

THE
BUREAU
SALES

CANNES LINE UP
2026

CANNES - SCREENING SCHEDULE

VESNA
BY ROSTISLAV KIRPIČENKO



93 MIN - EUROPEAN PRODUCTION

MARKET SCREENINGS

Wednesday, May 13th
15:45pm - 17:18pm
Lérins 2

&

Saturday, May 16th
13:30pm - 15:03pm
Arcades 3

OFFICIAL SCREENING

Monday, May 18th
16:00pm - 17:33pm
Varda

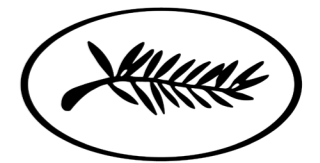
PRESS SCREENING

Tuesday, May 19th
11:00am - 12:33pm
Buñuel

Priority Badge Only

COMPLETED

VESNA



FESTIVAL DE CANNES
2026 OFFICIAL SELECTION
SPECIAL SCREENING

A FILM BY ROSTISLAV KIRPIČENKO

Official Selection Festival de Cannes 2026 - Special Screening



FILM

DRAMA



CANNES - MARKET SCREENINGS

Wednesday, May 13th
15:45pm - 17:18pm
Lérins 2

Saturday, May 16th
13:30pm - 15:03pm
Arcades 3

INTERNATIONAL POSTER



LITHUANIA, FRANCE, ESTONIA

93 MIN - UKRAINIAN & RUSSIAN

PRODUCTION

Matka Films, Film Jam, Esse House, Tessalit, La Femme qui aimait les films

ROSTISLAV KIRPIČENKO

One, Angarskaia street

Documentary selected for Cinéma du Réel 2025 (Humanist Award) and Visions du Réel 2025

***As the dead are being erased,
a priest risks everything to preserve evidence of war crimes.***

SYNOPSIS

In a Russian-occupied town in southeastern Ukraine, where burying the dead has been forbidden, the church of a young priest, Andriy, has been turned into a morgue for executed Ukrainian civilians. As the occupation tightens its grip, Andriy quietly begins to resist, secretly returning the bodies to their families at great personal risk. Along the way, he forms an unexpected bond with Makarov, an 11-year-old boy who becomes the silent witness to his rebellion.

Available worldwide excluding France, Lithuania, Estonia & Russia

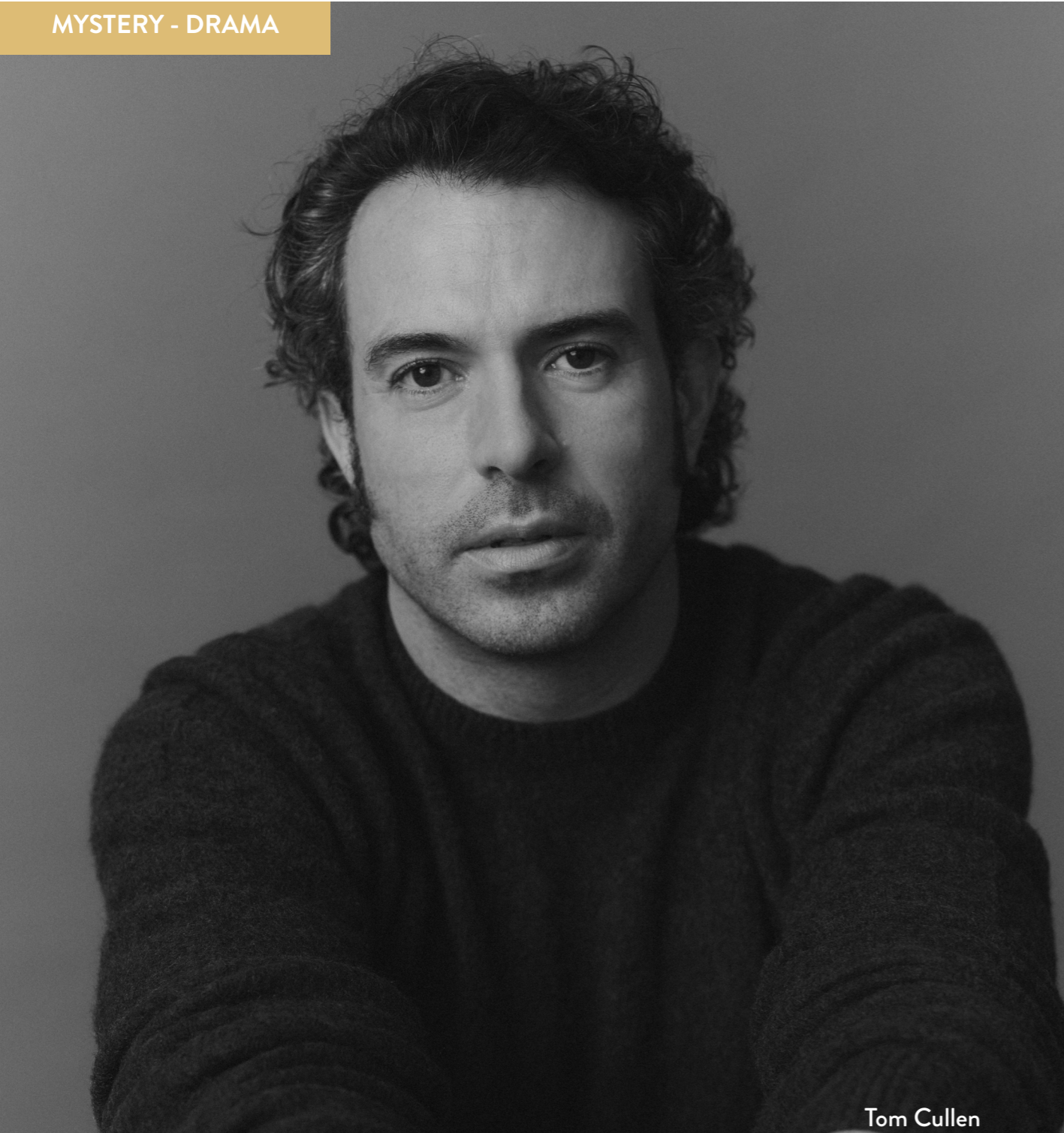
BLACK CHURCH BAY

A FILM BY RHYS MARC JONES

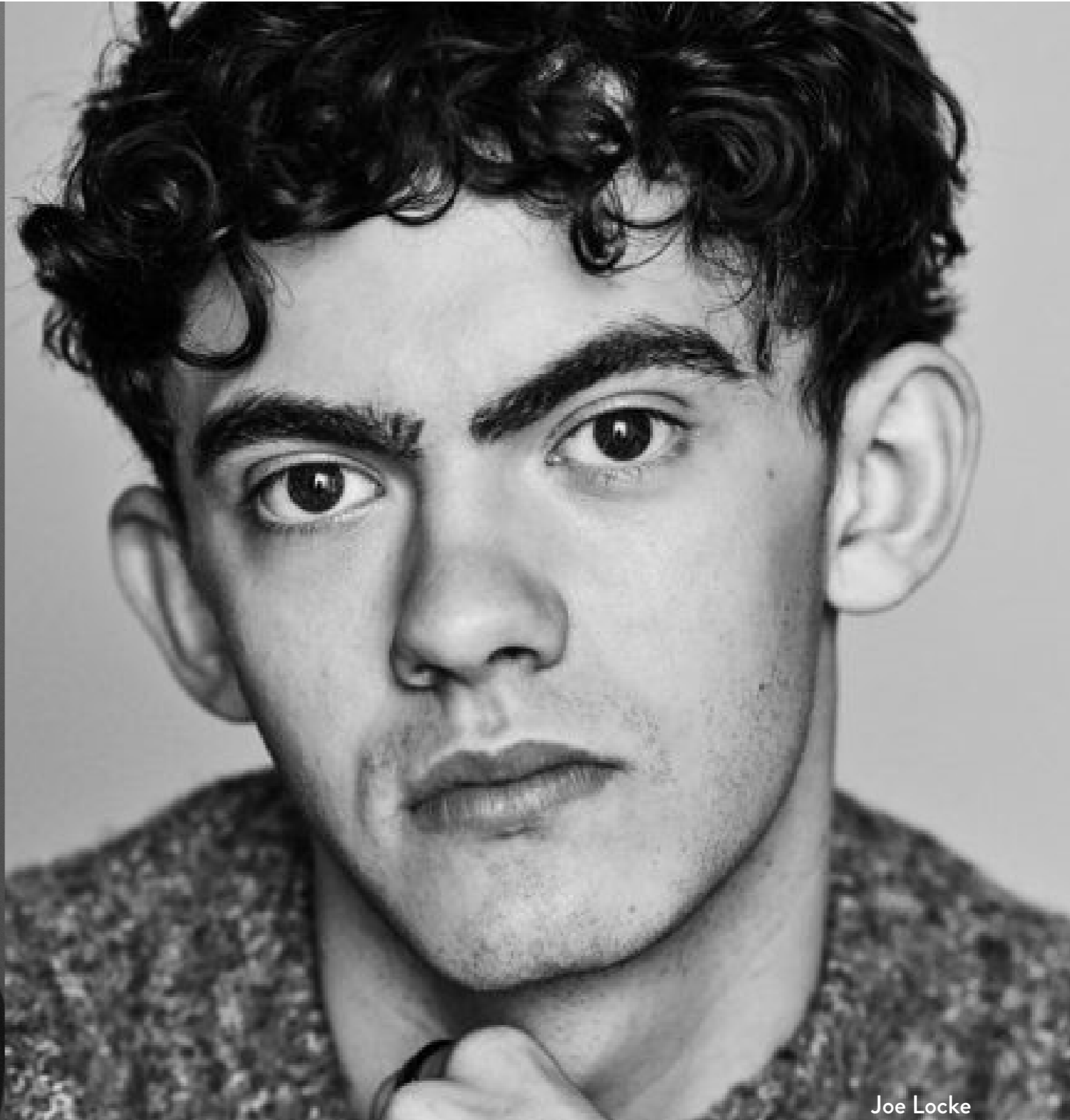
Selected for the 2026 GREAT 8 Showcase



MYSTERY - DRAMA



Tom Cullen



Joe Locke

UNITED-KINGDOM

ENGLISH

Selected for the 2026 GREAT 8 showcase

Presenting 8 new UK voices at the **Cannes Marché**.

(Presented by the **BFI** and the **British Council**, with the support of **BBC Film** and **Film4**.)

PRODUCTION

Ossian International & The Bureau

Produced by Alex Polunin and Tristan Goligher

CAST

Tom Cullen (*Weekend, TV shows: Downton Abbey, The Gold*)

Joe Locke (*TV shows: Heartstopper, Agatha All Along*)

SYNOPSIS

Black Church Bay is a mystery-drama about a conflicted young teacher (Tom Cullen) dealing with the consequences of a high school student (Joe Locke) disappearing. It follows the immediate aftermath of the event, exploring the lengths a person might go to hide their true self - to save their skin at the expense of their soul.

Available worldwide excluding UK

COMPLETED

THE MAD DOG OF EUROPE

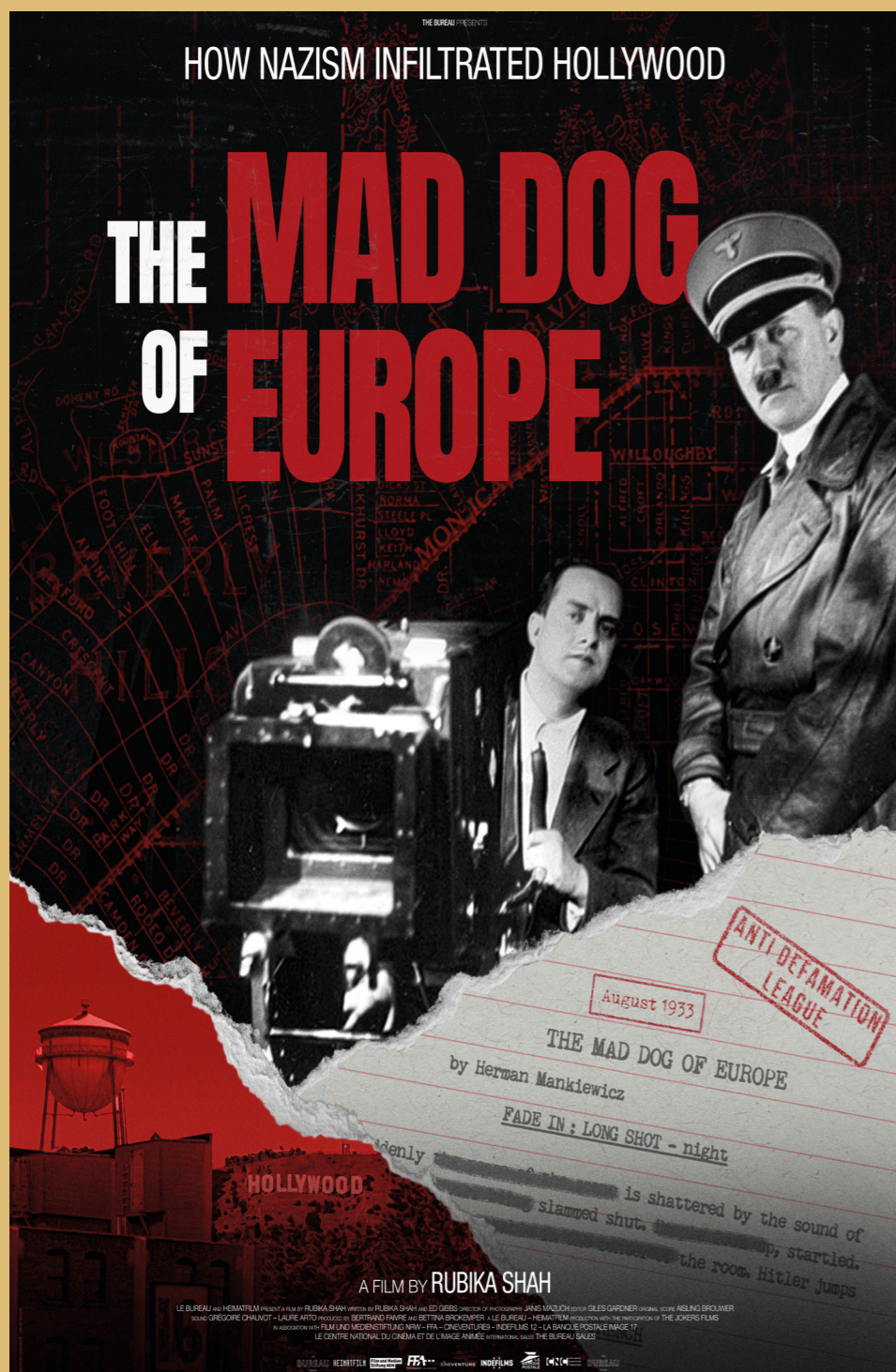
A DOCUMENTARY FILM BY RUBIKA SHAH



DOCUMENTARY



INTERNATIONAL POSTER



FRANCE, GERMANY

80 MIN - ENGLISH

A European production, English spoken

PRODUCTION

Le Bureau & Heimatfilm

RUBIKA SHAH

White Riot

(Special Mention at 2020 Berlinale Generation, BIFA nominated for Best Documentary, Grierson Award for Best Documentary Film at the 2019 London Film Festival)

SYNOPSIS

In 1932, Herman J. Mankiewicz—who would become famous ten years later for his screenplay for *Citizen Kane*—wrote *The Mad Dog of Europe*, an anti-Nazi project depicting the destruction of a German-Jewish family at the dawn of Hitler's rise to power. This visionary script was ultimately buried by Hollywood studios, caught between diplomatic pressure and economic interests, and was never produced. Its story resonates powerfully with the increasingly dangerous fractures of our own time.

FRENCH RELEASE

April, 15th 2026 by The Jokers

Available worldwide excluding France, Spain, Australia, New Zealand, Canada, the US & Airlines

COMPLETED

GUESS WHO IS CALLING?

A FILM BY FABIENNE GODET

Selected for Cannes Remakes 2026

COMEDY



INTERNATIONAL POSTER



FRENCH POSTER



FRANCE

102 MIN · FRENCH

PRODUCTION

Le Bureau

FABIENNE GODET

(Our Wonderful Lives, A Place On Earth, César Nominated for My Greatest Escape)

CAST

Denis Podalydès (*Last Breath, All Your Faces, The Great Magic*),
Salif Cissé (*Filmlovers!, This Is My Mother, TV Show: Lupin*),
Aure Atika (*How To Survive Without Mum, 10 Days With Dad*),
Clara Bretheau (*Forever Young, TV Show: Becoming Karl Lagarfeld*).

SYNOPSIS

Baptiste, a brilliant voice imitator, is struggling to make a name for himself. That is until Pierre Chozène, a famous writer, offers him an unexpected job: answering his phone calls while pretending to be him. Hounded by fans, journalists, and nosy acquaintances, Pierre needs peace and quiet to finish his most personal novel. Baptiste accepts the job and becomes the writer's official voice, but soon realizes that stepping into Pierre's shoes comes with a whirlwind of complications.

FRENCH RELEASE

by TANDEM

More than 220,000 admissions in France

Available worldwide excluding France, Benelux, Germany, Austria, Switzerland, Israel, Spain, CIS, Canada, Hungary, Italy, Greece, Brazil & Airlines

Remake rights already sold to Italy, Spain & Germany

COMPLETED

WHISPERS IN THE WOODS

A FILM BY VINCENT MUNIER

The most successful documentary of the past 20 years at the French box office

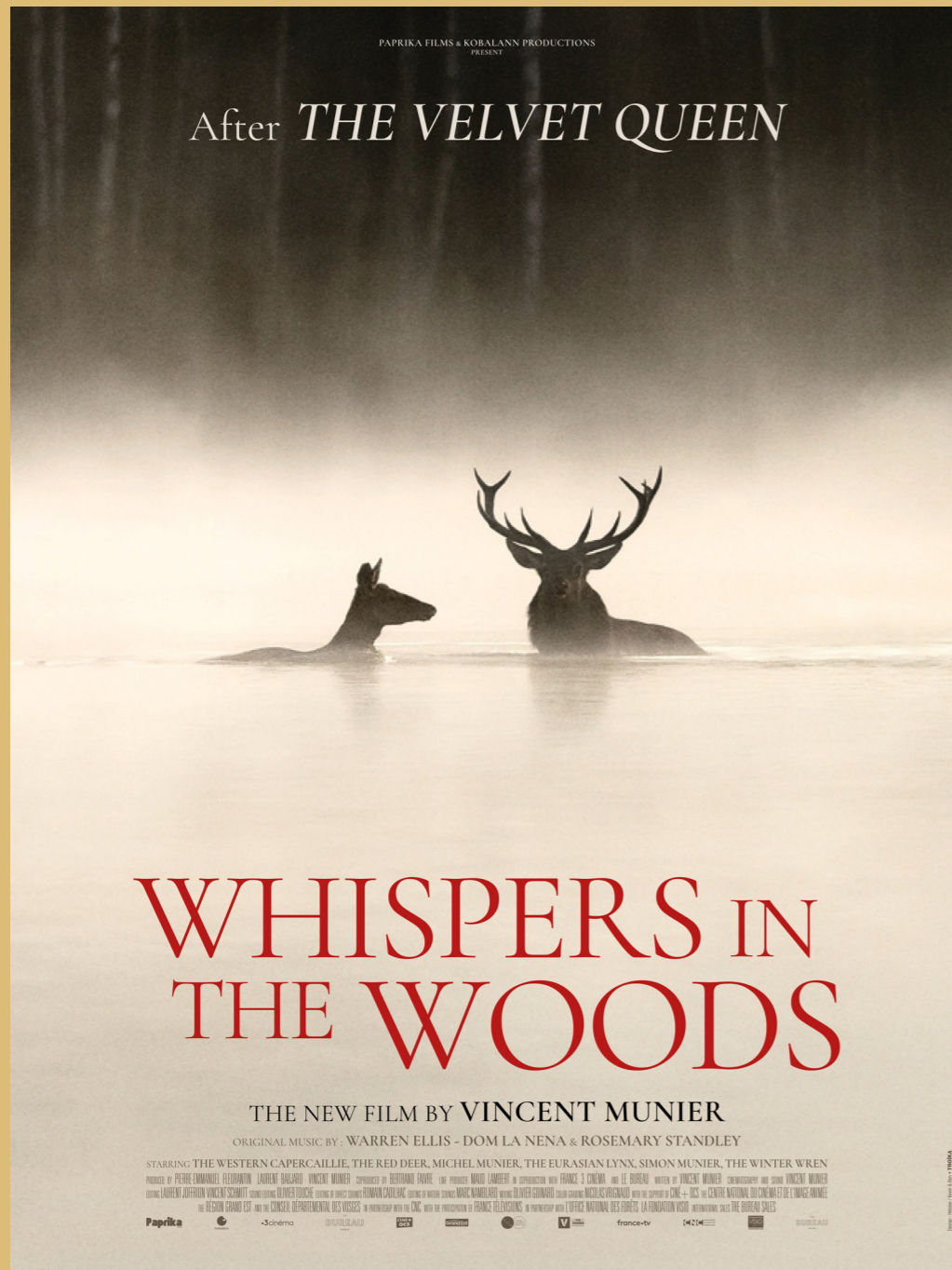
DOCUMENTARY



2 César Awards
Best Documentary Film & Best Sound



INTERNATIONAL POSTER



FRANCE

95 MIN · FRENCH

PRODUCTION

Kobalann Productions, Paprika Films, France 3 Cinéma & Le Bureau

VINCENT MUNIER

Awarded three times the Eric Hosking Award BBC Wildlife
Photographer of the Year

ORIGINAL SOUNDTRACK BY
WARREN ELLIS

--

DOM LA NENA & ROSEMARY STANDLEY

SYNOPSIS

Delving deep into the woodland realms, where lynxes, bears, deer, owls, capercaillies, and other river creatures roam, Munier not only seeks to pay tribute once again to the visual splendor of nature but also to capture the forest's poetic sounds. The whispers of the woods are echoing the whispers passed from Munier's father to himself, and now to his own son. This becomes a heartfelt declaration of Munier's love for his father, intertwining familial bonds with the untamed beauty of the natural world.

BOX-OFFICE TO DATE

France: over 1,300,000 admissions
Belgium & Luxembourg: over 110,000 admissions
Netherlands: almost 45,000 admissions
Switzerland: almost 80,000 admissions
Germany: over 100,000 admissions
Austria: almost 6,000 admissions

Still available in Finland, Iceland, Turkey, the Middle-East,
Latin America, Asia (excluding Japan), Africa, India & the US

COMPLETED

THE MONEY MAKER

A FILM BY JEAN-PAUL SALOMÉ

More than 1,200,000 admissions in France



FILM PROMO

TRUE EVENTS



INTERNATIONAL POSTER



FRENCH POSTER



FRANCE

FRENCH

PRODUCTION

Le Bureau & Les Compagnons du Cinéma

JEAN-PAUL SALOMÉ

(The Sitting Duck, Mama Weed, Playing Dead, The Chameleon, Female Agents)

CAST

Reda Kateb *(The Specials, Hippocrates, Django)*,
Sara Giraudeau *(Bloody Milk, Jim's Story, TV Show: The Bureau)*,
Bastien Bouillon *(The Night Of The 12th, The Count of Monte-Cristo, Connemara, Leave One Day)*,
Pierre Lottin *(The Stranger, The Marching Band, When Fall Is Coming)*.

Every masterpiece has its flaws...

A true story-based period thriller about the man known as «The Cézanne of fake money».

SYNOPSIS

Set in post-war France, the film stars Reda Kateb as Bojarski, a real-life Polish refugee who became the most ingenious counterfeiter of his time. For over 15 years, he secretly produced near-perfect banknotes in his own backyard—so authentic they could fool the Bank of France itself. But his illusion catches the relentless attention of Commissioner Mattei (Bastien Bouillon), whose obsession with capturing Bojarski turns into a thrilling game of cat and mouse.

FRENCH RELEASE

January, 14th 2026 by LE PACTE

Still available in the UK, Scandinavia, Turkey, Czechia, Slovakia, Bulgaria, Hungary, Romania, the Middle-East, Asia, Africa, India & the US

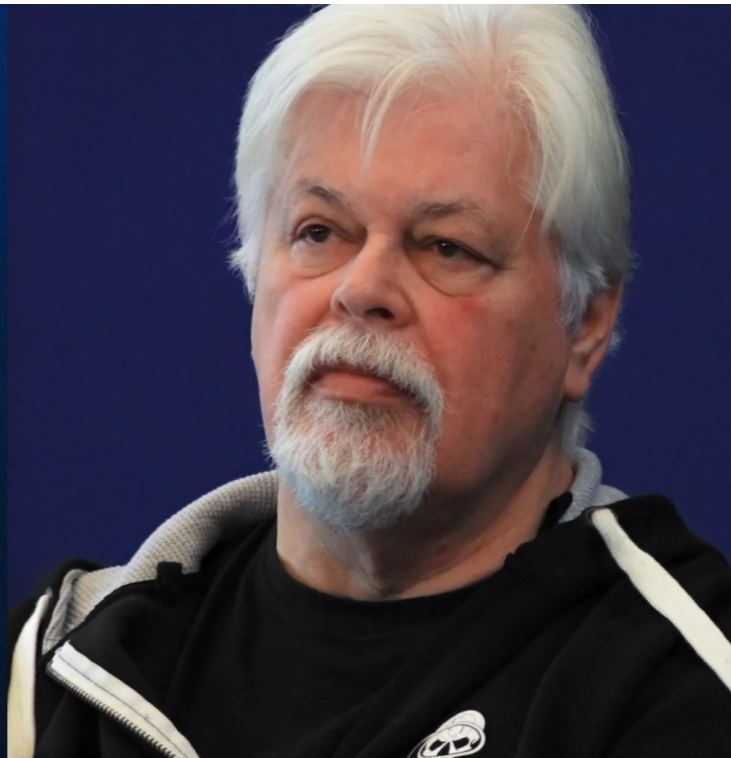
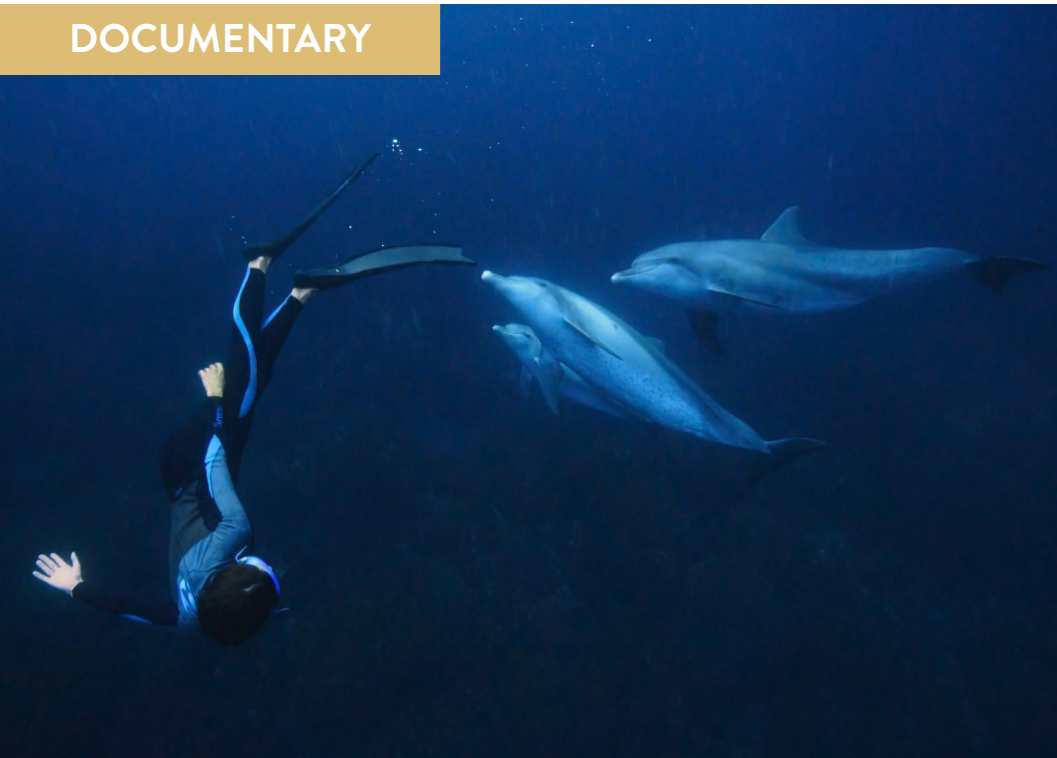
COMPLETED

THE WILD SOUL

A FILM BY SALOMÉE STÉVENIN



DOCUMENTARY



FRANCE

73 MIN

FRENCH & ENGLISH

PRODUCTION

Le Bureau
Atlantique Films

The Wild Soul reveals an ocean therapy, a return to the sea we all come from

SYNOPSIS

The film offers an odyssey towards the self, an invitation to rediscover sensitivity. It is a journey through time, countries, and elements - water, earth, mountains, form - an expedition that intimately explores, without judgment or taboo, the relationship human maintain with other species, as well as the awareness we have of ourselves and of our planet.

With interviews of **Paul Watson, Matthieu Ricard, Trich Nhat Hanh and Lamya Essemlali.**

FRENCH RELEASE

November, 4th 2026 by JHR

Available worldwide excluding France

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