OV)

Grâce à une série d'interviews inédites, enregistrée peu de temps avant sa disparition, Claude Sautet nous donne une passionnante leçon de cinéma. A travers ses treize films, il raconte sa carrière et son travail de metteur en scène.



ANTOINE BLOSSIER

PREY

LA TRAQUE

2010 - 1h25 - Horror /France

With: Grégoire Colin, Bérénice Béjo, François Levantal

In his stepfamily's countryside retreat, Nathan knew that the traditional autumn family reunion was going to be particularly stormy. Claire, his wife, had to announce her recent pregnancy and tough decisions need to be made to prevent the family's pesticides business from closing down. But on the first night, a terrorized deer mysteriously attacks Claire's father. The men decide to venture into the surrounding forest to find the reasons of the animal's odd behaviour. Carrying a shotgun for the first time in his life and witnessing the growing tensions between the father and his sons, Nathan soon discovers that the hunting season is not over yet. Now they've become the prey

REZO FILMS

BRUNO BONTZOLAKIS

JE T'AIME, JE T'ADORE

2004 - 1h45 - Comedy Drama - France

With: Sarah Grappin, Manuel Blanc, Clovis Cornillac

Delphine is 25. She is crazy about swimming and passionately prepares her diploma as a coach. Delphine is in love with Laurent, and they live together in Laurent's father's place in the French countryside. During a swimming contest, she meets David and falls in love with him. David manages to find a job in Montélimar to be closer to Delphine. But Delphine is pregnant, and the father is Laurent. Not only does her love life fall apart, but also her plans as a coach...

BRUNO BONTZOLAKIS

FAMILLES, JE VOUS HAIS

1980 - 1h20 - Comedy Drama - France

With: Jean-Christophe Bouvet, Sonia Saviange, Howard Vernon

A small suburbian town. Jessica, 17 years old, would love to have an affair with Thierry, the young bar tender. Squeezed between her neo-Nazi father and her unfaithful mother, Jessica simply can't have the simple teenage life she wants to have. She will have no other choice than confronting her intolerant family, taking the risk of losing her innocence.

BRUNO BONTZOLAKIS

ALL FOR ONE

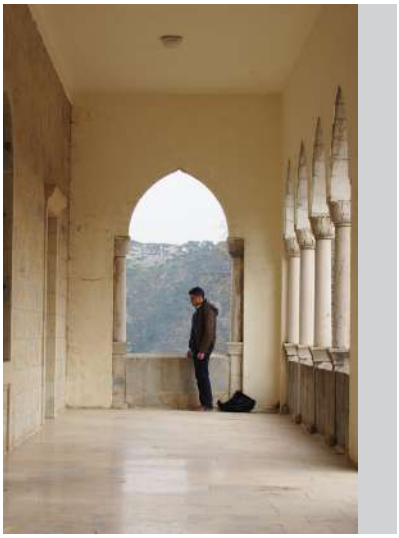
CHACUN POUR SOI

1998 – 1h57 – Comedy Drama – France - 35mm (OV)

With: Alexandre Carrière, Nicolas Ducron

Nicolas and Thierry are in their twenties. They grew up together in a village on Brittany's Opal Coast. Rather than stay unemployed, they try to enlist in the Army after completing their military service, but even the Army won't take people with no skills. Humiliated, they can't face going back home. They hole up at a camp site, where they meet Françoise and Annie, but their friendship goes to pieces. Just as they were about to solve their problems together, their differences come breaking out. They're entering adulthood.

Cannes 1998 - Directors' Fortnight



VATCHE BOULGHOURJIAN

TRAMONTANE

2016 - 1h45 - Drama - Lebanon / France / Qatar / U A E
DCP (OV, OV with French, English subs)

With: Barakat Jabbour, Julia Kassar, Toufic Barakat

Rabih, a young blind man, lives in a small village in Lebanon. He sings in a choir and edits Braille documents for an income. His life unravels when he tries to apply for a passport and discovers that his identi cation card, which he has carried his entire life, is a forgery. Traveling across rural Lebanon in search of a record of his own birth, he meets people on the far fringes of society who tell their own stories, open further questions and give Rabih minor clues about his true identity. Descending into a void at the heart of his existence, Rabih encounters a nation incapable of telling his or its own narrative.

Cannes 2016 - Critics' week
BFI London 2016
Rotterdam 2017

JEAN-CHRISTIAN BOURCART

IN MEMORY OF THE DAYS TO COME

2011 - 1h20 - Thriller - France/ USA
35mm (OV with French subs)

With: Elodie Bouchez, Phyllis Johnson, Jordan Mahome

Maya, a young French artist who just settled in NY, is preparing her first exhibition. She is madly in love with her boyfriend Jamel. Both are so in love with each other that they even get together when they dream at night. One morning, waking up from a nightmare, Maya finds Jamel in a coma. At the hospital, no one can give her an explanation for what happened to Jamel: he is indeed in a coma, but his brain activity tells a very different story.

EMMANUEL BOURDIEU

INTRUSIONS

2007 – 1h37 – Thriller– France

With: Natacha Régnier, Denis Podalydès, Eric Elmosino

Pauline, a rich heiress, has been married off against her will by her father to François, one of his employees, who made her pregnant. When, a few months later, her husband declares that he wants to leave her, Pauline, furious, leaves threatening messages on his voice mail. Alexis Target, a laborer working in Pauline's house, hears the young woman making her threats. François dies that very evening in a car accident. The day of François's funeral, Alexis returns to see Pauline to tell her that he has carried out her wish and killed her husband. Alexis then insinuates himself into Pauline's life, for he, too, seeks revenge

REZO FILMS

GILLES BOURDOS

DISPARUS

1999 - 1h50 - Drama - France

With: Anouk Grinberg, Grégoire Colin, Xavier Beauvois

In Paris, a woman is making enquiries: Why did leftist Alfred Katz simply disappear in 1938? In that year, Alfred, is politically active in a Parisian Trotskyite cell. Hitler's NonAggression Pact with the Soviet Union has heightened the tension between local supporters of Trotsky and Stalin. Alfred attends a wild party being held by surrealists. There he meets Mila, a glamorous and uninhibited prostitute from the brothel called the "Sphinx". Alfred soon meets Mila's other lover too, Félix... An American comrade and her Belgian companion arrive to establish a direct link between the cell and Trotsky in Mexico. As prominent Trotskyites begin to die or disappear, Alfred and Mila marry. Has an agent of Stalin's secret police infiltrated the group?

SALEM BRAHIMI

LET THEM COME

MAINTENANT ILS PEUVENT VENIR

2015 - 1h39 - Drama - France, Algeria

With: Amazigh Kateb, Rachida Brakni

The late 80s in Algeria. Socialism is collapsing. An Islamism imported from Afghanistan pushes the country into chaos: 200 000 dead. Under his mother's orders, Nouredine marries the beautiful Yasmina. And with her he will discover love, family and resistance. In spite of the horror. But nothing can survive islamist violence. Nouredine will realize this, surrounded by terrorists, holding his daughter as tightly as he loves her: to death.

Toronto International Film Festival

VALERIA BRUNI-TEDESCHI

IT'S EASIER FOR A CAMEL...

IL EST PLUS FACILE POUR UN CHAMEAU...

2003 - 1h50 - Comedy - France
35mm (OV, OV with English subs)

With: Valeria Bruni-Tedeschi, Chiara Mastroianni

Federica is rich, too rich. This privilege imprisons her and stops her from dealing with daily life like an adult. Her boyfriend is ready to start a family. But her former lover unexpectedly shows up. Her family is disconnected from normal, everyday life. Their conflictual relationship is further destabilized by the death of her father. Overwhelmed by her approaching inheritance, by her tangled relationships with those around her and by the weight of a haunting guilt, Federica seeks comfort in the imaginary. Wide-awake dreams where reality becomes perfect and wonderful...

Tribeca 2003 - Emerging Filmmaker Award

AUGUSTIN BURGER

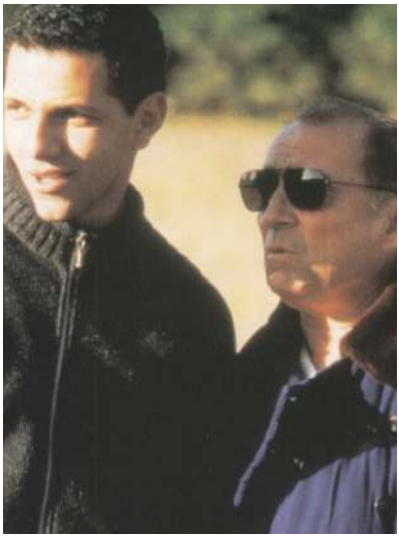
BEFORE WE FORGET

AVANT L'OUBLI

2005 - 1h40 - Drama - France
35mm (OV with French subs)

With: Sami Bouajila, Nieve de Medina, Frédéric Pierrot

Marseilles 1957: the city takes in numerous refugees from the Mediterranean region. Jeanne is among the Spanish "émigrés" who fled Franco's regime at the end of the thirties. She's married, has a little daughter, works at a soap factory and leads a quiet life. But one day, Jeanne is asked to distribute pamphlets at the factory where many Algerians also work. She accepts, and her action slowly develops into a commitment. She then encounters Ali Redjala, a National Liberation Front activist, who initiates her into the group and gives her new tasks to do. Jeanne's increasing involvement in the conflict brings her into closer contact with Ali. and both begin a relationship.



DOMINIQUE CABRERA

THE OTHER SHORE

L'AUTRE CÔTÉ DE LA MER

1997 – 1h29 – Drama – France- 35mm (OV)

With: Claude Brasseur, Roschdy Zem

Georges Montero, the owner of an olive mill in Oran, is a "pied-noir",an Algerian-born Frenchman, who chose to remain in Algeria after its independence in 1962. More than 30 years later, Georges comes to France for the first time in his life for a cataract operation His surgeon, Tarek Timzert, ophthalmologist in a major Paris hospital, is a first-generation Frenchman who has cut himself off from his Algerian roots. The contact between the "pied-noir" and the tradition-blind Arab forces Georges to make a decision between remaining in France or going home to Oran, at peace with himself but at his own risk, as a civil war begins.

Cannes 1997 - Directors' Fortnight

EMMANUEL CAUSSÉ & ERIC MARTIN

SIMON

2015 - 1h24 - Drama - France

With: Félix Back, Zacharie Chassseriaud, Gustave Kervern

'My name is Simon and I'm 17. Two years ago, fate fell on me like an airliner on a suburban house. It's true, I'm walking on a tightrope and the fall will probably be fatal. Fortunately, there are my parents, my mates, skateboarding, rock... and above all Agathe. Just putting one foot in front of the other isn't enough for me any more. I want to leave a mark, do something with my life. Preferably something good.

HANNELORE CAYRE

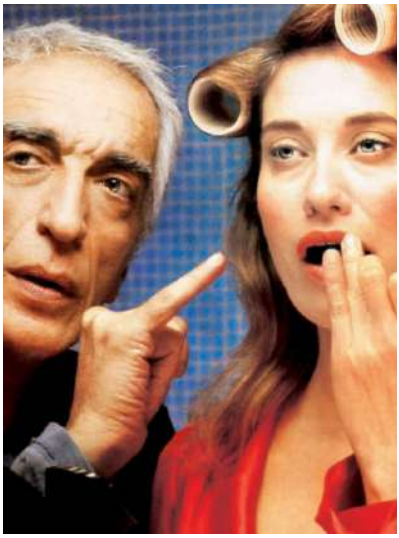
LEGAL AID

COMMIS D'OFFICE

2009 - 1h31 - Thriller - France
35mm (OV)

With: Roschdy Zem, Jean-Philippe Ecoffey, Sophie Guillemin

Antoine Lahoud is a criminal defense lawyer disillusioned by his profession. When he gets noticed by the big-shot criminal lawyer Henry Marsac who has a shady reputation, Marsac takes Lahoud under his wing, introducing him to a life of luxury, easy money and the kind of sensational cases Antoine has been dreaming of since he was sworn in. But one day, Marsac spills the beans: he didn't take Lahoud on for his legal skills, but because of his uncanny resemblance to one of his clients, Sellem, a notorious criminal locked up for organized crime...



IDIT CEBULA

TWO LIVES PLUS ONE

DEUX VIES PLUS UNE

2007 – 1h30 – Comedy – France

With: Emmanuelle Devos, Gérard Darmon

Everyone knows that Eliane Weiss is dedicated in everything she does, from her husband to her daughter and pupils. But not everyone knows that she longs for more: more time for herself, more fun, more thrills. So when she decides to start working on her passion, writing, and incidentally meets an attractive publisher, everyone is taken by surprise.

REZO FILMS

MEHDI CHAREF

TEA IN THE HAREM

LE THÉ AU HAREM D'ARCHIMÈDE

1985 - 1h50 - Drama - France

With: Kader Boukhanef, Rémi Martin, Laure Duthilleul

Pat and Madjid struggle to survive in the housing projects, getting into all kinds of trouble and living by their wits. They finally land a job, but when Pat gets fired, his friend follows him out the door. The two then steal a car and head for Deauville... A strange kind of harem too! The girls here are neither princesses nor veiled virgins locked away in a lavish palace. They're lost girls, easy-going, who give themselves for a half-pint of beer or for a smile when tenderness is in short supply. This isn't a fairy tale, it's simply the strange life of Pat, Madjid, their friends, Malika... a strange life where tenderness is all that's left to survive on.

Cannes - Youth Prize
Cesar - Best First Film

MEHDI CHAREF

MISS MONA

1987 - 1h38 - Drama - France

With: Jean Carmet, Mohamed Ben Smail, Rémi Martin, Albert Delpy

Samir, an undocumented immigrant, survives on a day-to-day basis of precarious jobs, hunger, cold, and constant fear of the police. Mona, an aging drag queen in decline, dreams of the operation that will allow her to undergo gender-affirming surgery. When Samir and Mona meet, they join forces to survive, until their struggle takes a dark turn toward murder.

MEHDI CHAREF

CAMOMILLE

1988 - 1h21 - Comedy Drama - France

With: Philippine Leroy-Beaulieu, Michel Peyrelon, Rémi Martin

How Martin, a banlieue kid whose only passion is the 1958 Panhard he built entirely from scratch, meets Camille, a wealthy girl running away from something she herself doesn't quite understand. He falls in love with her and tries to save her from a bottomless sense of melancholy.

MEHDI CHAREF

MARIE-LINE

2000 - 1h40 - Social drama - France

With: Muriel Robin, Valérie Stroh, Aïssa Maïga

Marie-Line is in charge of the cleaning department in a supermarket. She runs an all-women, mainly immigrant team. Everything would lead us to believe that Marie-Line and her employees have nothing in common. She is obsessive about work well done and runs a positively tight ship. And yet a close relationship forms between Marie-Line and her staff. The woman hiding within the tough-guy boss demeanor is brought out of her shell through the contact with the other women around her.

Cesar 2001 - Nominated for Best Actress award

MEHDI CHAREF

GRAZIELLA

2015 - 1h39 - Drama - France

With: Rossy De Palma, Denis Lavant, Claire Nebout

He was a projectionist and lived with the joyful feeling that he was a part of the films he showed. She was a nurse and loved to dance in the evenings. She was in love with him... from a distance and with not much illusion, with her Picasso head. This was 20 years ago. A lifetime ago. Prison and chance have finally brought them together again, to the rhythm of Ettore Scola's « A Special Day ».They are finishing their sentence working by day at the Jeanne d'Arc Boarding school under the scrutiny of Alice, a former prostitute. At night they return to adjoining prison cells. But hell isn't Sing Sing as they call it, anymore. Hell is the other people. Graziella and Antoine will be ready to take the darkest gamble in their lives to survive.

NICOLAS CHARLET & BRUNO LAVAINE

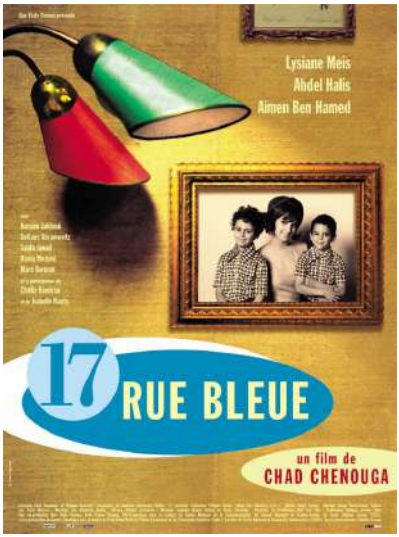
IN SEARCH OF THE ULTRA-SEX

A LA RECHERCHE DE L'ULTRA-SEX

2015 - 1h - Fantasy - France
DCP (OV)

A pandemic infects people everywhere with infinite lust, and the only ones who can save us are a group of astronauts in space, desperately looking for a solution.

Fantastic Festival
Tübingen



CHAD CHENOUGA

17 RUE BLEUE

2001 - 1h35 - Drama - France
35mm (OV with French subs)

With: Lysiane Meis, Abdel Halis

1967. Five years after fleeing Algeria, Adda has settled in Paris at 17, rue Bleue, with her two children and two sisters. She is involved in an ambivalent love affair with her boss, Merlin, who ensures the family's comfortable living conditions. When Merlin dies, the family's destiny takes a different turn. Obsessed by the idea of hidden treasure, Adda sees Merlin's death as a chance to get her hands on all or some of his fortune. Doesn't her eldest son, Chad, have a beauty mark in the palm of his left hand, a sign of great wealth according to a popular East-Algerian belief? The years pass, the family grows apart... Chad finds himself alone with his mother. He takes care of Adda, and in so doing, must also deal to the ghosts from her past.

Locarno 2001

ALAIN CHOQUART

LADYGREY

2015 - 1h49 - Drama - France / South Africa / Belgium
DCP (OV, OV with French, English subs)

With: Peter Sarsgaard, Emily Mortimer,
Jérémie Renier, Claude Rich, Liam Cunningham

South Africa, 10 years after the end of Apartheid. A South African black and white community located at the foot of the Drakensberg mountains, lives in the trauma of unsolved killings. None of them has forgotten but they all chose to remain silent. A young woman, who has just arrived in the community, will shatter the fragile balance...

ROLANDO COLLA

SUMMER GAMES

GIOCCHI D'ESTATE

2011 – 1h50 – Drama – Switzerland / Italy

With: Armando Condolucci, Fiorella Campanella

It is the peak of summertime in the camping site of Maremma, Tuscany. It is the last ditch effort for Vincenzo and Adriana, a young blue collar couple on the brink of divorce, to save their marriage which is threatened by life's challenges. Nic, their 12 year old son, is like his father - unable to control his violence. Even if he is able to impose himself in a small group of children, he can't possibly express his feelings for Marie, a teenager torn apart by her father abandoning her.

Venice 2011 - Out of competition

REZO FILMS

FLORENCE COLOMBANI

THE STRANGER

L'ETRANGERE

2006 - 1h17 - Drama - France - 35 mm (OV)

With: Sarah Pratt, Clément Sibony, Philippe Morier-Genoud

Sophie left her native country, the United States, after a drama she's since always kept secret. In Paris, she divides her time between the opera, where she's a great Swedish opera singer's dresser, and an amateur theater company. David, the company's director, hounds her into a corner: she cannot refuse, so stubbornly, to live and love again. Little by little, Sophie lets herself go – moved by his speeches and by the amorous games and the sensual atmosphere of Richard Strauss' "The Knight of the Rose," the opera currently in production. After each performance, Sophie notices a young, quiet man in the audience. She's convinced that he comes to see the beautiful diva. But, one day he talks to her, and Sophie at last becomes the lead in her own story

Locarno

ANTONY CORDIER

HAPPY FEW

2010 - 1h43 - Comedy Drama - France
35 mm (OV)

With: Marina Foïs, Élodie Bouchez, Roschdy Zem

Two couples in their thirties meet and fall madly in love. They get involved, sleep together, spend their days together. They try to move forward - without rules and without lies. Their shared passion becomes an addiction. They lose themselves completely, then struggle to escape the confusion, whatever it takes.

Venice 2010 - Competition

ANTONY CORDIER

COLD SHOWERS

DOUCHES FROIDES

2005 - 1h42 - Drama - France
35 mm (OV)

With: Johan Libéreau, Salomé Stévenin, Florence Thomassin

At 17, Mickael is captain of the judo team and preparing for his A-levels. Everything would be fine if his family didn't have chronic money problems. And especially if he wasn't strangely tempted to share his lifelong fiancée, Vanessa, with the newly arrived Clément, whose rich father has become the team's sponsor.

PHILIPPE COSSON

DEVIL'S RAIN

PLUIE DU DIABLE

2009 - 1h27 - Documentary - France - 35mm (OV with French subs)

In Laos, nature is beautiful and seems peaceful. No one can imagine the violence that hides here, lurking in the grass. Even though, from time to time, an explosion can be heard in the distance, it's almost absorbed, as if choked in so much beauty and serenity.
This happens one day in the Savannakhet region, 500 kilometres south from Vientiane, Laos' capital city. A child dies handling a cluster bomb. Who killed this child?

Antalaya Golden Orange FF

MICHEL COUVELARD

INSEPARABLES

1999 - 1h30 - Comedy Drama - France - 35mm (OV)

With: Catherine Frot, Jean-Pierre Darroussin, Sami Bouajila

Robert, actor, is depressed. This is why he decides to go to his sister Gisèle's. Robert's return will somewhat upset his sister's life in a positive way and give him the strength to live his illicit love affairs.

`

EMMANUELLE CUAU

VERY WELL, THANK YOU

TRÈS BIEN MERCI

2007 - 1h40 - Comedy Drama - France
35mm (OV, OV with English subs)

With: Sandrine Kiberlain, Gilbert Melki

One day, while out walking, Alex happens upon an identity check. He does nothing. He simply observes. When he ignores the Police's command that he keep moving, he is taken away. He's given a night in custody - to make an example of him. Released in the morning, Alex asks to see the captain, determined to complain about his unlawful arrest, and the night in jail. In no time, Alex finds himself in the hospital: The psychiatric wing.

JEAN-XAVIER DE LESTRADE

WELCOME HOME

SUR TA JOUE ENNEMIE

2008 - 1h45 - Drama - France

With: Robinson Stévenin, Fanny Valette,
Patrick Descamps

A man returns to his home town. He has spent the last 13 years in prison. Out on probation, he's obsessed by a girl. Following her like a shadow, he compiles her every move. And one day, he reaches for her : "It's me" She turns around, looks at him and starts to scream...

REZO FILMS

ARTUS DE PENGUERN

SEX LIES AND SURGERY

LA CLINIQUE DE L'AMOUR

2011 – 1h23 – Comedy – France

With: Bruno Salomone, Helena Noguerra, Artus de Penguern, Natacha Lindinger

John - conscientious and romantic - and Michael - thoughtless and unfaithful - are surgeons at their father's private hospital. John felt madly in love with Priscilla, a wonderful nurse. But he is betrayed by Michael who decides to marry her. Shattered by his loss, John moves to Canada. But Michael's new project to dedicate the clinic to plastic surgery leads them to bankruptcy, forcing John to come back in the hope of saving the clinic...

REZO FILMS

BENOÎT DELÉPINE, GUSTAVE KERVERN

LOUISE-MICHEL

2008 - 1h34 - Comedy - France

With: Yolande Moreau, Bouli Lanners

A factory somewhere in French Picardie. A few months after a downsizing, the female workers are on the alert. One morning, they discover that everything has been cleared off during the night and that the management is on the loose, accomplice of a swift outsourcing. Scandalized but realists, the female workers decide to pool their absurdly low compensation money in order to finance a redeployment project. Louise (Yolande Moreau), the wildest of all, has a workable and affordable idea: to hire a professional hitman (Bouli Lanners) to kill the boss!

San Sebastian 2008 - Best Screenplay
Sundance 2009 - Special Jury Prize

BENOÎT DELÉPINE, GUSTAVE KERVERN

NEAR DEATH EXPERIENCE

2014 - 1h27 - Comedy Drama - France

With: Michel Houellebecq

Paul (Michel Houellebecq) works for a cable company and is burning out. On Friday the 13th, the news on TV sends him a signal that it's time for him to make a life-changing move. Escaping from the boredom of his routine to the mountains of Provence, he will live a near death experience.

Venice Film Festival 2014

CLAIRE DENIS

TOWARD MATHILDE

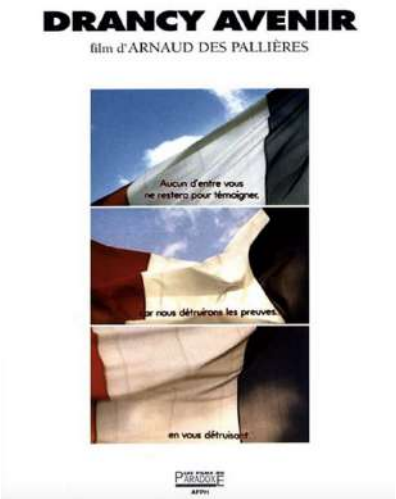
VERS MATHILDE

2005 - 1h24 - Documentary - France
35 mm (OV)

With: Mathilde Monnier

Documentary on Mathilde Monnier, choreographer and stage director at the Choreography Centre in Montpellier. Work in process. Mathilde's thinking, step by step. The image of a dance, of the body, of the company.

Tribeca 2005



ARNAUD DES PALLIERES

DRANCY - AVENIR

1997 – 1h24 – Documentaire – France

A profound meditation on the lingering impact of the extermination of the Jews of Europe. After Resnais' "Night and Fog" and Lanzmann's "Shoah", "Drancy Avenir" can be defined as the film of the third generation.

ARNAUD DESPLECHIN

LIFE OF THE DEADS

LA VIE DES MORTS

1991 - 45 min - Short - France
35mm (OV, OV with English subs)
DCP 2K (OV)

With: Thibault De Montalembert, Roch Leibovici

A family meeting is set in a small town, after a cousin's suicide attempt.

Cannes 1991- Critic's week

ARNAUD DESPLECHIN

THE SENTINEL

LA SENTINELLE

1992 - 2h24 - Thriller - France
35mm & DCP 4K (OV, OV with English subs)

With: Emmanuel Salinger, Thibault de Montalembert

Mathias, whose dead father was a diplomat in Germany, decides to study the forensic medicine in Paris. In the train, he is insulted and threatened by a strange man, who disappeared quickly. The next day, he discovers in his luggage a shrunken human head. He soon becomes fascinated by it, feeling responsible and starts his own investigation, which will lead him to cope with French secret services.

Cannes 1992 - Official Competition

ARNAUD DESPLECHIN

MY SEX LIFE ... OR HOW I GOT INTO AN ARGUMENT

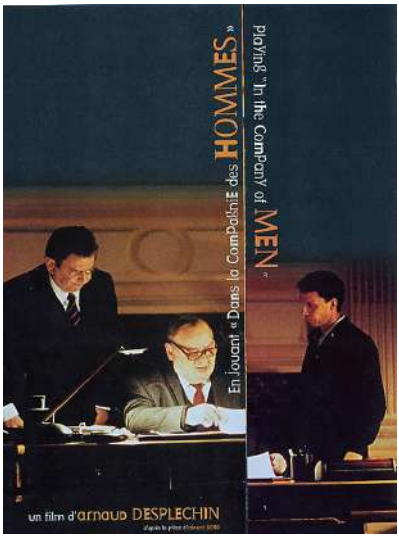
COMMENT JE ME SUIS DISPUTÉ... (MA VIE SEXUELLE)

1996 - 1h58 - Comedy Drama - France
35mm & DCP 4K (OV, OV with English subs)

With: Mathieu Amalric, Emmanuelle Devos, Emmanuel Salinger

Paul Dedalus is at a crossroad in his life. He has to make several decisions: should he complete his doctorate, does he want to become a full professor, does he really love his long-standing girlfriend, or should he re-start with one of his other lovers? Is he avoiding the despairing life his father can't escape from ?

Cannes 1996- Official Competition



ARNAUD DESPLECHIN

IN THE COMPANY OF MEN

LEO, EN JOUANT DANS LA COMPAGNIE DES HOMMES

2003 - 1h58 - Drama - France
35 mm (OV, OV with English subs)

With: Sami Bouajila, Jean-Paul Roussillon, Hippolyte Girardot

This is the story of a few men of power and the war they are waging. A story of today's princes, settling their accounts with stock-exchange, financial plots and O.P.A.

Cannes 2003 - Un Certain Regard

ARNAUD DESPLECHIN

THE BELOVED

L'AIMÉE

2007 - 1h05 - Documentary - France
35 mm (OV)

Arnaud Desplechin documents the selling of his family home.

ARNAUD DESPLECHIN

A CHRISTMAS TALE

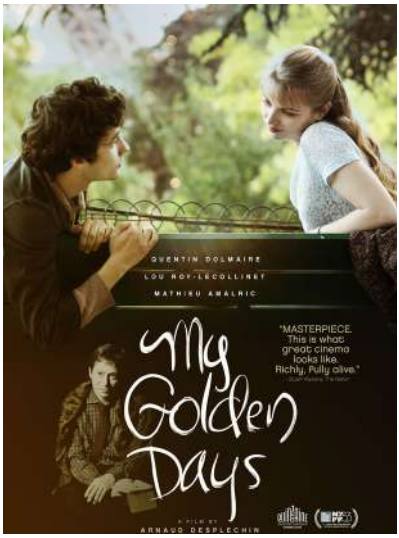
UN CONTE DE NOËL

2008 - 2h32 - Comedy - France
35mm (OV, OV with English subs)

With: Catherine Deneuve, Jean-Paul Roussillon, Anne Consigny

The Vuillard family is no stranger to illness, grief and exile, but when their matriarch needs a bone marrow transplant, the estranged clan reunites just in time for Christmas.

Cannes 2008- Competition



ARNAUD DESPLECHIN

MY GOLDEN DAYS

TROIS SOUVENIRS DE MA JEUNESSE

2015 - 2h00 - Drama - France
DCP (OV, OV with English subs)

With: Quentin Dolmaire, Lou Roy Lecollinet, Mathieu Amalric

Paul prepares to leave for Tajikistan, while recalling his adolescent memories. His childhood, his mother's madness, the parties, the trip to the USSR where he lost his virginity, the friend who betrayed him and the love of his life.

Cannes 2015 - Directors' Fortnight
Cesar 2016 - Best Director

ARNAUD DESPLECHIN

ISMAEL'S GHOSTS

LES FANTOMES D'ISMAEL

2017 - 1h54 - Drama, Thriller - France

With: Mathieu Amalric, Marion Cotillard, Charlotte Gainsbourg

Carlotta returns after 21 years. Ismael is busy, involved with Sylvia and interested in his next film.

Cannes 2017 - Opening Film

ARNAUD DESPLECHIN

KINGS AND QUEEN

ROIS ET REINE

2004 - 2h30 - Drama - France
35mm (OV, OV with English subs, OV woth Italian subs)

With: Valentin Lelong-Darmon, Shulamit Adar, Gilles Cohen

Parallel storylines tell the current state of affairs for two ex-lovers: Nora's a single mother who comes to care for her terminally ill father; holed in up in mental ward, Ismael, a brilliant musician, plots his escape.

Venice 2004 - Competition
Cesar 2005 - Best Actor (Mathieu Amalric)

ARNAUD DESPLECHIN

OH MERCY!

ROUBAIX, UNE LUMIERE

2019 - 1h59 - Drama, Thriller - France

With: Roschdy Zem, Léa Seydoux, Sara Forestier

A police chief in northern France tries to solve the brutal murder of an elderly woman.

Cannes 2019 - Competition
Cesar 2020 - Best Actor (Roschdy Zem)

DIASTEME

SUNNY SPELLS

LE BRUIT DES GENS AUTOUR

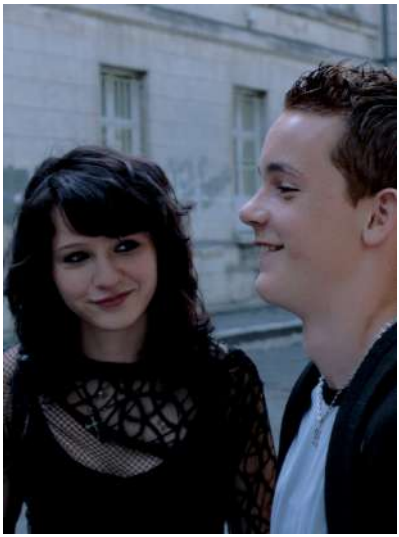
2008 – 1h47 – Comedy – France

With: Emma de Caunes, Olivier Marchal,
Linh-Dan Pham, Bruno Todeschini

During the Avignon Festival in the summer, Maud and Alex have just broken up but need to pretend to be two love birds on stage. Richard, the playwright of their play, could fall in love with Léna, but is still grieving his lost wife. Léna is also grieving her ex but can't remember why she dumped him. Louise might have a little crush on her sound engineer. Kate, a famous dancer, sleeps with her assistant Marko, who prefers men. Kate the dancer and Maud the actress are friends and would love to invite everyone to a party...

Thessaloniki

REZO FILMS



LOLA DOILLON

JUST ABOUT LOVE

ET TOI, T'ES SUR QUI?

2007 – 1h30 – Comedy – France

With: Lucie Desclozeaux, Christa Theret, Gael Tavares

End of high school, beginning of summer.
A group of friends spend most of their time together, but little do they know that each and everyone of them has set their mind on pursuing one goal, the goal of every teenager: doing it for the first time. But sometimes the line between friendship, love and desire is really thin, especially when you're 15.

Cannes 2007 - Un Certain Regard

REZO FILMS

ZIAD DOUEIRI

LILA SAYS

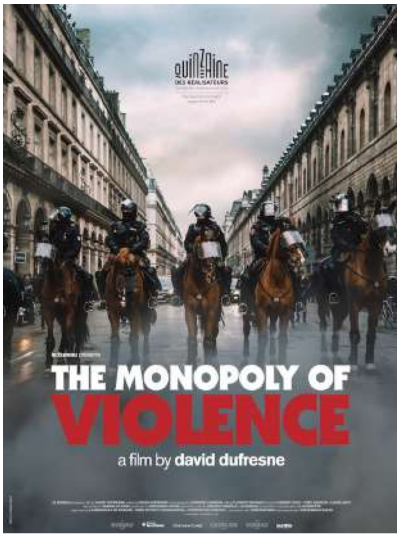
LILA DIT ÇA

2004 - 1h29 - Comedy Drama - France - 35mm (OV with English subs)

With: Vahina Giocante, Moa Khouas,
Karim Ben Haddou

Two inner-city teenagers engage in an obsessive, innocent flirtation fueled by Lila's sexually explicit overtures.

Toronto
Sundance



DAVID DUFRESNE

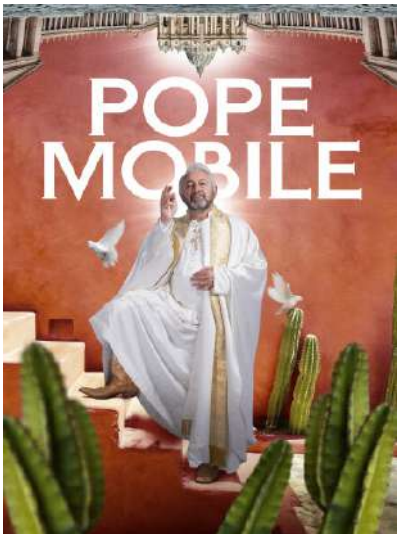
THE MONOPOLY OF VIOLENCE

UN PAYS QUI SE TIENT SAGE

2020 - 1h26 - Documentary - France
DCP (OV, OV with English subs)

As anger and resentment grow in the face of social inequalities, many citizen-led protests are being repressed with an ever-increasing violence.
In MONOPOLY OF VIOLENCE, David Dufresne gathers a panel of citizens to question, exchange and confront their views on the social order and the legitimacy of the use of force by the State.

Supported by the Director's Fortnight (2020)



SYLVAIN ESTIBAL

POPEMOBILE

PAPAMOBILE

2025 - 1h30 - Comedy - France

With : Kad Merad, Myriam Tekaïa

To mark his recent appointment, the new Pope prepares for a tour of Latin America, only to find that the Vatican is bankrupt. A rich Mexican woman offers to help out. In return for financing his trip, she demands he attends an event in his honour in the city of Ciudad Juarez – Mexico's capitol of crime. The "guardian angel" turns out to be a drug trafficker, and when she discovers that a lookalike Pope has been sent in his place, confusion, laughter and unexpected chaos ensue.

ABBAS FAHDEL

DAWN OF THE WORLD

L'AUBE DU MONDE

2008 – 1h37 – Drama – France

With: Karim Saleh, Hafsia Herzi, Hiam Abbas

The Mesopotamian Marshes, at the delta of the Euphrates and Tigris rivers, in the south of Iraq. This is where Mastour and Zahra grow up. Shortly after their marriage, Mastour and Zahra are forced to separate when the Gulf War breaks out. On the battlefield, Mastour befriends Riad, a young soldier from Baghdad. Mortally wounded, Mastour makes Riad promise to protect Zahra when the war is over. When Riad arrives in the village, he falls deeply in love with Zahra. But unable to bear the loss of her husband, Zahra shuts herself off.

Busan

REZO FILMS

YVES FAJNBERG

VIVE LA VIE

2005 – 1h38 – Comedy – France

With : Didier Bourdon, Alexandra Lamy

A businessman gets depressed when his wife leaves him and he learns that his IQ is very low. A friend, a clown in hospitals, wants to cheer him up.

STEPHAN FALDBAKKEN

URO

2006 – 1h44 – Thriller – Norway

With: Nicolai Cleve Broch, Ane Dahl Torp

HP has never been too keen on rules... always rushing headlong. But he has a new job, the one he's been dreaming of all his life: he joined the URO, the special police unit. He works deep undercover, being driven and obsessed by a criminal drug network. His bad temper could just be the beginning of his problems...

Cannes 2006 - Un Certain Regard

REZO FILMS

LÉA FEHNER

SILENT VOICES

QU'UN SEUL TIENNE ET LES AUTRES SUIVRONT

2009 – 1h59 – Drama – France

With: Reda Kateb, Farida Rahouad, Pauline Etienne

An elderly woman wants to meet her son's murderer. A sixteen-year-old girl who has crossed paths with a young hoodlum needs an adult to accompany her to the prison visiting room. A young medical supplies delivery man is offered a deal to take the place of a gangster inmate so that the latter may escape. Two women, one man, three destinies that come together in the visiting room of a prison...

Venice Days 2009

REZO FILMS

RENAUD FELY

PAULINE & FRANCOIS

2010 - 1h35 - Comedy / Drama - France

With: Laura Smet, Yannick Renier, Lea Drucker

Families have habits that are difficult to dislodge. Francois's family is no different. None of them could have imagined that there would one day be a woman in his life. One day, he meets Pauline, a 28 years-old widow. Pauline and François throw themselves into a story as beautiful as it is unexpected and free them.

LAURENCE FERREIRA BARBOSA

I HATE LOVE

J'AI HORREUR DE L'AMOUR

1997 – 2h23 – Romantic comedy – France - 35mm (OV, OV with English)

With: Jeanne Balibar, Jean-Quentin Chatelain, Laurent Lucas

Paris in August. Annie is an elegant doctor criss-crossing Paris, visiting her patients on her scooter: Richard Piotr, a hypochondriac, Laurent Blondel, a young man who is HIV+ and has given up hope. When trouble starts, she fights hard to find a solution. How else can she feel, with that hypochondriac persecuting her, convinced that she has contaminated him? She tries psychiatry, the police and even contacts a retired contract killer. When Laurent Blondel begs her to convince him that life is worth living without love and desire, she is at a loss. How could she suspect that he would be her salvation?

Cannes 1997

LAURENCE FERREIRA BARBOSA

MODERN LIFE

LA VIE MODERNE

1999 - 2h03 - Comedy Drama - France - 35mm (OV, OV with English subs)

With: Isabelle Huppert, Frédéric Pierrot, Lolita Chammah

A woman who wants to have a baby, a teenager in search of herself, a man who appears to have lost everything... Because each one has their own story to tell.

LAURENCE FERREIRA BARBOSA

ORDINARY PEOPLE ARE NOTHING SPECIAL

LES GENS NORMAUX N'ONT RIEN D'EXCEPTIONNEL

1992 - 1h43 - Comedy Drama - France - 35mm (OV, OV with English subs)

With: Valeria Bruni-Tedeschi, Melvil Poupaud, Marc Citti

Martine is 25. Since breaking up with François, she has the feeling that her world is falling apart. Between small jobs and one-night stands, she is in despair. After a last quarrel with François, she unintentionally causes an accident that leads her to the emergency ward of a psychiatric hospital. During her brief stay, she unexpectedly sparks into life. She takes an interest in two young patients, Pierre and Anne, convinced that she is doing the right thing in supervising their love life...

Locarno 1993

LAURENCE FERREIRA BARBOSA

ORDO

2003 - 1h46 - Comedy Drama - France / Canada - 35mm (OV, OV with English subs)

With: Roschdy Zem, Marie-Josée Croze

While flicking through a magazine, Ordo Tupikos, a sailor in his thirties, discovers that the young woman he'd once been married to for a few months has now become a movie star. The only problem is that Ordo can find no resemblance between the star and his former wife. This perturbs him so much that he decides to meet the star and sort out the mystery. This investigation that really isn't one becomes the base of a kind of interior journey that our hero will undertake through his own past.

Locarno 2004 - Official competition

SOPHIE FILLIÈRES

IF YOU DON'T I WILL

ARRÊTE OU JE CONTINUE

2014 – 1h42 – Comedy – France DCP (OV, OV with English subs)

With: Emmanuelle Devos, Mathieu Amalric

Pomme and Pierre have been together for a long time. Their relationship has lapsed into a mechanical routine, caught up in a cycle of bickering and insults. They still want to believe in their relationship even if they are clinging to shallow declarations and an idea of kindness; their sense of humor in their relationship is still alive. But during one of their regular long walks in the forest, Pomme refuses to come home. All she wants is for him to pass her her jacket, her sweater, their bag, and leave. She disappears into the trees, without any fanfare or goodbyes...

SOPHIE FILLIÈRES

NICE GIRL

GENTILLE

2005 – 1h42 – Comedy – France
35mm (OV, OV with English, Spanish & German subs)

With: Emmanuelle Devos, Lambert Wilson, Bruno Todeschini

Fontaine Leglou, thirty years old, has everything. A job as an anesthesiologist, an unfaithful love who she'll never leave for the lover who loves her faithfully, a cat and yet...Fontaine isn't the fearless type. And when her love asks for her hand in marriage, she doesn't know whether to say yes or no - in any event, she can say yes, but not without no. From then, nothing goes right for Fontaine Leglou. As Billy Wilder said, virtue isn't photogenic, characters must all have some lousy objective or another in the back of their minds.

Toronto 2005

SOPHIE FILLIÈRES

PARDON MY FRENCH

UN CHAT UN CHAT

2008 – 1h46 – Comedy – France - 35mm
(OV, OV with English subs)

With: Chiara Mastroianni, Agathe Bonitzer, Malik Zidi

Célimène is thirty-five years old. She's a writer, but doesn't write. Adam, her seven-year-old son, forces her to keep her feet on the ground. Anaïs is seventeen years old. She's fresh, bright-eyed, and has youth's arrogance. She follows Célimène everywhere, steals her mail, waits for her no matter where she goes. Although they have nothing in common, there is nothing that divides them, either. The stubborness of one will rub against the determination of the other.

Berlinale 2009 - Forum

AUDREY FOUCHE

MEMORIES CORNER

2011 - 1h28 - Drama - France / Canada - DCP (OV with French subs)

With: Déborah François, Hidetoshi Nishijima, Hiroshi Abe, François Papineau

Japan - January 2010
Young French journalist Ada Servier arrives in Kobe to cover the memorial ceremonies of the big earthquake from 1995. Fifteen years after the disaster the city's wounds have finally disappeared but the former victims continue to suffer. Among them is Kenji whose past is hiding a secret that only Ada is willing to hear...

Busan

VALERIA GAIA GERMANICA

EVERYBODY DIES BUT ME

VSE UMRUT A JA OSTANUS

2008 – 1h25 – Drama – Russia

With: Polina Philonenko, Agnia Kuznetsova, Olga Shuvalora

One Monday morning, Katya, Vika & Zhanna learn that there will be a school disco, their first, on the coming Saturday night. The girls feverishly start preparing for the event, which rapidly becomes the most important moment ever in their universe, and looks like the ideal way to escape their daily lives...

Cannes 2008- Directors' Fortnight, Camera d'Or Award

REZO FILMS

LOUIS GARREL

A FAITHFUL MAN

L'HOMME FIDELE

2018 - 1h16 - Comedy Drama - France

With: Louis Garrel, Laetitia Casta, Lily-Rose Depp

A couple's relationship becomes complicated when she leaves him for her best friend, only to return after he dies.

San Sebastian 2018 - Official Selection

PHILIPPE GARREL

NIGHT WIND

LE VENT DE LA NUIT

1999 - 1h35 - Drama - France
35mm & DCP 4K (OV)

With: Catherine Deneuve, Daniel Duval,
Xavier Beauvois

Hélène is unhappy with her marriage but finds some comfort and relief with Paul, a young art student. They reflect on their differences of age, backgrounds and also what truly connects them. The third character in the story is Serge, a famous artist admired by Paul, with a great historical past but also a very conflicted man who has been through many life obstacles, stories he shares with his new friend on a road trip. There, Paul will find new perspectives to his current situation with Hélène, and learn more about what life and love truly means.

Venice 1999- Competition

PHILIPPE GARREL

WILD INNOCENCE

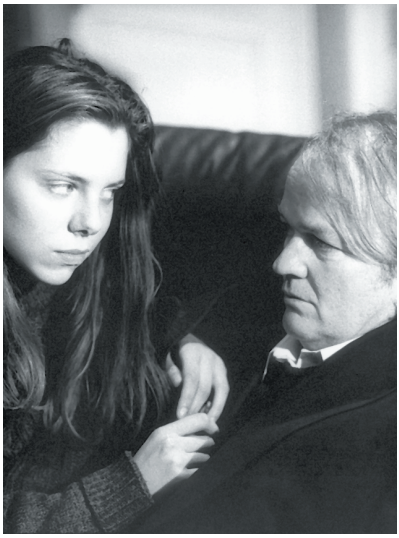
SAUVAGE INNOCENCE

2001 - 1h32 - Comedy Drama - France
35mm (OV)

With: Mehdi Belhaj Kacem, Julia Faure, Michel Subor

A film director wants to make an anti-drug film following his wife's death of a heroine overdose. He has planned the lead role for a young actress with who he's in love with. His search for backers to finance the film is in vain, for all the producers he meets decline the offer because of the film's subject. One day, a guy becomes interested in the story and offers the director a vast sum of money - if he'll smuggle heroin in a suitcase across the border. Given that he's determined to avenge his wife's death and to seduce the actress, he accepts the offer.

Venice 2001- Competition



PHILIPPE GARREL

THE BIRTH OF LOVE

LA NAISSANCE DE L'AMOUR

1993 - 1h34 - Comedy Drama- France
35mm (OV)

With: Lou Castel, Jean-Pierre Léaud

Paul and Marcus are buddies. Paul has kids, Marcus doesn't. Marcus loves Hélène, his girlfriend. Paul loves Ulrika, but she doesn't love him, so he stays with Fanchon out of love for the children. Paul is an actor. Marcus is supposed to be a writer, but he no longer writes, he just thinks. Hélène leaves him, and Marcus feels bereft. Marcus wants to get Hélène back, whereas Paul only wants to hold onto the kids. Will Marcus salvage his relationship with Hélène ? And Paul ? Can he reconcile love for his kids with a new romantic love ?

TONY GATLIF

DON'T CRY MY LOVE

PLEURE PAS MY LOVE

1989 - 1h30 - Drama - France

With: Fanny Ardant, Jean-Pierre Sentier, Rémi Martin

For 20-year-old Fred, falling in love with a movie star is almost ordinary, he lives under the projection booth of the old Alhambra cinema. But when that star turns out to be Roxane, the wife of the famous filmmaker Baronski, who may also be his father, his life turns upside down. She takes him into her world of wealth and illusion, and he falls deeper into a story that feels like a film. Until reality and fiction collapse, and Fred ends up in hospital, with Roxane desperately trying to reach him.

TONY GATLIF

LATCHO DROM

1993 - 1h43 - Musical - France

The film takes the viewer on a journey west, from India to Spain, with stops along the way, to dramatize Romany's nomadic culture. This journey takes place over a year's time, from summer through fall and winter to spring. Gatlif holds his camera on the elemental essentials of this life: water, the wheel, fire, beasts of burden and of sustenance, colorful clothes, jewelry, musical instruments, song, and dance. Throughout, via song and dance, young and old celebrate, embody, and teach the cultural values of family, journey, love, separateness, and persecution.

Cannes - Un Certain Regard

TONY GATLIF

MONDO

1996 - 1h18 - Drama - France

With: Ovidiu Balan, Philippe Petit

No one could have said where Mondo came from. He arrived one day, by chance, in our city, without anyone really noticing, and then, somehow, we got used to him...

COSTA GAVRAS

SLEEPING CAR MURDERS

COMPARTIMENT TUEURS

1965 - 1h35 - Drama - France

With: Catherine Allégret, Jacques Perrin, Simone Signoret, Michel Piccoli, Yves Montand

A young woman is found strangled in a compartment on the Marseille–Paris train. The police attempt to track down and question the other passengers, but they are mysteriously murdered one after another.

COSTA GAVRAS

SHOCK TROOPS

UN HOMME DE TROP

1967 - 1h50 - Drama - France, Italy

With: Michel Piccoli, Bruno Cremer, Jean-Claude Brialy, Jacques Perrin, Claude Brasseur

In 1943, a group of resistance fighters manages to help twelve death row inmates escape. Among them is one man too many or perhaps one too few: a stranger.

COSTA GAVRAS

Z

1969 - 2h07 - Drama - France, Algeria

With: Yves Montand, Jean-Louis Trintignant, Irène Papas, Jacques Perrin

Somewhere in a Mediterranean country, 1960s. A progressive deputy is murdered. The judge in charge of the investigation, despite the pressure exerted, uncovers the government's involvement in the murder, particularly that of the army and the police.

Cannes - Jury Prize
Academy Awards - Best foreign language film

COSTA GAVRAS

THE CONFESSION

L'AVEU

970 - 2h20 - Drama, Thriller - France, Italy

With: Yves Montand, Simone Signoret, Gabriele Ferzetti

In Prague in 1951, a senior Czechoslovak political official is accused of spying for the United States. Everything is done to force him to confess to crimes he did not commit. Broken by torture, he eventually pleads guilty in court, reciting a confession his interrogators made him memorize. After being rehabilitated in 1956, he emigrates to France and, while condemning Stalinism, remains faithful to the communist ideals of his youth.

BAFTA Awards - Nominated in the best foreign language film category
Golden Globes - Nominated in the best foreign language film category

COSTA GAVRAS

STATE OF SIEGE

ÉTAT DE SIÈGE

1972 - 2h01 - Drama - France, Italy, West Germany

With: Yves Montand, Renato Salvatori, O.E. Hasse

In Uruguay in the 1970s, a member of a humanitarian organization is kidnapped by a group of revolutionaries.

BAFTA Awards - Nominated in the best foreign language film category

COSTA GAVRAS

WOMANLIGHT

CLAIR DE FEMME

1979 - 1h45 - Drama - France, Italy, West Germany

With: Yves Montand, Romy Schneider, Romolo Valli

Wandering the streets of Paris, a man whose wife is dying meets a woman who is herself marked by suffering.

Venice - Competition

COSTA GAVRAS

HANNA K.

1983 - 1h48 - Drama - France, Israel

With: Jill Clayburgh, Jean Yanne, Gabriel Byrne

Israeli attorney Hanna Kaufman's beliefs are challenged when she's appointed to the defense of Selim Bakri. Kaufman, born in the United States to survivors of the Holocaust, has always accepted Israel's right to exist. However, she bears witness to some of its sovereign costs when she meets Bakri, a dispossessed Palestinian man facing serious criminal charges who wants the same thing as his supposed enemies: to reclaim his family home.

Venice - Competition

COSTA GAVRAS

FAMILY BUSINESS

CONSEIL DE FAMILLE

1986 - 1h51 - Comedy - France

With: Johnny Hallyday, Fanny Ardant, Guy Marchand

A recently released safecracker returns to stealing in order to support his family. After several successful thefts, he decides to induct his teenage son into the 'family business'.

COSTA GAVRAS

THE LITTLE APOCALYPSE

LA PETITE APOCALYPSE

1993 - 2h07 - Comedy - France, Italy, Poland

With: Jiri Menzel, André Dussollier, Pierre Arditi

A disillusioned Polish writer and refugee, Stan lives with his ex-wife Barbara, who has since remarried Henri. A misunderstanding leads Henri and his friend Jacques to believe that Stan has attempted suicide. From then on, they go out of their way to pamper the "poor Stan," turning him into a kind of martyred hero and wildly speculating in an effort to make his death easier...

COSTA GAVRAS

THE AXE

LE COUPERET

2005 - 2h02 - Thriller, Comedy - France, Belgium, Spain

With: José Garcia, Karin Viard

Bruno Davert is an executive at a paper company. After being laid off along with several hundred of his colleagues due to outsourcing, he is willing to do whatever it takes to get back a position at his level, even kill off his competitors...

César Awards : Best adapatation
César Awards : Best actor

COSTA GAVRAS

CAPITAL

LE CAPITAL

2012 - 1h54 - Thriller - France

With: Gad Elmaleh, Gabriel Byrne

Greedy, sexually obsessed, a liar, a cheat and a cynic, Marc Tourneuil is the new president of Phénix Bank, Europe's largest bank. The previous chairman Jacques de Marmande is pushed aside, the old guard is sidelined, and long-standing shareholder Richard de Suze is removed from the picture... In this world ruled by a thirst for money and power, Marc may have finally met his match: an American pension fund...

BAHMAN GHOBADI

TURTLES CAN FLY

LAKPOSHTHA PARVAZ MIKONAND

2003 - 1h35 - Drama - Irak / Iran
35mm (OV with English & French subs)

With: Soran Ebrahim, Avaz Latif,
Hiresh Feysal Rahman

In a village in Iraqi Kurdistan, on the border between Iran and Turkey, the villagers desperately seek for a satellite dish antenna in order to keep updated on the impending attack of the Americans in Irak. Coming from another village with his younger sister and her child, a mutilated boy has a foreboding: the war is getting closer and closer...

Minsk - UNHCR
Helsinki - Midnight Sun

AMOS GITAI

EDEN

2000 - 1h30 - Drama - France
35 mm (OV, with French subs)

With : Thomas Jane, Samantha Morton

Is the story of Samantha and Dov Ernst, American Zionists who emigrated to Palestine. Kalkofsky, a German Jew and bookseller, left behind his family in Europe. He accommodates Silvia, a young revolutionary against British rule.

Venice Film Festival - Official Selection
2001

FABIENNE GODET

A PLACE ON EARTH

UNE PLACE SUR LA TERRE

2013 – 1h40 – Comedy Drama – France
DCP (OV, OV with English Subs)

With: Benoit Poelvoorde, Ariane Labed

Antoine is a joyful but disenchanted photographer. One day, he hears a piano sonata coming from across his courtyard. Mesmerized by the music, he becomes obsessed by the beautiful but mysterious pianist.

My French Film Festival

FABIENNE GODET

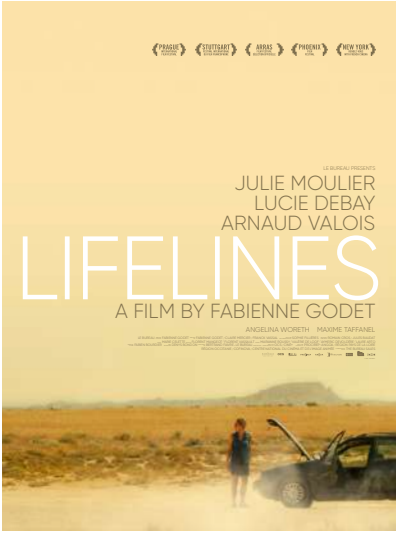
BURNT OUT

SAUF LE RESPECT QUE JE VOUS DOIS

2005 - 1h30 - Drama - France
35 mm (OV, OV with English/Spanish subs)

With: Olivier Gourmet, Dominique Blanc,
Marion Cotillard

François is 40 and he has everything to be happy : a family, a job, friends... But a tragical event happens in his company which will call into question his life.



FABIENNE GODET

LIFELINES

SI DEMAIN

2020 - 1h25 - Drama / Road Movie - France
DCP (OV, OV with French, English, German subs)

With: Julie Moulier, Lucie Debay

One day, for no apparent reason, a young woman receives a manuscript, which turns out to be a private diary. What she reads echoes her own experiences, and she resolves to find the author in order to find out how the story ends, and what happens after the diary stops. Her enquiries will allow her to come back to life.

Rendez-Vous With French Cinema - New York

FABIENNE GODET

MY GREATEST ESCAPE

NE ME LIBÉREZ PAS JE M'EN CHARGE

2009 - 1h47 - Documentary - France
35 mm (OV)

With : Michel Vaujour

Michel Vaujour was a career criminal working as a thief had a tendency to get him locked up in prison, and he's spent 27 years of his life behind bars, including 17 years in solitary confinement. However, Vaujour also had a knack for getting out of jail. He escaped from prison no fewer than five times, using methods as simple as a fake gun carved from a bar of soap and as sophisticated as a rescue by helicopter. Vaujour speaks in depth about his life of crime, his years in prison and his daring bids for freedom.

FABIENNE GODET

OUR WONDERFUL LIVES

NOS VIES FORMIDABLES

2018 - 1h57 - Drama - France
DCP (OV, OV with English, German subs)

With: Julie Moulier, Johan Libereau, Zoe Heran, Bruno Lochet

Margot, Jeremy, Salome, Cesar, Sonia... Five strangers between 18 and 50. With nothing in common but the urgent need to rebuild themselves and the bonds their addiction has destroyed. All choosing to abide by the rules of sharing, honesty, authenticity, and humanity. An incredible group of people alive and screaming out loud that «united we stand, divided we fall...».

International Film Festival Rotterdam

FABIENNE GODET

TEMPTATION OF INNOCENCE

LA TENTATION DE L'INNOCENCE

1999 - 45 min - Short - France
35mm (OV, OV with English subs)

With: Emmanuelle Devos, Antoine Chappey, Yves Verhoeven

Raphaëlle, a famous lawyer, lives a comfortable life led by her professional success. When her husband accidentaly dies in a car crash, she discovers that her husband was a stranger to her. This trauma makes her change the way she apprehended life, deep inside.

Cannes - Directors' Fortnight

FABIENNE GODET

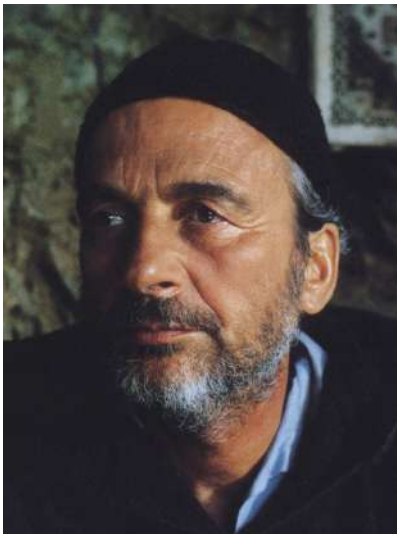
THE SIXTH MAN

LE SIXIÈME HOMME, L'AFFAIRE LOISEAU

2005 - 53 min - Documentary - France

With: Dominique Loiseau

In 1986, young Police Inspector Dominique Loiseau, accused to be a rotten cop by numerous official testimonies, is sent to jail for 12 years. Since that day, Loiseau never stopped claiming his innocence, and although he was supported by several Police Unions, he still spent his 12 years in jail. Reprieved in 1993 by French President François Mitterrand, his only aim since then has been to prove his innocence - well conscious that he would have to fight a much bigger machine than he thought.



BENOÎT GRAFFIN

BEACH CAFE

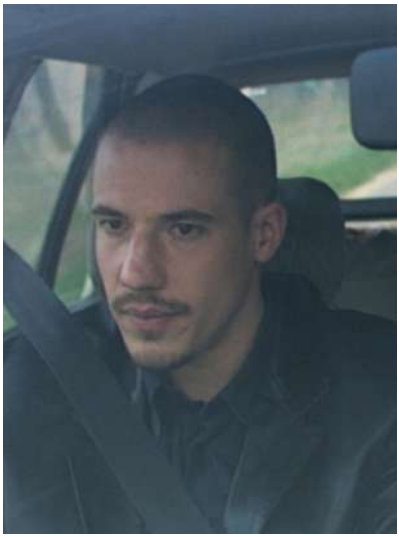
CAFÉ DE LA PLAGE

2001 - 1h25 - Color - Drama - France - 35mm (OV, OV with English subs)

With: Jacques Nolot, Quassini Embarek

Driss' friends warn him, but the handsome young man insists on trying to strike a friendship with Fouad, the hermetic middle-aged owner of a run-down beach cafe. Fouad ends up questioning Driss' manhood, accusing him of being too eager to please. Driss soon becomes caught up in contradictions and rumors as complex and mysterious as the seductive sights and sounds of Paul Bowles' vision of Morocco.

Toronto



BARTHELEMY GROSSMANN

13 M2

2007 – 1h24 – Thriller– France

With: Youssef Hajdi, Lucien Jean-Baptiste, Barthélémy Grossmann

José is looking for a way out of his small time banlieue deals. When he overhears a conversation between his girlfriend and his step-brother, he might just have found a very lucrative way out. Together with his two best friends, he decides to attack an armored vehicle, full of cash.

REZO FILMS

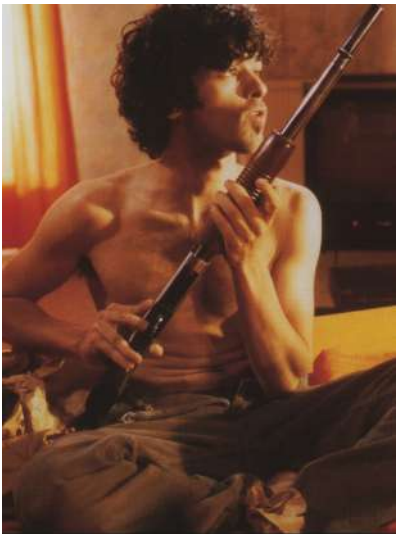
JEAN-CLAUDE GUIGUET

FAUBOURG SAINT MARTIN

1989 - 1h30 - Drama - France
35mm (OV)

With: Françoise Fabian, Rita Blanco, Antoine Basler, Paulo Branco

Madame Coppercage is the queen of a kingdom she rules with tact and flair. Her kingdom: a three-star hotel in Paris' 20th district. Among her clients are three women who rent by the month, three women whom life has individually marked. Three different worlds to discover as they crystallize around Madame Coppercage, until a last drama occurs..



GRAHAM GUIT

THE KIDNAPPERS

LES KIDNAPPEURS

1998 - 1h42 - Comedy / Action - France

With: Melvil Poupaud, Elodie Bouchez, Romain Duris

Ace safecracker Armand gets out of jail, only to find another guy in bed with his girlfriend Claire — a money-loving good-time girl, expert disabler of security systems and guardian angel of her kid brother, Zero — a depressive, maniacal getaway driver who grates on the delicate nerves of Ulysse — a gun-crazy, terminally small-time crook. They should never have worked together, let alone trusted one another, but Ulysse won't take no for an answer. He's decided that he and his dream team are going to pull off the easiest burglary of the century.

GRAHAM GUIT

SHOOTING STARS

LE CIEL EST À NOUS

1997 - 1h34 - Comedy / Action - France

With: Melvil Poupaud, Romane Bohringer,
Jean-Philippe Ecoffey

Lenny arrives in Paris to pull off a scam with the intention of disappearing as far and as fast as possible. Juliette can no longer stomach Joël, her boss, considerate lover and a stop-at-nothing dealer. Lenny-Noël : seller meets buyer and the bad vibes are free. Juliette draws Lenny into a trap, from which she emerges full of remorse even deciding to give his money back. Unfortunately for her, she takes the wrong briefcase whose valuable contents are almost impossible to offload. Joël is gunning for her. Yet Juliette is a woman of action. Why not try to double cross everybody, take the money and scram ? For a somewhat ambiguous couple who have no intention of shooting anybody, negotiating this underworld of violent dealers and mystical clients proves to be quite an initiation. A two-some sharing such an ordeal can only but be drawn together.

ANDREW HAIGH

LEAN ON PETE

2007 - 2h - Drama - UK - DCP (OV)

With: Charlie Plummer, Steve Buscemi, Travis Flammel, Chloé Sevigny

Fifteen-year-old Charley Thompson. He wants a home, food on the table and a high school he can attend for more than part of the year. As the son of a single father working in warehouses across the Pacific Northwest, stability is hard to find. Hoping for a new start they move to Portland, Oregon where Charley takes a summer job, with a washed-up horse trainer, and befriends a failing racehorse named Lean on Pete.

Venice
Toronto

ANDREW HAIGH

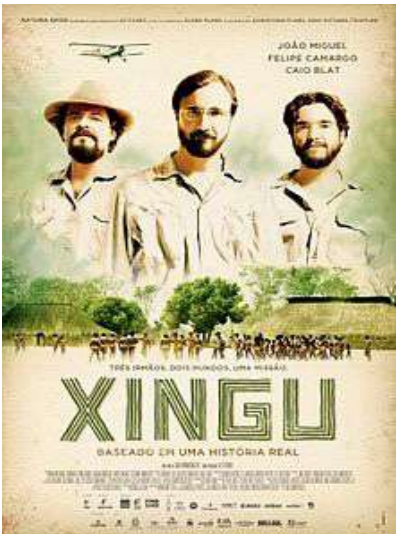
WEEKEND

2011 - 1h37 - Drama - UK
DCP (OV)d

With: Tom Cullen, Chris New

On a Friday night after a drunken house party with his straight mates, Russell heads out to a gay club, alone and on the pull. Just before closing time he picks up Glen but what's expected to be just a one-night stand becomes something else, something special. That weekend, in bars and in bedrooms, getting drunk and taking drugs, telling stories and having sex, the two men get to know each other. It is a brief encounter that will resonate throughout their lives.

SXSW
Rotterdam



CAO HAMBURGER

XINGU

2012 – 1h43 – Drama – Brazil

With: Caio Blat, Felipe Camargo, João Miguel

Three brothers embark on a great adventure. Orlando, Cláudio and Leonardo Villas Boas enlist in the Roncador-Xingu Expedition and head out on a trailblazing mission through Central Brazil. On a journey unlike any other seen before the Villas Boas brothers manage to create the National Xingu Park.

Berlinale - Panorama

REZO FILMS

PETER HANDKE

THE ABSENCE

L'ABSENCE

1992 - 1h52 - Comedy Drama - France - 35mm (OV)

With: Bruno Ganz, Jeanne Moreau, Alex Descas

An old man, a young woman, a soldier and a player walk around an imaginary topography across continents, escaping from their everyday existence. Each one of them starts out, alone, only to meet up and form a group, which is to move along like an expedition. Suddenly they come across a clearing, a city, a desert, an ocean. They all follow the ardent desire that drove them to leave. Through their conversations, their discussions, rejoinders, monologues and dreams, they tell the story. One day, the "guide", that led them, disappears..

Venice - Official Selection

DIDIER HAUDEPIN

ELSA, ELSA

1985 - 1h13 - Comedy - France

With: François Cluzet, Lio, Tom Novembre

A romantic comedy about a young screenwriter who is put into writing a screenplay based on his own experience as a child actor. The writer's girlfriend, Elsa, leaves him and his screenplay starts to become about her, which effects the film's production.

DIDIER HAUDEPIN

THOSE WERE THE DAYS

LE PLUS BEL ÂGE...

1995 - 1h25 - Drama - France - 35mm (OV)

With: Élodie Bouchez, Melvil Poupaud, Sophie Aubry

A young literature student investigates on the suicide of an other student, after being hazed.

Cannes - Un Certain Regard

JACK HAZAN

COMIC ACT

1998 - 1h47 - Comedy - UK - 35mm (OV with French subs)

With: Stephen Moyer, Neil Mullarkey, Suki Webster

Swinging London, take two: Danny, a small-time comedy club manager on the lookout for his break, spots an actress with a talent for improvisation in a shock theatre piece. When she joins his top duo Gus and Jay, the new comedy combo is a hit. Fame and fortune and television loom - but Alex is good-looking: never mind she's hitched, never mind professional chastity pacts... spirits rise and comedy soars, when new sexual tensions tangle with old creative ones.

CHRISTOPHE HONORÉ

BELOVED

LES BIEN AIMÉS

2011 - 2h15 - Comedy Drama, Musical - France
DCP (OV)

With: Chiara Mastroianni, Catherine Deneuve, Louis Garrel

From Paris in the sixties to 21st-century London, Madeleine and her daughter Vera waltz in and out of the lives of the men they love. But not every era allows us to love blithely and lightheartedly. How are we to resist the sands of time that attack our deepest feelings?

Cannes - Official Competition
Toronto

CHRISTOPHE HONORÉ

INSIDE PARIS

DANS PARIS

2006 - 1h32 - Comedy Drama - France - 35mm (OV, OV with English subs)

With: Romain Duris, Louis Garrel, Guy Marchand, Joana Preiss

Joana loves Guillaume. Guillaume has reservations. Joana is tired. Despite the strength of their relationship, their love story is coming to an end. They split. Guillaume moves back to live with his father in Paris. He soon refuses to leave his little brother's bedroom in which he settled. Joana is gone; depression is creeping over him. His brother and father try to comfort Guillaume, each in their own way, to help him overcome his heartache. Guillaume's father looks after him with an often-excessive presence and paternal love; his brother entertains him and describes the mild extravagance of his womanizing. In the meantime, in Paris, people are getting ready for the Christmas holiday season.

Cannes - Directors' Fortnight

CHRISTOPHE HONORÉ

MY MOTHER

MA MÈRE

2003 - 1h50 - Drama- France - (OV, OV with English subs)

With: Isabelle Huppert, Louis Garrel, Emma de Caunes, Joana Preiss

Based in the novel by Georges Bataille. 17 year-old Pierre vows blind love to his mother, who isn't ready to handle what her sons projects onto her. Refusing to be loved for something she isn't, she decides to break all mystery and reveal her true nature, a woman for whom immorality has become an addiction. Pierre is going to ask her to initiate him into debauchery and go all the way in this more and more dangerous game...

Toronto
European Film Awards

BOJENA HORACKOVA

MIREK DIDN'T LEAVE

MIREK N'EST PAS PARTI

1996 - 1h17 - Comedy Drama - Czech Republic, France
35mm (OV with French subs)

With: Bohumil Klepl, Eva Hodinova, Tomas Hanak

This is the tale of a handful of survivors, a few Czechs in Paris who continue to see one another simply because they're Czech. Yet there are several ways of being Czech in Paris. For Magda, the city represents a world of possibility. For Mirek, it means failure despite his carefree and naive outlook. The film deals with the confusion felt by these unexiled exiles. Mirek hasn't left yet, but it's only a matter of days...

BOJENA HORACKOVA

EAST OF ME

A L'EST DE MOI

2008 - 1h27 - Drama - France - 35mm (OV with French subs)

With: Patricia Chraskova, Carole Deffit,
Laëtitia Spigarelli, Geneviève Casile, Olivier Rambeau

This is a modern-day tale of a young woman who sets out by train across the former Eastern Bloc towards Moscow. It is a city that haunts her and without it, she would have never left her country, back when there were still tanks and when freedom was elsewhere - in the West. In the early 1980s, Marta left Prague for Paris. Back then, it was the age of the Palace nightclub and drugs, a time when it was OK to do a little stripping or a few favours for cash to make ends meet. In the new East, everybody talks about people leaving, especially the girls. But Marta isn't here anymore. Those who left before have no place in this new East.

Antalya Golden Orange FF

JAMES IVORY & GILES GARDNER

A COOLER CLIMATE

UN ETE AFGHAN

2022 - 1h27 - Documentary - France
DCP (OV, OV with French subs)

In 1960, filmmaker James Ivory made a trip to Afghanistan to shoot scenes for a documentary. The film was never completed and the footage stayed in a box unseen for 60 years. In 2022, aged 94, he decided to revisit this unique material as a means to look back at his younger self and to unravel how this unlikely journey far from his hometown in Oregon helped form the celebrated filmmaker he was to become.

New York Film Festival 2022
Rome Film Festival 2022

OLIVIER JAHAN

PRETEND I'M NOT THERE

FAITES COMME SI JE N'ÉTAIS PAS LÀ

2000 - 1h30 - Comedy Drama - France
35mm (OV with English subs)

With: Jérémie Rénier, Emma de Caunes, Sami Bouajila

Eric, a lonely and mysterious teenager, spends all his time spying his neighbours. He even hassles some of them, just for fun... Until one day, the perfect couple for such a voyeur, joins the neighbourhood. Will Eric fall in their game... or will he manage to simply remain the harmless voyeur he used to be?

Cannes - Directors' Fortnight

CRISTIAN JIMENEZ

BONSAI

2011– 1h35 – Comedy Drama – Chile

With: Diego Noguera, Natalia Galgani, Gabriela Arancibia

Julio meets with Gazmuri, an old writer who needs someone to type up the manuscript of his latest novel. He ends up not getting the job. Instead of confessing to Blanca - his neighbour and lover - he decides to write by hand a novel of his own. In need of a plot, Julio turns to the romance he had eight years earlier with Emilia when both were studying literature in Valdivia....

REZO FILMS

LIZA JOHNSON

RETURN

2011 - 1h37 - Drama - USA

With : Linda Cardellini, Michael Shannon, John Slattery

Back from a military tour of duty, Kelli can't wait to rejoin her old life in the Rust Belt town she's always known. She's ready to experience the feelings of everyday life—the carpet under her bare feet, the smell of her baby's head. But slowly, her world comes to feel unfamiliar. Her friends love her but seem preoccupied with trifles. Her children need more focused attention than she can give, and as much as he tries, her husband Mike doesn't understand what she's been through. As Kelli's dislocation ripples through her world, she risks becoming an outsider. When she's thrown back on her own resources Kelli has to struggle to find a new way forward.

Cannes Director 's fortnight

REZO FILMS

PIERRE JOLIVET

ZIM AND CO

2004 - 1h30 - Comedy / Drama - France

With: Adrien Jolivet, Mhamed Arezki, Yannick Nasso, Naidra Ayadi, Nathalie Richard

Following a trivial scooter accident, Zim, 20, must find a real job to avoid prison. Zim's not the lazy kind, so he anxiously checks the classifieds. But the only job he finds requires him to report ten days later, with a car... and a driver's licence! And of course, he has neither. But Zim is streetsmart, and so are his buddies: Cheb, Arthur and Safia, who will stop at nothing to keep him away from the joint!

THIERRY JOUSSE

LES INVISIBLES

2005 - 1h25 - Comedy Drama - France - 35mm (OV)

With: Laurent Lucas, Michael Lonsdale,

Bruno creates electronic music with his friend Noël. That's his purpose in life. While he is about to sign deal with a record company, Bruno falls in love with a female voice, a professional sex worker that he's had many times on the phone. They meet once, and from then Bruno starts being obsessed with her. But the only elements he kept from her are sexual, sensual recordings, which he will start using in his own music..

Cannes - Critics's week

WILLIAM KAREL

MY DAD IS INTO TERRORISM

LA FILLE DU JUGE

2005 - 1h30 - Documentary - France

The files of a judge anti-terrorist lead him to touch France high stake issues. Victim of the press and political pressures, he decided to kill himself. Her daughter remembers 'how much she missed her father, how far her father was involved in spite of him in the politics/media/justice infernal spiral, how she feels threaten by terrorism since she is a child.This last film of William Karel, co-produced by BBC & Arte, aimed at an international audience, is an incredible and extremely moving testimony of a daughter whose relationship with her father has been stolen by terrorism.

REZO FILMS

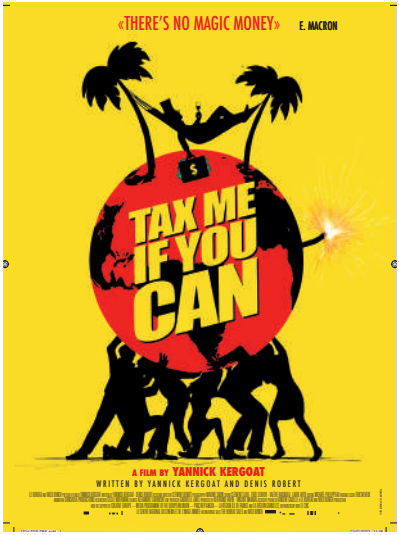
ALANTÉ KAVAITÉ

ECOUTE LE TEMPS

2005 - 1h27 - Thriller - France
DCP

With: Emilie Dequenne, Mathieu Demy

Charlotte is a sound engineer whose mother is murdered one day in her house in the countryside. When she decides to visit the house, Charlotte soon realizes that she doesn't know much about her mother's life in the village whatsoever. The official investigation isn't going anywhere, and the place seems full of secrets, so Charlotte decides to take action, using her sound equipment to carry out her own investigation. While listening to a recording just made in the house where the murder took place, Charlotte discovers a strange phenomenon - sounds from the past blend with sounds of the present.



YANNICK KERGOAT

TAX ME IF YOU CAN

LA TRES GRANDE EVASION

2022 - 1h54 - Documentary - France
DCP (OV with partial French subs, English subs)

The key to amassing a huge fortune? Find accomplices, know how to hide, and take advantage of every loophole in the system. The rest of us, mere mortals, can only bask in the joys of austerity politics in an ever-more inegalitarian world... How far will they go, these predators who steal from our national economies? How complicit are our politicians? And how do we stop them? A funny, shocking and true in-depth investigation - a unique and hopeful cinematic call for change.

HOT DOCS 2023
CPH:DOX 2023

ALEEM KHAN

AFTER LOVE

2020 - 1h29 - Drama - UK

With: Joanna Scanlan, Nasser Memarzia, Nathalie Richard, Talid Ariss

Set in the coastal town of Dover in the south of England, After Love follows Mary Hussain, a sixty-two year old English Muslim convert who suffers an identity crisis after her husband, Ahmed, dies unexpectedly of a heart attack. In the days after Ahmed's death, Mary discovers that he has a secret family living just twenty-one miles across the English Channel in Calais, and sets out on a journey to find them, and herself.

Cannes Critics Week Label - (Cannes 2020)

JEAN-CHRISTOPHE KLOTZ

BLACKOUT

LIGNES DE FRONT

2009 - 1h32 - Drama - France - 35mm (OV)

With: Jalil Lespert, Cyril Gueï, Patrick Rameau

Paris, April 1994. Young freelance journalist Antoine Rives is making a report on Westerners who have been repatriated from Rwanda, fleeing the massacres. He meets Clément, a student of Hutu origin whose Tutsi fiancée Alice hasn't been able to leave Rwanda. Antoine convinces Clément to go back with him to look for Alice, and to let him film the journey. Their pact soon becomes untenable as they find themselves thrown into chaos. This is a journey through horror during which a young man's First World illusions are stripped away as he wakes up to human tragedy.

Locarno
Mumbai

JAN KOUNEN

DOBERMANN

1996 - 1h43 - Action - France

With: Vincent Cassel, Monica Bellucci, Tchéky Karyo

Humor, action, and tension blend in this urban western that takes place in the suburbs of Paris, and tells the story of Yann Lepetrec, Le Dobermann, Public Enemy Number 1. He is a modern cowboy with roots in the French tradition of criminals. Without ideological motivation, the hero is pure adrenaline, invariably pursuing danger, wherever it might be. He leads a gang of maniacs known for their garish and efficient assaults on banks, in defiance to the capacity of the police.

ANDREY KRAVCHUK

ADMIRAL

2008 - 1h48 - Epic Drama - Russia

With: Konstantin Khabensky, Elizaveta Boyarskaya, Sergei Bezrukov

Gifted officer, devoted heart and soul to the monarchy, Admiral Koltchak chooses to fight the 1917 Bolchevik revolution. He must also battle not to fall for his forbidden love, Anna, the young wife of an agent. Leading the White Army to Siberia, he comes across the one he loves and, encircled by the Reds, will be forced to face his destiny.

REZO FILMS

MARION LAINE

A SIMPLE HEART

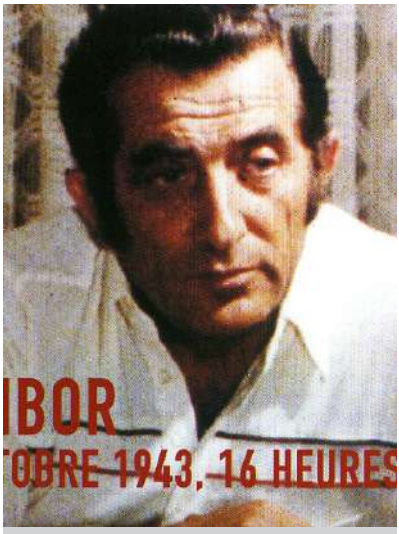
UN COEUR SIMPLE

2008 – 1h45 – Drama – France

With: Sandrine Bonnaire, Marina Foïs, Pascal Elbé, Johan Libereau

Unable to forget her first love, Félicité, a simple and kind maid, devotes herself completely to her new master, Mathilde Aubain. As the passing of time doesn't heal her wounds, she gives love to all those who surround her: Mathilde's children, her nephew Victor. But fate seems to a ways deny her from any love in return. Still she tries to find someone, something who'll accept her unconditional love.

REZO FILMS



CLAUDE LANZMANN

SOBIBOR, 14 OCTOBRE 1943, 16 HEURES

2001 – 1h35 – Documentary – France
35mm (OV), DCP (OV with partial French subs, English subs)

A gripping account of the prisoners' uprising at the Sobibor Nazi extermination camp in 1943.

ESTELLE LARRIVAZ

BEAST PARADISE

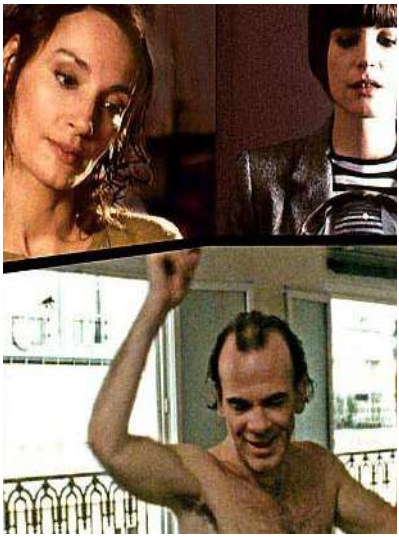
LE PARADIS DES BÊTES

2012 - 1h43 - Drama - France - 35mm (OV)

With : Géraldine Pailhas, Muriel Robin

Dominique is a domineering and possessive father who runs a pet store with his sister : Pet Paradise. When his already abusive relationship with his wife Cathy spins out of control, he flees with their children Clarisse and Ferdinand. Ensconced in a luxurious ski resort on the other side of the border, he creates a fantasy world to win back his kids, who nonetheless love him unconditionally.

São Paulo International Film Festival - 2012



CHRISTINE LAURENT

CALL ME AGOSTINO

2004 - 1h45 - Comedy - France - 35mm (OV, OV with English subs)

With: Jeanne Balibar, Hélène Fillières, Jean-Pierre Cassel

Hélène, Marianne are both in love. One dreams eyes wide open and asks herself questions, while the other simply goes for it and finds solutions. A human, ephemeral, stake will unite them in a disappointment that they will face together. Agostino Stone, who charmed both of them, will vanish after leaving both women with a bitter memory .

CHRISTINE LAURENT

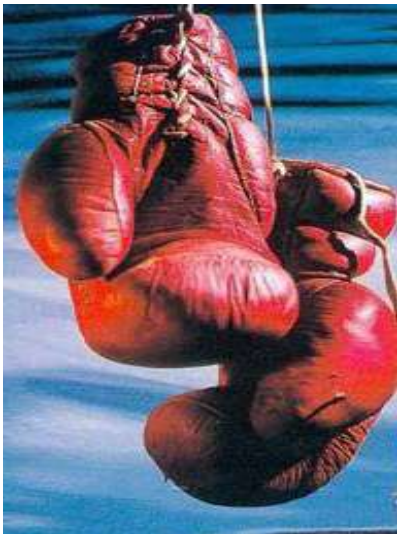
EDEN MISERIA

1987 - 1h42 - Comedy Drama - France- 35mm (OV)

With: Danuta Zarazik, Philippe Clevenot, Abdallah Badis

At the turn of the 20th century, Isabelle Eberhardt fell in love with the African desert, donning men's clothing to travel and record her adventures in writing while her Moslem husband patiently waited at home. This visually stunning feature shows the over- whelming majesty and beauty of the forces of nature.

Locarno



CHRISTINE LAURENT

TRANSATLANTIQUE

1996 - 1h50 - Psychological drama - France
35mm (OV, OV with English & French subs)

With: Laurence Côte, Evelyne Didi, Monique Melinaud

In Montevideo, Uruguay, in a remote place, Laure is a singer. She has never been in Montevideo before. She came to join Colossus, the man she loves. They have not seen each other in a year. But she can't find him. She looks for him. All the people she meets seem to fight over her. They all seem to want something from her. Should she stay or leave? She has to fight this town but in some insidious way, the city is holding her as a hostage.

Locarno

CHRISTINE LAURENT

VERTIGES

1985 - 1h48 - Drama - France - 35mm (OV)

With: Krystyna Janda, Paulo Antran, Magali Noel, Maria de Medeiros

An unsurpassed famous diva leaves stage forever. This will kill an orchestra conductor. A simple singer misses her lucky break. Another makes an amazing debut, then loses her voice. A singer sets out for his revenge, while another ponders a murderous plot.

EVGENY LAVRENTIEV

COUNTDOWN

LICHNYY NOMER

2005 – 1h25 – Action – Russia

With: Alexey Makarov, Louise Lombard, John Amos

The most stunning Russian blockbuster, Die Hard style, with amazing stunt performance and visual effects, follows a rogue FSB (ex-KGB) officer who prevents an international terrorist attack.

REZO FILMS

HASSAN LEGZOULI

TESTAMENT

TENJA

2005 - 1h20 - Drama - France
35mm (OV)

With: Roschdy Zem, Aure Atika, Abdou Elmesnaoui

Nordine, the son of a Moroccan miner, has grown up in Sallaumines in Northern France. His father wishes to be buried in his native village in the Atlas mountains; in order to respect the elderly man's wishes, Nordine accompanies him on his final journey home, thereby following the path of his roots back to a country that he's never known. Along the way, memories rise to the surface. His encounters with Mimoun, a slightly crazy man from Tangiers, and Nora, a young woman searching for new horizons, allow him to discover more about his father, about whom he knows next to nothing.

Marrakech

BRUNO LE JEAN

LES FILS DU VENT

LES FILS DU VENT

2012 - 1h30 - Documentary - France - DCP (OV)

With : Angelo Debarre, Ninine Garcia, Moreno

They hold a "travel permit" instead of an identity card; they are free, poignant and brotherly. They are the "Brothers of the Wind" as filmed by Bruno Le Jean in a music documentary: Angelo Debarre, Ninine Garcia, Tchavolo Schmitt and Moreno. Django-style swing permanently caresses their guitars. It is not so much the concerts that Bruno Le Jean has captured but rather the soul of his heroes. He does so using images and a sense of composition and movement that has everything: emotion, humour and poetry. Crafted with tact and sensitivity by a "gadjo" who truly understands gypsy culture, Les Fils du vent is an indisputable success.

DIDIER LE PECHEUR

HOME SWEET HOME

2008 – 1h40 – Comedy – France

With: Judith Godrèche, Patrick Chesnais,
Daniel Prévost, Alexandre Astier

Albert and Gedeon have been for years an original couple. Having fundamentally opposite characters, they share Albert's house eversince the death of his wife. When Claire, Albert's daughter, comes to recharge her batteries next to her parents after two years of silence and some sentimental breakdowns, she will not find the comfort she expected: this untypical trio will have to face a flower power past dug up by a cop who is as pathetic as a good detective...

REZO FILMS

REBECCA LEE & JASPER MALMBERG

THE MIDDLE OF EVERYWHERE (LET'S NOT TALK ABOUT SEX)

2008 - 52 min - Documentary - USA

Rebecca Lee goes back to her family in rural South Dakota where a fierce debate about pro-life and pro-choice is taking place. Through the interviews of officials and friends from both sides, Rebecca Lee and Jasper Malmberg dig out what this controversy really is about...

BERNARD-HENRI LEVY

THE OATH OF TOBRUK

LE SERMENT DE TOBROUK

2012 - 1h46 - Documentary - France

The war in Libya as seen from the inside: both on the scene and as discussed by world politicians. After thirty years of chasing wars and conflicts, Bernard-Henri Lévy takes us along for a journey reminiscent of Malraux and Hemingway, though retaining a style of his own. Six-months of exceptional dramaturgy. Six months of a war for freedom, resulting in the fall of one of the longest, most relentless dictatorships of modern time. A war with a beginning but perhaps no end. The making of a war.

Cannes - Out of competition
Toronto

REZO FILMS

STEFAN LIBERSKI

THE ART OF NOTHING

L'ART D'ÊTRE HEUREUX

2024 - 1h50 min - Comedy - France

Jean-Yves Machond (Benoît Poelvoorde), a conceptual painter whose career came to an abrupt halt following a series of setbacks, decides to leave Brussels and his job as a teacher to settle in Étretat (in French Normandy), the ultimate embodiment of Impressionism. Here he is seeking inspiration to create his major work that, once presented to the world, will finally earn him eternal glory and recognition. The problem is, he has no idea what he wants to paint ... There, between Bagnoule, a figurative painter and bon vivant, a naive, warm-hearted individual who will draw him out of his lethargy with his bonhomie, and the "charming" Cécile de Mauprès (Camille Cottin), gallery owner and manipulator who will disrupt his concentration, his meeting with the locals will prove decisive for the fulfilment of his plan. Reality can be a bitch.

JEAN LIBON, YVES HINANT

SO HELP ME GOD

NI JUGE NI SOUMISE

2017 - 1h39 - Documentary - France/ Belgium - DCP (OV, OV with English, Vietnamese , Spanish subs)

So Help Me God is the first ever feature length Strip-Tease documentary. Strip-Tease is a Belgian television documentary program created in 1985 by the Belgian RTBF. It became a popular and critical success, celebrated for coining a new idiom representing everyday life in Belgium and France.
The extraordinary, offbeat judge Anne Gruwez takes us behind the scenes of real life criminal investigations. For three years the satirical team behind the cult TV series Strip-Tease captured what no one had dared film before. Unapologetic and politically incorrect. You won't believe your eyes.
It's not cinema: it's worse!

San Sebastian
BFI London

JEAN LIBON, YVES HINANT

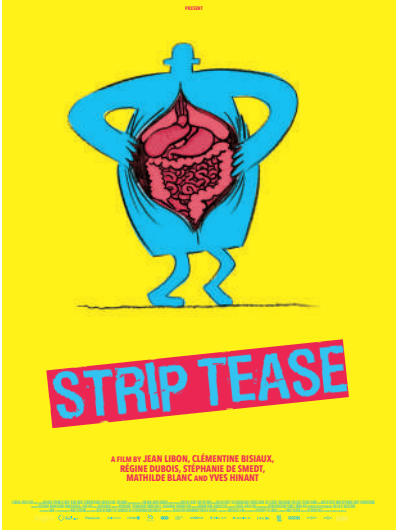
FOR A FISTFUL OF FRIES

POULET FRITES

2021 - 1h40 - Documentary - France/ Belgium- DCP (OV, OV with partial French subs, English subs)

Inspector Lemoine, more Hutch than Starsky, is investigating a murder case in a dodgy district of Brussels. Kalima Sissou, an occasional prostitute, has been murdered in her apartment. All signs point to Alain, a former butcher and her ex-boyfriend, except for his lack of recollection of that evening. Thanks to the discovery of a couple of French fries, a Tupperware tub and Saint Rita, Lemoine and his bunch of stooges will manage to charge Alain. Interpol, better watch out! A joyful and dark crime documentary by the directors of the cult series Strip-Tease.

Thessaloniki Documentary Film Festival
Gijon International Film Festival



JEAN LIBON, YVES HINANT, CLEMENTINE BISIAUX, REGINE DUBOIS, STEPHANIE DE SMEDT, MATHILDE BLANC

STRIPTEASE

STRIPTEASE INTEGRAL

2024 - 1h29 - Documentary - France/ Belgium- DCP (OV, OV with English subs)

In five sketchings: the sensitive, touching, sometimes absurd, often funny, at times dark or luminous but ever so true -to -life paintings of human vanity in its wonderful triviality.

Fifigrot

YIN LICHUAN

KNITTING

NIU LANG ZHI NU

2008 – 1h30 – Drama – China

With: Zhang Yi, Yan Bingyan, Lu Yulai

Daiping hates Haili. Haili came out of nowhere into her apartment, her life and her promising relationship with Chen Jin and she bullies Daiping mercilessly. Then one day, Chen Jin disappears, leaving Daiping pregnant again. Haili has also experienced many difficulties in her life, and might be the right person to help Daiping in these troubled times. Although her mocking attitude doesn't change, there's still a chance for a bond to form between these two women's hearts.

Cannes - Directors' Fortnight
Vancouver

REZO FILMS

JEAN-PAUL LILIENFELD

ARREST ME

ARRÊTEZ-MOI

2012 – 1h39 – Thriller – France

With: Sophie Marceau, Miou-Miou

Night. A woman steps into a deserted police station and asks to be arrested for the murder of her husband, a crime committed 10 years ago...

REZO FILMS

ALFRED LOT

MELODY'S SMILE

LA CHAMBRE DES MORTS

2007 - 1h52 - Thriller - France - 35mm (OV)

With: Mélanie Laurent, Eric Caravaca, Gilles Lellouche

In the dead of night, in the middle of an isolated wind farm, two out-of work computer programmers run a man over, killing him. Next to his body they find a bag stuffed with cash. Bank robber? Drug dealer? Who cares? Two million euros staring you in the face. No witnesses. What would you do? Call the cops or cash in on your good luck? Vigo and Sylvain don't take long to make up their minds. The following day, a blind girl is found dead in a warehouse near the scene of the accident. What if the money was destined to pay her ransom? Then another girl is kidnapped, and worse, she's a diabetic. The clock is ticking and the police start to panic.

GREGORY LUCILLY

MUM DON'T LOVE ME NO MO'

MARMAILLE

2024- 1h34 - Drama - France - DCP (OV)

Thomas, a 15-year-old teenager from Reunion Island, dreams of winning a breakdancing competition and moving to mainland France. But when his mother suddenly evicts him and his sister Audrey, their world collapses. Placed with their estranged father and left to fend for themselves, they must face abandonment and rebuild their lives.

PETER MACKIE BURNS

DAPHNE

2017 - 1h27 - Comedy Drama - United Kingdom - DCP (OV)

With: Emily Beecham, Geraldine James

Hectic days and late nights. Daphne is caught in the daily rush of her restaurant job, and a nightlife kaleidoscope of new faces. She is witty, funny, the life of the party. A quick acerbic humour is her distinctive feature, but deep down Daphne is not happy.
Busy fending off her mother's attempts to get closer to her, she is stuck in a rut, and can't move forward. Then when she saves the life of Benny, a shop keeper stabbed in a failed robbery, the impenetrable armour she wears to protect herself begins to crack, and Daphne is forced to confront the inevitability of a much needed change in her life.

Rotterdam

PETER MACKIE BURNS

RIALTO

2019 - 1h30 - Drama - Ireland / United Kigdom - DCP (OV, OV with Italian, French, English subs)

With: Tom Vaughan-Lawlor, Tom Glynn-Carney

Colm, mid-40s has a comfortable life: a managerial job in Dublin's docks, two teenage children, and a kind, loyal wife in Claire. After the death of his father, a destructive figure, Colm's emotional life cracks open, and his downward spiral continues when he is made redundant. Drinking heavily and unable to confide in Claire, Colm finds himself drawn to Jay, a 19-year-old whodabbles in prostitution. Their sexual encounters and tentative friendship become Colm's only solace – but this recklessness puts his family-life at risk.

VENICE FILM FESTIVAL - Orizzonti Section

HARRY MACQUEEN

SUPERNOVA

2020 - 1h34 - Drama - UK - DCP (OV)

With: Colin Firth, Stanley Tucci

Supernova is the story of Sam and Tusker, a couple in their late fifties. They are travelling cross England visiting friends, and family, on route to a concert Sam will play at. Over the course of the journey we learn that Tusker has young on set dementia, and that ultimately they will have to confront what it means to love one another in the face of Tusker's illness.

Festival de San Sebastian

RODOLPHE MARCONI

THE LAST DAY

LE DERNIER JOUR

2004 - 1h45 - Drama - France - 35mm (OV, OV with English subs)

With: Nicole Garcia, Gaspard Ulliel, Bruno Todeschini

Simon arrives at his parents' place for Christmas, accompanied by a young woman he's just met in the night train. A telephone call disrupts the vacation and unsettles this family that has been hiding a dark secret for twenty years.

Seattle

RODOLPHE MARCONI

THIS IS MY BODY

CECI EST MON CORPS

2001 - 1h42 - Drama - France - 35mm (OV, OV with English subs)

With: Louis Garrel, Jane Birkin, Elisabeth Depardieu, Melanie Laurent

Antoine's future is all mapped out. A student at France's top business college, some day he'll slip into his father's shoes at the head of a booming company. Antoine, to prove to himself he's not on a one-way street, he agrees to play the lead in a film. It's a scandal. The more Antoine delves into the unknown, the more he finds himself alone, misunderstood, torn between the wounded love of his parents and his lady director's voracious passion.

Cannes - Directors' Fortnight

MARTIN SOLANGE

ON THE EDGE

A CRAN

1994 - 1h22 - Drama - France - 35mm (OV)

With: Clémentine Célarié, Bruno Todeschini, Sotigui Kouyate

Clara just understands that her husband have a fling with another girl. While she is in Paris airport she decides to do the same.

MARCO MARTINS

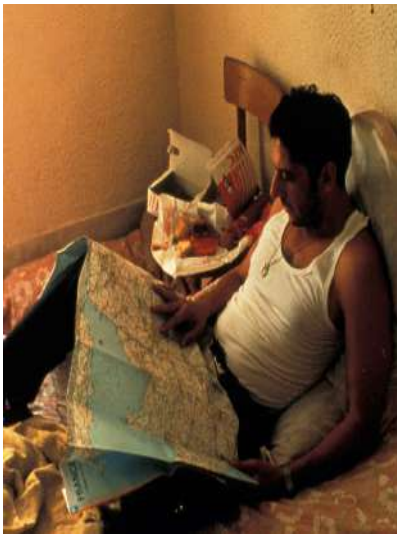
ALICE

2005 - 1h42 - Drama - Spain - 35mm (OV, OV with French subs)

With: Nuno Lopez, Beatriz Batarda, Miguel Guilherme

Alice, 2 years old, mysteriously disappears from her kindergarden. Mario starts looking for her everywhere, frenetically. And he uses a very specific method : he decides to screen all videotapes he got from City hall and thus gets to picture thousands of young children faces, that he starts putting all over his walls at home, hoping some day to find the smiling face of Alice.

Cannes - Directors' Fortnight
European Discovery of the year



LAETITIA MASSON

FOR SALE

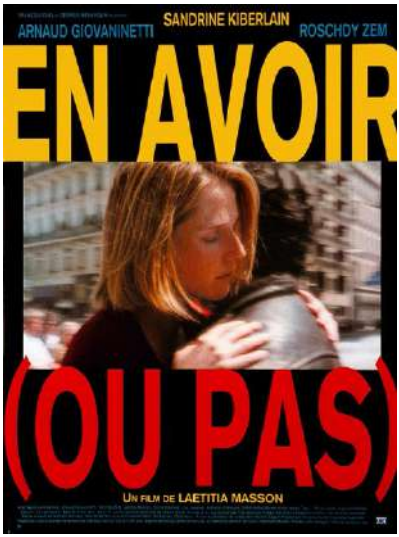
A VENDRE

1998 - 1h57 - Drama - France - DCP (OV)

With : Sandrine Kiberlain, Sergio Castellitto

A private detective is hired to trace a woman who ran away and disappeared on her wedding day. The movie follows him and recounts the story of her life through her eyes and the eyes of those interviewed by the detective.

Cannes - Un certain regard



LAETITIA MASSON

TO HAVE (OR NOT)

EN AVOIR OU PAS

1995 - 1h30 - Drama - France - DCP (OV)

With: Sandrine Kimberlain, Arnaud Giovaninetti, Rochdy Zem

Boulogne-sur-Mer. One morning, 26-year-old Alice, a worker in a fish cannery, loses her job. She tells herself that now's the time to make a fresh start, but doing what ? Stay here and rot or get a real life somewhere else ? In Lyon, 27-year-old Bruno, a construction worker, is feeling down and lonely. He hangs out with a pal, the night porter at the Ideal Hotel. One evening he sees an intriguing, go-getting young woman at the bar. It's Alice.

STEVE MCLEAN

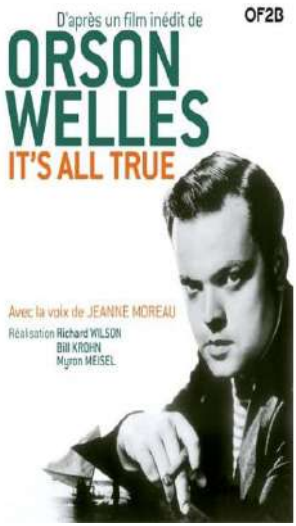
POSTCARDS FROM LONDON

2017 - 1h27 - Drama - UK - DCP (OV)

With: Harris Dickinson, Raphael Desprez, Ben Cura

Postcards From London tells the story of beautiful teenager Jim who, having travelled from the suburbs, finds himself in Soho where he falls in with a gang of unusual high class male escorts – The Raconteurs – who specialise in post-coital conversation. From shy novice to sought after escort, and eventually artist's muse, Jim would be the toast of the town if it wasn't for his annoying affliction – Stendhal Syndrome – a rare condition which causes him to hallucinate and faint. When Jim is roped into the world of detecting art forgery, could his condition bring about his downfall?

BFI Flare



MYRON MEISEL, RICHARD WILSON & BILL KROHN

IT'S ALL TRUE

1993 - 1h29 - Documentary - France - 35mm (OV with English subtitles)

"It's All True: Based on an Unfinished Film by Orson Welles" is a 1993 documentary feature about Orson Welles's ill-fated Pan-American anthology film "It's All True," shot in 1941-42 but never completed.

NADIR MOKNECHE

THE HAREM OF MADAME OSMANE

LE HAREM DE MADAME OSMANE

2000 - 1h40 - Comedy Drama - France/ Algeria/Spain - 35mm (OV)

With: Carmen Maura, Latifa Ahrar, Khadija Ait Hamou

Alger 1933. While the civil war begins, Madame Osmane's roomers have to sustain her grumpiness. Her husband just leaved her and she is very afraid to loose her respectability. She prefers to control all the doings in her house rather than controlling her own frustrations. When she learns that her daughter is in love, her fear to be alone will be at the top.

SYLVAIN MONOD

HOME APPLIANCE

ELECTROMÉNAGER

2000 - 1h25 - Comedy Drama - France - 35mm (OV, OV with English subs)

With: Eric Elmosnino, Muriel Solvay, Camille Japy

Jean is in bad shape and does nothing all day long. Although Nicole still loves him, his depression worsens and his anxiety attacks continue. Finally, he is admitted to a psychiatric clinic. After three weeks he feels much better and wants to hurry home to his wife. In his desire to prove to her that he is ready to face modern life, Jean gets it into his head that he should return laden with a microwave oven. With no money and only one night to find the appliance, he heads to his local bar, the Zéphyr, where he meets Clotilde, an attractive and rather drunk young woman, who immediately seduces him... But nothing comes without a price. And a microwave, well, you have to earn it.

SYLVAIN MONOD

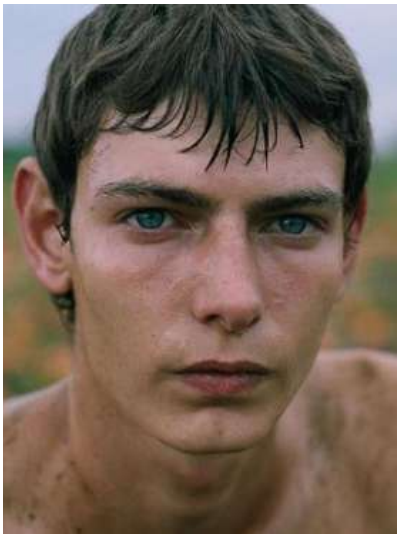
WITH FRIENDS LIKE THESE

ON A TRÈS PEU D'AMIS

1997 - 1h25 - Comedy - France - 35mm (OV, OV with English subs)

With: Mathieu Amalric, Michel Vuillermoz, Valeria Bruni-Tesdeschi

Ivan and Serge head down to Aurillac, their home town, to stay with Ivan's sister, Maryse. To make a bit of money, they take part in a series of dance contests along the way. They're looking forward to meeting up with their good old buddy, Maxence. Apparently Maxence has a plan. He says they'll all going to make a packet. On the way down, they spend several nights sleeping in the car — until Richard, a young robber on the run, hijacks the car and takes them hostage.



GUY MYHILL

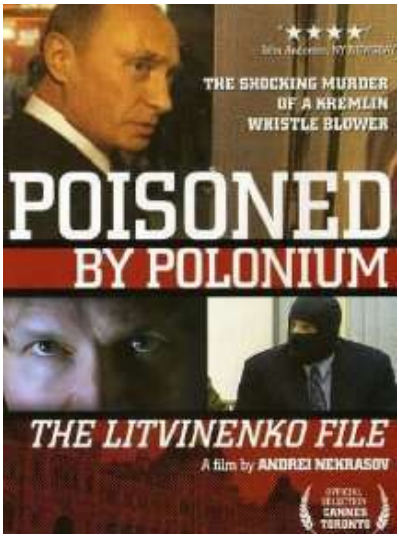
THE GOOB

2014 - 1h26 - Drama - UK - DCP (OV, OV with French subs)

With: Liam Walpole, Sean Harris, Sienna Guillory

We're in the middle of a heatwave in Fenland, England. Goob Taylor has spent each of his sixteen summers helping his Mum run the transport cafe and harvest the surrounding pumpkin fields. When his Mum shacks up with swarthy stock-car driving supremo and ladies' man Gene Womack, Goob becomes an unwelcome side thought. However, Goob's world turns when exotic pumpkin picker Eva arrives. Fueled by her flirtatious comments, Goob dreams of better things.

Venice
SXSW



ANDREI NEKRASOV

REBELLION, THE LITVINENKO CASE

BUNT, DELO LITVINENKO

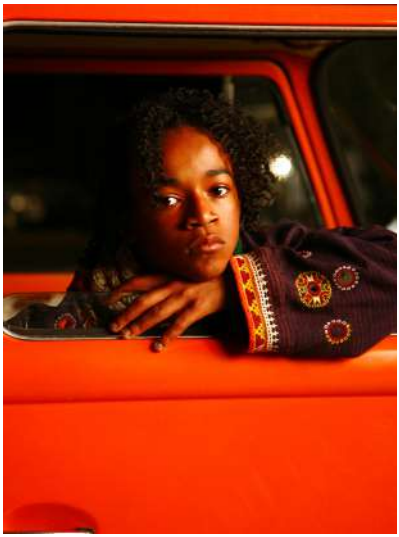
2007 – 1h42 – Documentary – Russia

With: Anna Politovskaya, Marina Litvinenko

The Kremlin's dark secrets are unravelled in the story of the former KGB agent Alexander Litvinenko, poisoned in November 2006 in London. Told in his own words and with never seen footages and interviews of his widow, friends and alleged killers, this documentary gives a powerful insight into modern Russian history.

Cannes

REZO FILMS



CHARLES OFFICER

NURSE, FIGHTER, BOY

NURSE, FIGHTER, BOY

2008 – 1h33mn – Drama – USA

With: Karen LeBlanc, Clark Johnson, Daniel J.Gordon

Jude is a single mother who descends from a long line of Jamaican caregivers. Silence is a «past his prime» boxer who fights illegally to survive. Ciel is a boy who delves into music, conjuring dreams for his mother. During the last week of summer, a late-night brawl finds the fighter in the nurse's care causing their three fates to be forever entwined.

Sarasota

REZO FILMS

FERZAN OZPETEK

LE FATE IGNORANTI

TABLEAU DE FAMILLE

2000 - 1h51 - Comedy Drama- Italy/France

Antonia and Massimo have been married for more than ten years, a happy couple living in a beautiful villa in a suburb of Rome. One day Massimo is killed suddenly in a road accident. Antonia, unable to recover encloses herself in grief until she accidentally discovers that her late husband had been having an affair with Michele for seven years. He and his friends will change her life forever.

Berlin International Film Festival (Berlinale) - 2001
Toronton International Film Festival (TIFF) - 2001

FERZAN OZPETEK

HAREM SUARE

LE DERNIER HAREM

1999 - 2h05 - Drama - France - 35mm (OV with French subtitles)

With: Marie Gillain, Alex Descas

In Constantinople in the early 1900's, a young woman is brought into the sultan's harem and she manages to become his favorite. But the love she begins to feel for a eunuch ventures the outcome of her plan.

Cannes - Un Certain Regard - 1999

OLIVIER PEYON

LIFE BEYOND ME

UNE VIE AILLEURS

2017 - 1h35 - Drama - France
DCP (OV, OV with French, English subs)

With: Isabelle Carré, Ramzy Bédia, Maria Duplaa

It's been four years since Sylvie's son Felipe was abducted by his father Pablo after their divorce. Having been let down by French officials who had succeeded in tracking them both down, only to let them escape again, Sylvie has now decided to take matters into her own hands by hiring a private detective. Pablo's accidental death puts her back on Felipe's track, now living with his aunt and grandmother in the Uruguayan countryside, Pablo's home country.
Mehdi, a social worker, disillusioned with his job, is moved by Sylvie's struggle and decides to leave everything to help her. Together they set out to Uruguay in order to bring her child back to France. Once there, she realises, by being the mother, she has all rights on her son, including the right to destroy the fragile but happy balance that has been built around him.

CHRISTIAN PHILIBERT

THE HEAT'S ON

TRAVAIL D'ARABE

2003 - 1h28 - Comedy - France - 35mm (OV)

With: Mohamed Metina, Cyril Lecomte, Jacques Bastide

Momo, a provencal man with Maghreb origins, gets out of jail after a minor misdemeanour. He wants to live again in a little village into the hinterland, but he will manages to do so thanks to the help of a old reactionary Don Quixote. Even if they are different, they will become friends.

LAURA PIANI

JANE AUSTEN WRECKED MY LIFE

JANE AUSTEN A GÂCHÉ MA VIE

2024 - 1h34 - Comedy - France

With: Camille Rutherford, Pablo Pauly, Charlie Anson

Agathe, hopessly clumsy yet charming and full of contradictions, finds herself in desperate singlehood. Her dream is to experience love akin to a Jane Austen novel and her ultimate aspiration it to become a writer. Instead, she spends her days selling books in the legendary British Bookshop, Shakespeare & Co, in Paris. Invited to the Jane Austen Writers' Residency in England, she must confront her insecurities to finally fulfill her ambition of becoming a novelist and put an end to wasting her sentimental life.

Toronto International Film Festival

MICHEL PICCOLI

THE BLACK BEACH

LA PLAGE NOIRE

1998 - 1h53 - Drama - France - 35mm (OV, OV with English subs)

With: Jerzy Radziwilowicz, Dominique Blanc, Jade Fortineau

An exhausted militant wants to take a break from the incessant frenzy surrounding him. His country's dictatorship is on its last legs and chaos reigns. His wife Sylvie leaves their country for France. She writes about the new democracy struggling to be born back home. His daughter Joyce must hide out in the deserted childhood home in the solitude and infinity of the Black Beach. Several adversaries wage a strange game of chess in which he is the pawn. Threats abound and he's haunted by his past, his fears, dead friends. He has three allies: his wife, his daughter, and an old girlfriend from his fighting days.

Cannes - Critics' week

MICHEL PICCOLI

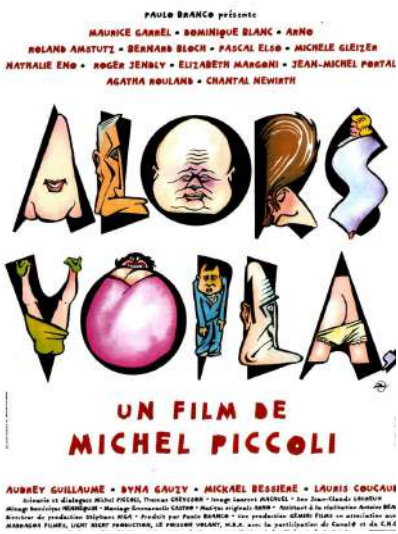
C'EST PAS TOUT A FAIT LA VIE DONT J'AVAIS REVE...

2004 - 1h15 - Comedy Drama - France - 35mm (OV, OV with English subs)

With: Roger Jendly, Michele Gleizer, Elisabeth Margoni

A man, two identical apartments, a wife, a mistress and a maid. Our man splits his life between the apartment he lives in with his wife, the one he lives in with his mistress, and his night club. With the help of his maid, he robs one to cherish the other. One only gets silent Scrabble sessions, while the other gets romantic letters and flowers every day...

Cannes - Out of competition



MICHEL PICCOLI

SO THERE

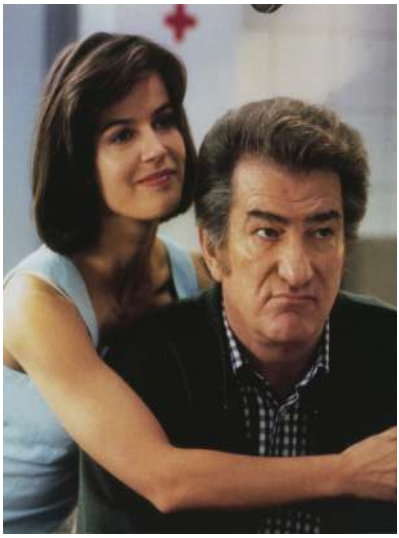
ALORS VOILÀ

1997 - 1h33 - Comedy Drama - France - 35mm (OV, OV with English subs)

With: Maurice Garrel, Dominique Blanc, Bernard Bloch

Constantin has three sons. They all live in the same building, except the weird, funny but also merciless father Constantin. Nevertheless he keeps a strict eye on everyone. But with Rose, the only daughter he had from a different woman, he shares a tender complicity, hidden from the rest of the family.

Venice



JEAN-YVES PITOUN

AMERICAN CUISINE

CUISINE AMERICAINE

1998 - 1h32 - Comedy - France - 35mm (OV)

With: Jason Lee, Eddy Mitchell, Irene Jacob

An ex-Navy cook (Jason Lee) goes to France to apprentice under a chef (Eddy Mitchell) who has an adoring daughter (Irène Jacob) but much trouble.

JUAN PITTALUGA

ORLANDO VARGAS

2005 - 1h18 - Drama - France - 35mm (OV, OV with English & French subs)

With: Aurélien Recoing, Elina Löwensohn

Orlando Vargas lives in Uruguay with his wife, Alice, and their five year-old son, Thomas. Political pressure is being applied; Gaspard, Orlando's assistant, is clearly concerned by his boss, while Costas, a shady colleague, congratulates him on his courage. Under constant surveillance by the police, Orlando seems indifferent to the danger surrounding him.

PATRICIA PLATTNER

A LITTLE COLOUR

LES PETITES COULEURS

2001 - 1h34 - Comedy Drama - France - 35mm (OV, OV with English subs)

With: Anouk Grinberg, Bernadette Lafont

Life is sweet for Christelle, or almost. She's a hairdresser in a country town and is impatient to buy "Belles Boucles", a revolutionary machine and miracle of hairdressing technology. However, she has to put up with a daily dose of abuse from her husband until she reaches a point of no return. Seeing red, she decides to run away. She wanders aimlessly until the Galaxy Hotel's multicolored sparkles attract her attention. Here she meets Mona, the truculent hotel manager who secretly identifies with her favorite soap opera star. Will Donna Mona and her comical approach to life, her sense of humor, give Christelle back her taste for life?

PATRICIA PLATTNER

THE CRYSTAL BOOK

LE LIVRE DE CRISTAL

1994 - 1h50 - Drama - France - 35mm (OV)

With: Valeria Bruni-Tedeschi, Jean-François Balmer

John Billeter, an orientalist of international renown, has agreed to return to Sri-Lanka at UNESCO's request to decipher the "Crystal Book", a treaty on the nature of memory dictated by Buddha in his last years. This book represents a challenge to JB and his past, overshadowed by his wife's suicide. He had met her in Sri-Lanka, a place where love met with tragedy.

Locarno - Official competition

PATRICIA PLATTNER

ONE ANOTHER IN SEARCH OF NOON

PIANO PANIER OU LA RECHERCHE DE L'EQUATEUR

1989 - 1h35 - Comedy Drama - France

With: Anne-Laure Luisoni, Rita Blanco, Antoine Basler, Paulo Branco

A tale of bitter-sweet intimacy: the friendship of two women during a trip to Portugal. Marie is Swiss, the only child from a well-to-do family. Filipa is Portuguese, and comes from a modest background. During their stay, personal and cultural conflicts emerge between them, underscoring their their different attitudes to life.

BRUNO PODALYDÈS

A NIGHT IN VERSAILLES

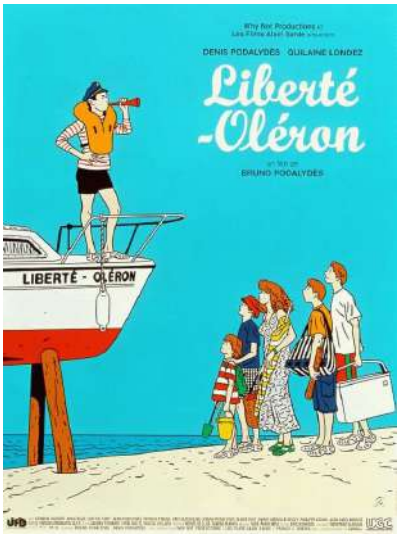
VERSAILLES RIVE GAUCHE

1992 - 45 min - Short - France
35mm (OV)
DCP 4K (OV)

With: Denis Podalydès, Isabelle Candelier, Philippe Uchan

Arnaud, a young man from Versailles invites a young Parisian for a diner at his place. When Claire arrives, Arnaud notices that he forgot a very important detail which risks to compromise his evening.

Cesar - Best Short Film award



BRUNO PODALYDÈS

FREEDOM-OLERON

LIBERTÉ-OLÉRON

2001 - 1h47 - Comedy - France
35mm (OV)

With: Denis Podalydès, Guilaine Londez, Patrick Pineau

While vacationing on Oléron Island, Jacques, 38, father of four young boys, gets fed up with beach life. He invests all his savings in the purchase of a yacht – a glorified dinghy – that he renames “Freedom-Oléron”. He then hatches a plan to sail over to neighboring Aix Island, 5 kilometers away. Although an incompetent sailor, Jacques tells his family that, after God, he is the only captain on board.

Namur

BRUNO PODALYDÈS

ONLY GOD SEES ME

DIEU SEUL ME VOIT

1998 - 2h - Comedy - France
35mm (OV)

With: Denis Podalydès, Jeanne Balibar, Isabelle Candelier

Albert, a somewhat slightly aging sound engineer is kind of entrapped in three romantic liaisons. In the province he meets a nurse, back in Paris a young police-woman and at last an attractive director who had just finished a documentary. All three women seem to succumb to Albert's charm. But this is a little bit too much for him. So his permanent absent-mindedness is greatly enhanced...

Locarno
Cesar

BRUNO PODALYDÈS

THE MYSTERY OF THE YELLOW ROOM

LE MYSTÈRE DE LA CHAMBRE JAUNE

2003 - 1h58 - Comedy, Thriller - France
35 mm (OV)

With: Denis Podalydès, Jean-Noël Brouté, Sabine Azéma

A woman sleeps in her bedroom. Her room cannot be opened from the outside, only from the inside. Suddenly, one night, someone tries to murder her. Before the police arrive, the killer flees.

BRUNO PODALYDÈS

THE PERFUME OF THE LADY IN BLACK

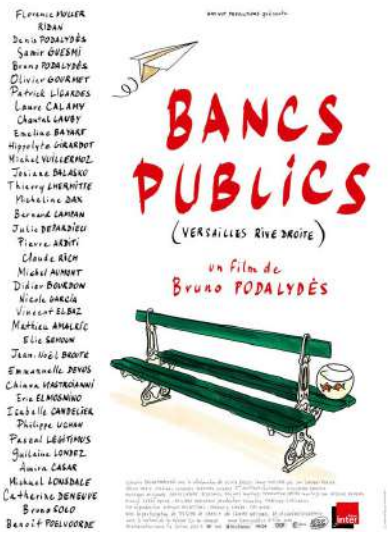
LE PARFUM DE LA DAME EN NOIR

2004 - 1h55 - Thriller, Comedy - France
35mm (OV)

With: Denis Podalydes, Sabine Azéma, Zabou Breitman

Mathilde Stangerson and Robert Darzac, recently married, go to stay with their friends Edith and Arthur Rance at the Château d'Hercule. But Larsan reappears on their path and frightens the beautiful Mathilde. Rouletabille, again assisted by his faithful friend Sainclair, heads an investigation into how Larsan managed to get into the fortress.

Shanghai



BRUNO PODALYDÈS

PARC BENCHES

BANCS PUBLICS (VERSAILLES RIVE DROITE)

2009 - 1h50 - Comedy - France
35mm (OV)

With: Denis Podalydès, Samir Guesmi, Bruno Podalydès

Life for Parisians living near Versailles.

BRUNO PODALYDÈS

GRANNY'S FUNERAL

ADIEU BERTHE - L'ENTERREMENT DE MEME

2012 - 1h40 - Comedy - France
DCP (OV)

With: Valérie Lemercier, Denis Podalydès, Isabelle Candelier

Armand is torn between his wife, mistress and estranged kids - Then Granny dies and he faces a profound existential question: burn her or bury her?

Cannes - Directors' Fortnight

BRUNO PODALYDÈS

THE SWEET ESCAPE

COMME UN AVION

2014 - 1h45 - Comedy - France

With: Bruno Podalydès, Agnès Jaoui, Sandrine Kiberlain

Michel, in his fifties, is a computer graphics designer. He's passionate about the airmail and dreams of being Jean Mermoz when he gets on his scooter. And yet he himself has never flown a plane.

BRUNO PODALYDÈS

BECASSINE

BECASSINE !

2018 - 1h42 - Comedy - France

With: Emeline Bayart, Karin Viard, Denis Podalydès

Bécassine, a naive and clumsy farm girl, is hired as a nanny by a bourgeois family.

MATTHEW POTERFIELD

SOLLERS POINT

2017 - 1h41 - Drama - USA/France - DCP (OV)

With: McCaul Lombardi, Jim Belushi, Zazie Beetz

On probation and living in his father's house after a year of incarceration, 24-year-old Keith navigates his deeply stratified Baltimore neighborhood in search of work and something to give his life new meaning. Though the outside world provides its own share of threats, Keith's greatest enemies are the demons he harbors within.

San Sebastian

ANDREI PROSHKIN

THE HORDE

ORDA

2012 – 2h07 – Adventure/Action – Russia

With: Maxim Sukhanov, Roza Khairullina, Alexander Yatsenko

The 14th Century. Half of Eurasia is occupied by the Golden Horde, the state of Mongols-Genghizides. Europe waits in trepidation for its attack, anticipating the death of the Christian civilization. The Great Khan is killed by his brother. Their mother Taidula should now pass judgment : to persecute the conspirator or to bless him for the reign.

REZO FILMS

THIERRY RAGOBERT, THIERRY PIANTANIDA

THE WHITE PLANET

LA PLANETE BLANCHE

2006 - 1h26 - Documentary - France / Canada - 35mm (OV)

The Arctic is a world apart, ruled by the cold and shaped by ice and wind. A world of frozen seas, the pack ice, immense plains, tundra, mountains and glaciers, inhabited by unique fauna that has managed to adapt to conditions at the very limits of survival. From the beginning of winter to the triumphant return of the sun, the White Planet sets out to discover this fragile and threatened world...

RAYHANA

I STILL HIDE TO SMOKE

A MON AGE JE ME CACHE ENCORE POUR FUMER

2016 - 1h30 - Drama - France, Greece, Algeria

With: Hiam Abbass, Fadila Belkebla, Nadia Kaci

A hammam in turmoil, cigarettes on the sly, the fat and the skinny, gales of laughter, dreams of a dazzling wedding, forgotten false teeth, calls to prayer, a head masseuse, a picky matchmaker, an expat dressed like a blondie, kids bawling, beards growing, a love song, love for your man, men's love for their mothers, inappropriate spermatozoids, a pregnant virgin, a princess married age 10, a cuckolded husband, a virginity certificate, a festive divorce, a bush to shave, a bomb in the water tank, open-tops and cover-ups, an assassin brother, acid burns, a hooded plumber, a pussy on fire, solitary pleasures, butts and burqas, the Bible and the Koran... before the flash of a dagger and the silence of God.

JEAN-FRANÇOIS RICHET

CRACK 6T

MA 6T VA CRACK-ER

1997 - 1h45 - Drama - France
35mm (OV, OV with English subs)

With: Stomy Bugsy, Virginie Ledoyen

16-year-old Arco, Malik and Mustapha, are known on the estate as "Devils". With little parental support and failures in school, they spend their time either hanging out together, or working off the steam of social pressures in fighting with other kids from the hood. Djeff, J-M, Hamouda and Pete are older ; all between 20 and 26 and on the dole. They hang out on the estate; their main interests : girls and run-ins with neighbouring estates.

Cannes - Directors' Fortnight

EVA RILEY

PERFECT 10

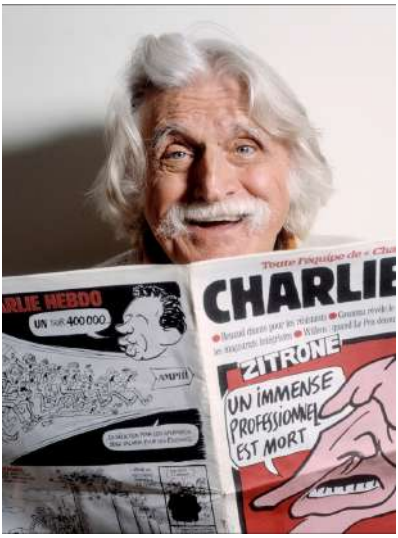
L'ENVOLEE

2019 - 1h23 - Drama - UK - DCP (OV, OV with German subs)

With: Frankie Box, Alfie Deegan

15 year old Leigh is a gymnast focused on her first competition on the squad. Leigh's life is turned upside down when her older half-brother Joe she didn't know existed, comes to stay with her and her father. But when her confidence at gymnastics is knocked, Leigh finds herself caught up in an underground world of moped crime with her brother. Starting to find excitement and the attention she has been so desperately needing, Leigh stands at a crossroads between her gymnastic dreams and an exciting new world...

BFI London Film Festival



NINA & DENIS ROBERT

CAVANNA, HE WAS CHARLIE

CAVANNA, JUSQU'A L'ULTIME SECONDE, J'ÉCRIRAI

2015 - 1h30 - Documentary - France - DCP (OV, OV with English subs)

François Cavanna was one of the two founders of Charlie Hebdo and Hara Kiri, well known as an irreverent protagonist of the satirical press and a renowned author. Aged 90, he was still writing for the now sadly world famous newspaper. He died just one year before the tragic attack of January 2015. The films spans 2010 to 2015, featuring interviews of Cavanna, and those of Charlie Hebdo's best satyrical journalists and illustrators such as Sine, Willem or Delfeil de Ton. With amazing and often hilarious archives, this documentary takes us through the history of his work and what freedom of speech really means. This is the story of the first man who could say « I am Charlie ..."

NINA ROBERT

THE MAUREEN KEARNEY CASE

L'AFFAIRE MAUREEN KEARNEY

2022 - 2 x 52'- Documentary - France

On December 17, 2012, Maureen Kearney was found in her home, tied to a chair, the letter A carved into her abdomen and a knive handle inserted into her vagina. Was this attack related to her activities as the head union representative of a French multinational nuclear powerhouse? In the midst of a fight against her management to prevent technology transfers between France and China, she finds herself in the turmoil of an affair of state, against the backdrop of rivalry between two French industrial giants: AREVA and EDF. This documentary mini-series is a deeply human counter-investigation of the Maureen Kearney affair, a political and judicial mess that has shaken the nuclear world from 2012 to the present.

PATRICK ROTMAN

BEING PRESIDENT

LE POUVOIR

2013 – 1h40 – Documentary – France

For the first time and in complete exclusivity, Patrick Rotman films the daily work of french President François Hollande. Through an essential mise-en-scène, the film penetrates and reveals the core of the Elysée Palace.

REZO FILMS

RAOUL RUIZ

CITY OF PIRATES

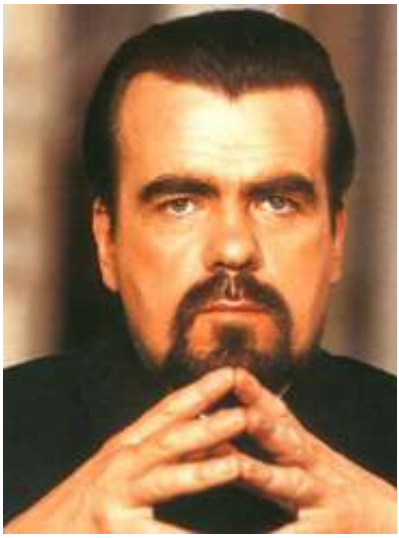
LA VILLE DES PIRATES

1983 - 1h53 - Drama - France - 35mm (OV)

With: Hugues Quester, Melvil Poupaud, Anne Alvaro, André Angelé

The story of an impossible love between a chambermaid and a young killer on a deserted island. A duel between a boy who ran away from home and the woman who should act like his mother, but instead harasses him in a thousand ways...

Venice



RAOUL RUIZ

L'EVEILLE DU PONT DE L'ALMA

1985 - 1h25 - Drama - France - 35mm (OV), 16mm (OV)

With: Michael Lonsdale, Olimpia Carlisi, Kim Massee, Melvil Poupaud

A hunchbacked boxer and an insomniac professor meet one night on a bridge in Paris. The voyeuristic professor notices two lovers on the banks of the river Seine. A few months later, the boxer and the professor meet the young woman they saw and rape her.

RAOUL RUIZ

FADO IN MAJOR AND MINOR KEY

FADO MAJEUR ET MINEUR

1994 - 1h50 - Drama - France - 35mm (OV, OV with English subs)

With: Jean-Luc Bideau, Melvil Poupaud, Arielle Dombasle

Pierre is a middle-aged tourist guide who has a sudden blackout. He recognises nothing of his surroundings. On his way home, he bumps into Antoine, a mysterious stranger who is seeking revenge for the death of a woman he loved in the past. What share of responsibility does Pierre have in this?... Other characters emerge and become embroiled in a dangerous game of interdependency.

Cannes - Official selection

RAOUL RUIZ

GENEALOGIES OF A CRIME

GÉNÉALOGIES D'UN CRIME

1996 - 1h53 - Thriller - France

With: Catherine Deneuve, Michel Piccoli, Melvil Poupaud

René, a criminal, is defended by Solange, a lawyer. But as the lawyer investigates the case, an unexpected element changes the direction of events: René starts to identify her with his deceased aunt. And the lawyer starts to see in him the image of her own son who died not long before. Solange's defense is successful, René is acquitted. She falls in love with him. René moves in with her. Almost immediately, the young man returns to his criminal habits. Their life becomes impossible.

Berlinale - Silver Bear

RAOUL RUIZ

LOVE TORN IN DREAM

COMBAT D'AMOUR EN SONGE

2000 - 2h - Comedy / Drama - France - 35mm (OV with English and French subs)

With: Melvil Poupaud, Elsa Zylberstein, Lambert Wilson

A romantic young man, believing in freedom of thought, is confronted to the social pressure dictacting everyone to run for money. A group of blind kids walk around, trying to persuade atheists that God exists. Devoted sisters having no other choice than turning their covent into a prostitution hotel to pay the rent. These are all the paradoxes that turn this child tale into a philosophical essay.

Montreal

RAOUL RUIZ

THAT DAY

CE JOUR-LÀ

2002 - 1h45 - Comedy / Drama - France - 35mm (OV, OV with English subs)

With: Bernard Giraudeau, Elsa Zylberstein, Michel Piccoli

In Switzerland, the beautiful family estate of Mr Harald, a large industrial on the verge of bankruptcy, is the principal location of this comedy.
Livia, his daughter, is a young dreamer, slightly nymphomaniac, victim of memory lapses and subject to hallucinations, who has avoided asylum until now. Through her mother, she is the sole inheritor of the immense family fortune. And Mr Harald desperately needs money...

Cannes - Competition

RAOUL RUIZ

THREE LIVES AND ONLY ONE DEATH

TROIS VIES ET UNE SEULE MORT

1995 - 2h03 - Comedy / Drama - France
DCP (OV)

With: Marcello Mastroianni, Anna Galiena, Marisa Paredes

Three stories, the one of Mateo Strano, a sales representative who returns to his wife Maria after a long absence... of Georges Vickers, renowned Professor of Anthropology turned beggar, in love with Tania, a "maîtresse" of Pigalle... and of Luc Allamand, a powerful businessman trapped in a gigantic lie which becomes reality. These three tales, part-nightmare, part-comedy, are all one. Our three protagonists are all the same character, a person affected with multiple personality disorder. And if this character does indeed have three lives, like everyone else he can only have one death.

Cannes - Competition

RAOUL RUIZ

TIME REGAINED

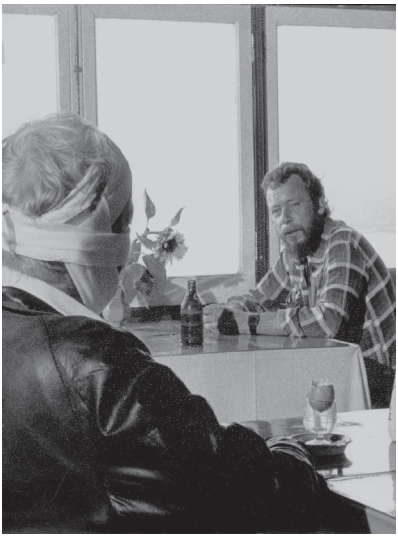
LE TEMPS RETROUVÉ

1999 - 2h38 - Romance / Drama - France
DCP (OV)

With: Catherine Deneuve, John Malkovitch, Emmanuelle Béart

1922. On his deathbed, Marcel Proust is looking through photos, remembering his life. But the real characters mingle with the fictional ones. And gradually, fiction wins out over reality.

Cannes - Competition



RAOUL RUIZ

VANISHING POINT

POINT DE FUITE

1983 - 1h15 - Experimental - France - 16mm (OV with French subs)

With: Steve Baer, Julia Correia, Rebecca Pauly

An island owned by a strange man, a gambler, always accompanied by children running around him. He is expecting another gambler, a painter. This painter comes to play for a hand of poker with a man. At first, the man always wins. Between two poker-playing sessions, the man makes some long phone conversations with the outside world. Meanwhile, the painter wanders the island and makes some strange encounters.

JEAN-PAUL SALOMÉ

THE CHAMELEON

LE CAMÉLÉON

2010 - 1h46 - Drama - France

With: Marc-André Grondin, Famke Janssen, Ellen Barkin, Emilie De Ravin

Spain, 2000: A young man breaks his silence. He says his name is Nicholas Mark Randall, that he is American, and that he was kidnapped four years earlier by members of a cult.
To the surprise of the Spanish police, who suspect him of being a repeat impostor, his sister comes to pick him up and takes him back to the United States, to Louisiana, where his family seems to recognize him.
Local media reports on this miraculous return alert the FBI, whose agent, Jennifer Johnson, becomes increasingly suspicious of Nicholas's true identity and the family's surprising behavior.

Tribeca Film Festival

JEAN-PAUL SALOMÉ

THE SITTING DUCK

LA SYNDICALISTE

2022 - 2h01 - Drama - France/Germany
DCP (OV, Italian, French, English sub)

THE SITTING DUCK is the true story of Maureen Kearney (Isabelle Huppert), the head union representative of a French multinational nuclear powerhouse. She became a whistleblower, denouncing top secret deals that shook the French nuclear sector. Alone against the world, she fought government ministers and industry leaders, tooth and nail to bring the scandal to light and to defend more than 50,000 jobs... Her life was turned upside down when she was violently assaulted in her own home... The investigation is carried out under pressure: the subject is sensitive. Suddenly, new elements create doubt in the minds of the investigators. At first a victim, Maureen becomes a suspect

Venice 2022

HUGO SANTIAGO

THE WOLF OF THE WEST COAST

LE LOUP DE LA CÔTE OUEST

2002 - 2h12 - Drama - France - 35mm (OV with French & English subs)

With: James Faulkner, Anna Mouglalis,
Gérard Watkins

Lew Millar, a famous private eye from the U.S.A comes to France, hired by an elderly American. Nick wants Millar in person to ensure his personal protection: his life is under threat. A few days earlier, someone tried to kill him. Millar hasn't played body guard for a long time, but "something" drives him to accept the contract.

Montreal

VALERIA SARMIENTO

THE STRANGER FROM STRASBOURG

L'INCONNU DE STRASBOURG

1998 - 1h40 - Thriller - France- 35mm (OV, OV with English subs)

With: Ornella Mutti, Charles Berling, Christian Vadim

This is the story of man who, following an accident, looses his identity. When someone offers him a new identity, he accepts it without any hesitation. Mistake. And when eventually, he discovers who he really is... He wishes he hadn't accepted this present.

Montreal

VOLKER SCHLÖNDORFF

ULZHAN

2007 – 1h45 – Drama – Germany

With: Philippe Torreton, Ayanat Ksenbai,
David Bennent

Somewhere in the endless steppes of Central Asia lies a treasure. One man holds the key to it, a fragment of an ancient map. But in his restless quest, Charles isn't looking for fame or glory. He's looking for love. Ulzhan felt it the first time she laid eyes on him.

Cannes
Toronto

REZO FILMS

FREDERIC SCHOENDOERFFER

CRIME SCENES

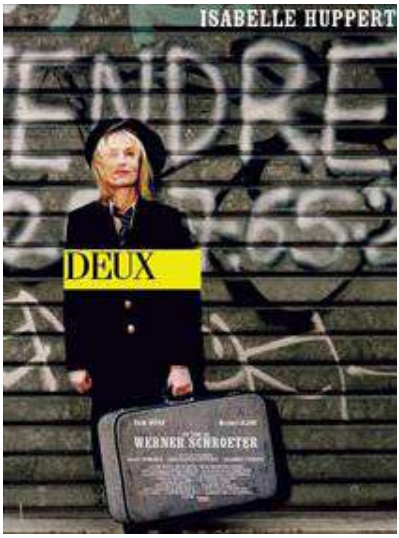
SCENES DE CRIMES

1999 - 1h41 - Thriller - France

With: Charles Berling, André Dussolier, Eva Darlan

Two police investigators, Fabian and Gomez, are assigned to look into the disappearance of a teenage girl, Marie Bourgoin. Shortly after unearthing the remains of Marie's missing dog, they discover the mutilated corpses of two young people. When more dismembered bodies are found, it becomes clear that Fabian and Gomez are on the trail of a dangerous and sadistic serial killer. For both men, this could be their final case...

Cesar - Nominated for Best First Film



WERNER SCHROETER

TWO

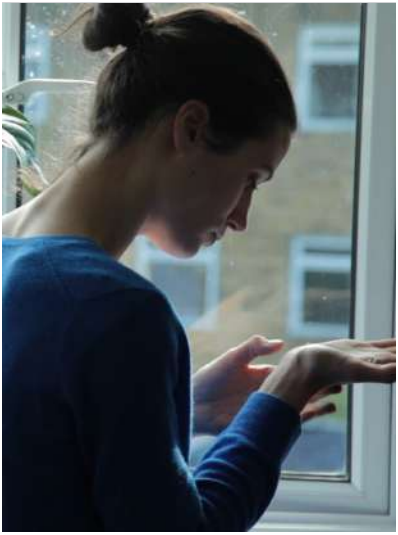
DEUX

2001 - 2h01 - Drama - France - 35mm (OV, OV with English subs)

With: Isabelle Huppert, Bulle Ogier, Manuel Blanc, Arielle Dombasle

Anna lives in Arles where she works at the railway station. She casually goes from man to man without ever becoming attached. Only one man gets under her skin, makes her want to drag him into her solitude. In vain: they sleep together and, a few days later, the man leaves her forever. Anna, now pregnant, eventually gives birth to twins, Maria and Magdalena, who she abandons three months later. The two sisters are taken in by a couple who raise them separately, believing that the girls will blossom and experience a better life when not living in each other's shadow...

Cannes

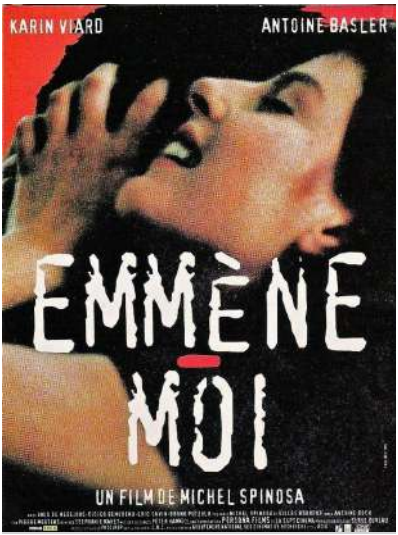


TOM SCKOLNIK

THE COMEDIAN

2013 - 1h20 - Drama - UK

Ed is a stand up comedian in his early thirties, he is handsome, charming, witty and lost. Trying to make it on the London comedy circuit, he spends his nights performing in small rooms above pubs and his days making ends meet at a call centre. He lives with Elisa, a beautiful French singer, the two like brother and sister, inseparable, loving and asexual. Ed funny and playful, Elisa soulful and sensitive.
One day, on a night bus home, Ed meets Nathan, a young black artist, blunt, honest and free. They immediately connect and begin a passionate affair. Suddenly the intimate bond between Ed and Elisa is threatened and Ed is faced with a choice between his attraction to a man and his love for a woman.
Set in the immediate and random background of today's London, The Comedian is a fresh, dramatic and funny story about choices and how not to make them.



MICHEL SPINOSA

TAKE ME AWAY

EMMENE-MOI

1995 - 1h26 - Comedy Drama - France
35mm (OV)

With: Karin Viard, Antoine Basler, Ines De Medeiros

Leaning against the buffet in a deserted station, a vague look in her eye, Sophie seems an easy prey for two loutish and arrogant soldiers. But the two machos chicken out when they realize that Sophie wields words like other people use a switchblade knife. She's back in town after two years away. Dragging the soldiers in her wake, she sweeps like a hurricane into the hotel where Vincent, her eternal lover, her virtual brother whom she can't quite define, works. Everything begins again: the maelstrom of feelings, the pain, with the sole idea of living passion to the full and escaping everyday life. Her return is their last chance.

Locarno

BRIGITTE SY

FREE HANDS

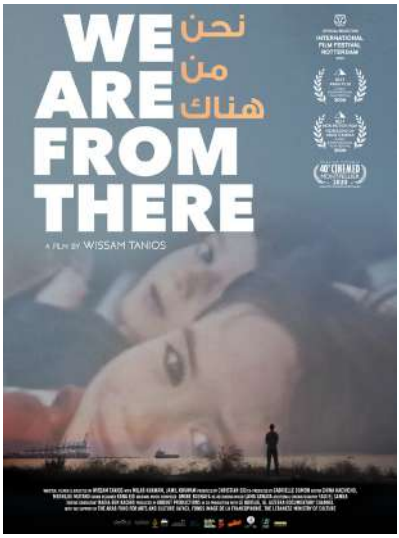
LES MAINS LIBRES

2010 - 1h40 - Drama - France

With : Ronit Elkabetz, Carlo Brandt, Noemie Lvovsky

Barbara is a filmmaker who has been working within the prison system for several years. She is making a film that is being both written and performed by long- term inmates of a prison in a Paris suburb.Barbara visits the prison twice a week, where she is conducting a series of interviews with the inmates that will form the basis of the screenplay.But when Barbara meets Michel, one of the prisoners, their love affair leads her to break the law.

Berlinale - Forum 2011
Göteborg Film Festival 2012



WISSAM TANIOS

WE ARE FROM THERE

2020 - 1h22 - Documentary - Lebanon, France - DCP (OV, OV with English subs, OV with French subs)

Two Syrian brothers in their mid 20s take a leap of faith and decide to start their lives from scratch in new cities. They leave everything behind except their passion for life, determination, sense of humor and hope for a better future. Their closest cousin, Wissam, decides to film their odysseys for over five years, questioning the true meaning of home, bringing back some childhood memories, while exploring the human ability to cope with change as radical as it may be.

International Film Festival Rotterdam - IFFR

ALAIN TANNER

THE MAN WHO LOST HIS SHADOW

L'HOMME QUI A PERDU SON OMBRE

1991 - 1h42 - Drama - France - 35mm (OV with French subs)

With: Francisco Rabal, Angela Molina, D. Gould, Valeria Bruni-Tedeschi

"When you run out of ideas, when you no longer know why you do things, you're like a man who lost his shadow", Antonio tells Paul. "Paul believes that all can be fixed," says Antonio, that which goes on in people's heads and lives. He sets off in his head, only to be caught up by life. By women. His current wife, Anne and his ex-wife, Maria, go looking for him. A burlesque - or tragic - situation.

Montreal

ANDRE TECHINE

CHANGING TIMES

LES TEMPS QUI CHANGENT

2004 - 1h38 - Romantic drama - France - 35mm (OV, OV with English subs)

With: Catherine Deneuve, Gérard Depardieu, Gilbert Melki

Antoine arrives in Tangiers from Europe to supervise the building of an audiovisual center in the city's free zone. He's in charge of speeding up the construction works, but the secret aim of his journey is to link up with Cecile, who he has continued to love with a silent passion for more than thirty years. Cecile has forgotten Antoine. She emigrated to North Africa and has been through the ups and downs of married life with Nathan, a Jewish-Moroccan doctor younger than herself. They have a son, Samy, who lives in Paris.

Berlinale - Official competition

JEAN TEULÉ

RAINBOW POUR RIMBAUD

1996 - 1h22 - Drama - France

With: Bernadette Lafont, Michel Galabru, Laure Marsac

This film follows the journey across Africa of two wild lovers who seem like lost children: Robert and Isabelle. At first, the tall, taciturn red-haired man and the radiant young woman set out in the footsteps of Rimbaud. But they soon lose their way in botanical gardens. In the end, this tragic yet funny love story turns into a modern-day Tristan and Iseult.

MARIANO TORRE MANZUR

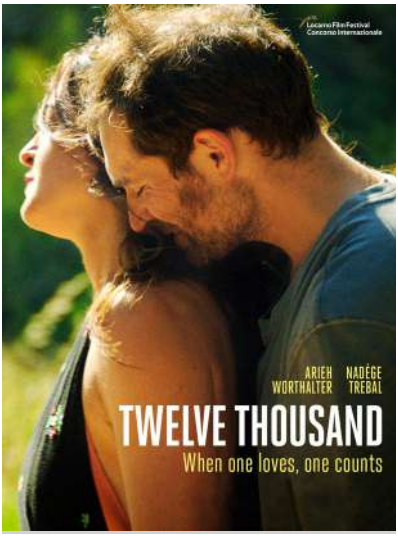
LOS PORFIADOS

2000 - 1h30 - Drama - Spain - 35mm (OV with French subs)

With: Mario Paolucci, German Da Silva, Ernesto Candoni

After losing his job and falling prey to desperation, the scissor-an knife-sharpener Artemio is seduced by Dino, an anarchs-individualist and ex-lecturer, to join an unknown terrorist group of somewhat murky objectives. Artemio will meet Captain Greatzipper, an unemployed military man; Domingo Acevedo, a gambler whose wife just left him after he bet and lost the family's possessions; Sir Bachetta, an Anarchist retiree obsessed with the libertarian utopia; and Eva, a young French girl under the care of Dino with whom Artemio falls desperately in love. Life within the group will change from the most fervent illusions, love and friendship, to bitter disappointment giving way to hatred and human vileness.

Mar del Plata



NADÈGE TREBAL

TWELVE THOUSAND

DOUZE MILLE

2019 - 1h51 - Drama - France

Frank gets kicked out of a junkyard where he's been working illegally. In his part of town, things are rough—there are no jobs. Although he's deeply attached to his life with Maroussia, Frank has to leave to find work elsewhere, far from home. Twelve thousand euros: that's the amount they both agree on—the amount he'll have to earn before he comes back. But will Frank return true to his word? Or at least true to himself?

Will he even come back at all...

SYLVIE VERHEYDE

STELLA

2008 - 1h43 - Comedy Drama - France - 35mm (OV)

With: Karole Rocher, Benjamin Biolay, Léora Barbara, Guillaume Depardieu

1977. Stella, 11, begins her first year in a prestigious Parisian secondary school. Stella has come out into the world... A new world, far from the one she knows.
Almost a miracle. She lives in a café, a working-class café, on the edge of Paris. This new school year will change her life.

MARION VERNOUX

NOBODY LOVES ME

PERSONNE NE M'AIME

1994 - 1h38 - Comedy - France - 35mm (OV)

With: Bernadette Lafont, Bulle Ogier, Lio

Several lives intersect when a middle-aged woman is left by her husband, and she decides to track him down with the help of her equally troubled sister.

Locarno - Special Prize
Toronto

FRANCK VESTIEL

EDEN LOG

2007 - 1h34 - Sci Fi - France - 35mm (OV)

With: Clovis Cornillac, Vimala Pons

A man wakes up deep inside a cave. Suffering from amnesia, he has no recollection of how he came to be here nor of what happened to the man whose body he finds beside him. Tailed by a mysterious creature, he must continue through this strange and fantastic world. Enclosed, Tolbiac has no other option to reach the surface than to use Rezo Zero, secret observing cells in this cemetery-like abandoned mine. He embarks upon this journey guided by the roots of a plant.

This is the story of the rise of a forgotten man, sometimes informed by the archives of abandoned laboratories which punctuate this subterranean network, and at other times by his own strangely amplified instinct. During his search for the surface, Tolbiac must uncover the secret of what once lived in this world; but has this "mystery" truly left?

Melbourne

TERESA VILLAVERDE

TRANSE

2006 - 2h06 - Drama - Portugal

With: Ana Moreira, Viktor Rakov, Robinson Stevenin

Sonia, from Saint Petersburg, is hoping for a better life. After finally obtaining her passport, she starts a journey through Czech Republic, France, Italy, to end up in Portugal. This journey happens to slowly turn into hell, as Sonia quickly understands that the only way for her to survive in either places is to sell her body. But hope remains in Sonia's brave attitude.

Cannes - Directors' Fortnight

VIRGINIE WAGON

THE SECRET

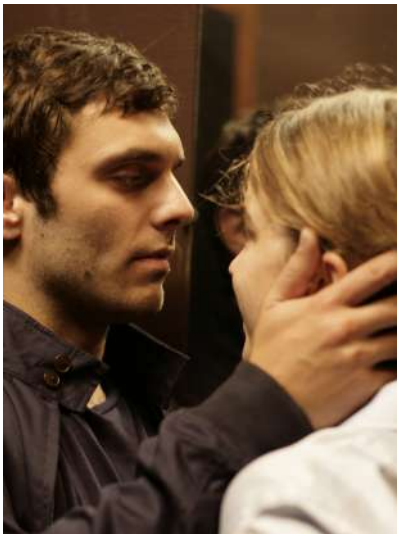
LE SECRET

2000 - 1h47 - Comedy / Drama - France
35mm (OV with English subs)

With: Anne Coesens, Michel Bompoil, Tony Todd

Marie is 35 years old. She loves François. They have been married for twelve years and they have a two-year-old child, Paul. François would like another child but Marie is not sure she wants one. Marie sells encyclopaedias door-to-door. One morning she knocks on the door of a strange man, Bill, a fifty-year-old African American. Bill doesn't speak french. He lives alone in a villa and never seems to go out at all. Their first encounter is difficult. But little by little, she begins to enjoy their conversations, coming up with excuses to prolong them. One day she loosens up and takes more and more pleasure in talking about herself.

Deauville - Best French Script



ELIE WAJEMAN

ALYAH

2012 – 1h30 – Drama – France

With: Pio Marmai, Cedric Kahn, Adele Haenel

Paris. Alex is twenty-seven. He makes a living selling hash and pays off the debts of his brother Isaac who, after providing him with support, has become a burden for him. So when his cousin tells him that he is opening a restaurant in Tel Aviv, Alex imagines joining him to start a new life at last. Determined to leave, Alex has to find money. But he also has to say goodbye to Paris, a city that he loves, Esther his ex, Mathias his old friend and Jeanne whom he has just met. Torn between Aliyah, his drug deals, his complex love life and a destructive brother, Alex has to find his own path.

REZO FILMS

JEANNE WALTZ

A PARTING SHOT

PAS DOUCE

2007 - 1h24 - Drama - Switzerland/France - DCP (OV, OV with english subs)

With: Isild Le Besco, Steven Pinheiro De Almeida, Lio

A small town in the mountains. A single hospital.
While failing a suicide attempt in the nearby forest, a night nurse (Frederique, 24) seriously wounds a teenager (Marco, 13) who lands in her ward.
No one saw her with her rifle. Everybody thinks of a crazy hunter. In a panic, Frederique realizes that she is going to have to tend to this boy whose aggressiveness has already terrorized her colleagues. While these two “savages” learn to tame one another, Frederique deliberately leaves a trail of hints that will lead Marco to imagine the unimaginable : this gentle nurse who cares for him is the one that almost killed him...

Tallinn Black Night Film Festival

HARRY WOOTLIFF

ONLY YOU

2018 - 2h - Drama - UK - DCP (OV, OV with French subtitles)

With: Laia Costa, Josh O'Connor,

Elena, 35, and Jake, 26, meet by chance on New Year's Eve, fighting for the same taxi. But, instead of going their separate ways after a shared ride, they start a passionate relationship. Within weeks they are living together, and not long after they talk about starting a family.
But, as the seasons pass, reality catches up with them. Falling in love was the easy part, but can they remain in love when life doesn't give them everything they hoped for?

BFI

HARRY WOOTLIFF

TRUE THINGS

2021 - 1h32 - Drama - UK - DCP (OV, OV with French, Italian subs)

With: Ruth Wilson, Tom Burke

Kate (Ruth Wilson) is sleepwalking through life when a chance sexual encounter with a charismatic stranger (Tom Burke) awakens her. High on infatuation, Kate is headed for an intoxicating car crash.

Venice Film Festival - ORIZZONTI

MENI YAESH

GOD'S NEIGHBORS

HA-MASHGIHIM

2012 – 1h38 – Thriller – Israel

With: Roy Assaf, Gal Friedman, Itzik Golan

Rules must be followed. For the "supervisors" of a Bat Yam neighborhood in Israel, this means imposing the Law of God, even if that means using violence. Avi, Kobi and Yaniv are young and know how to fight. Avi is their leader. The group's dynamic is challenged when Avi threatens a young woman that doesn't follow their rules, a woman he's about to fall in love with.

Cannes - Critic's week

REZO FILMS

KEREN YEDAYA

JAFFA

KALAT HAYAM

2009 – 1h44 – Drama – Israel

With: Dana Ivgy, Moni Moshonov, Ronit Elkabetz, Mahmoud Shalaby

In the heart of Jaffa, a city nicknamed «the Bride of the Sea» by the Palestinians, Reuven's garage is a family business. His daughter Mali and his son Meir, as well as Toufik and Hassan, a young Palestinian and his father, work there for Reuven. No one suspects that Mali and Toufik have been in love for years. As the two lovers are secretly making their wedding arrangements, tension builds between Meir and Toufik...

Cannes - Out of competition
Toronto

REZO FILMS

KARL ZERO & MICHEL ROYER

BEING JACQUES CHIRAC

DANS LA PEAU DE JACQUES CHIRAC

2006 - 94 min - Documentary - France

An homage to the greatest French actor. Since 1967, Jacques Chirac has appeared everyday on television : millions of hours of automatic gestures, jerky speeches and feverish cavalcades. What if, in this crucial period of his life and mandate, he had decided to say it all, to restore the truth? Karl Zéro and Michel Royer explored forty years of footage and have made the President tell (through the voice of an imitator) the meaning of this inexhaustible quest of power.

Cesar - Best Documentary

REZO FILMS

JEAN-JACQUES ZILBERMANN

MAN IS A WOMAN

L'HOMME EST UNE FEMME COMME LES AUTRES

1998- 1h40 - Comedy - France - 35mm (OV)

Simon (Antoine de Caunes) is a gay Parisian clarinet player who receives a very tempting offer from his homophobe uncle - get married, produce children and receive ten million francs. After meeting Rosalie (Elsa Zylberstein) at a wedding, Simon sees his chance to fulfil his uncle's wishes and the pair go ahead and get married. But are Simon's feelings for Rosalie real? Or is he still in love with his cousin David (Gad Elmaleh)?

JAFFE ZINN

MAGIC VALLEY

MAGIC VALLEY

2010 – 1h24 – Drama – USA

With: Kyle Gallner, Matthew Gubler, Alison Elliott

It is a beautiful October morning in the small town of Buhl, Idaho. TJ, a handsome young man in his late teens, has just arrived home, obviously lacking of sleep, and obviously worried about something. He is in a daze, all alone and dealing with a terrible secret that threatens to crush him...

REZO FILMS

ANDRZEJ ZULAWSKI

FIDELITY

LA FIDÉLITÉ

1999 - 2h45 - Drama - France - 35mm (OV, OV with English subs)

With: Sophie Marceau, Guillaume Canet, Pascal Greggory

Clélia, a young and talented photographer, is hired by a Canadian scandal-sheet press baron, Lucien Macroi, with a view to gilding his group image. A man of power, he is surrounded by a veritable entourage made up for the most part of people of dubious intention. In opposition to this dissolute milieu, Clève, a 35-year-old editor, honest and concerned for a certain literary quality, falls head over heels in love with Clélia. Under this spell of Clèves charming awkwardness, Clélia agrees to marry him. However, her work leads her to meet Nemo, a photographer. Sharing this love of the image, of the stolen instant, their complicity blossoms into a passionate bonding love affair, yet lived out only through photography.

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