

CINE NOMINE
PRESENTS



MUM DON'T LOVE ME NO MO'

A film by
GRÉGORY LUCILLY

MAXIME CALICHARANE BRILLANA DOMITILE CLAIN VINCENT VERMIGNON DÉLIXIA PERRINE GRAZELLIA ESTAGIE CAMILLE BESSIERE-MITHRA MALICK FRUTEAU DE LACLOS

WITH THE SUPPORT OF CANAL+ WITH THE PARTICIPATION OF CINE+ WITH THE SUPPORT OF LA REGION REUNION AND IN PARTNERSHIP WITH THE CNC WITH THE PARTICIPATION OF FONDS IMAGE DE LA DIVERSITE - L'AGENCE NATIONALE DE LA COHESION DES TERRITOIRES - CENTRE NATIONAL DU CINEMA ET DE L'IMAGE ANIMEE IN COPRODUCTION WITH LE BUREAU WRAP PRODUCTIONS IN ASSOCIATION WITH CINEAXE 5 INDEFILMS 12 CINECAP 7
DISTRIBUTION FRANCE: PAN DISTRIBUTION INTERNATIONAL SALES: THE BUREAU SALES SCREENPLAY ADAPTATION AND DIALOGUES: GREGORY LUCILLY ORIGINAL MUSIC: AUDREY ISMAËL CASTING: CHRISTEL BARAS PHOTOGRAPHY: RENAUD CHASSAING (AFC) SOUND: JULIEN GEBRAEL NICOLAS DAMBROISE CYRIL HOLTZ PRODUCTION DESIGNER: JUSTINE RENARD-PREAU COSTUME DESIGNER: PAOLA DEMARCO EDITOR: JENNIFER AUGÉ CHOREOGRAPHER: AMALIA SALLE
MUSIC SUPERVISOR: JEANNE TRELLO - HIPPOCAMPUS SUPERVISION FIRST ASSISTANT DIRECTOR: BARBARA DUPONT PRODUCTION MANAGER: GILLES MONNIER COPRODUCER: BERTRAND FAIVRE PRODUCED BY: BAPTISTE DEVILLE PIERRE FORETTE THIERRY WONG



A FIRST REUNIONESE FILM IN FRENCH CINEMAS

« In the heart of our landscapes and mixed ethnic groups, I tell the story of the fraternal bond that unites us all. I speak to you in our local language, Reunion Creole, to build a bridge between our two not-so-distant worlds.

For several years now, Reunion Island has been a renowned filming location for the biggest productions, an open-air film studio and a breeding ground for inspiring stories, but this is the first time a local director has attempted to conquer cinemas in mainland France.

I do so with the honor of having cast young people from my streets in the lead roles, and with the respect due to our music, maloya, inherited from the days of slavery.

I do so with the deep conviction that, after this film, you'll want to dance your lives away and get together.

Mi souhaite azot « Enjoy the film! ».»

Grégory Lucilly



SYNOPSIS

Thomas, a 15-year-old teenager from Reunion Island, dreams of winning a breakdancing competition and moving to mainland France.

But when his mother suddenly evicts him and his sister Audrey, their world collapses.

Placed with their estranged father and left to fend for themselves, they must face abandonment and rebuild their lives.

SELECTIVE FILMOGRAPHY

GRÉGORY LUCILLY

WRITER-DIRECTOR

2024 **MUM DON'T LOVE ME NO MO'**

Cine Nomine
Feature film 1h32

2022 **ATTENDS ET SURVIS**

Marcel S.A.S.
Short film 38min
International Short Film Festival of Saint-Pierre - International Competition

2018 **LA MARCHE DU SINGE**

Marcel S.A.S.
Short film 22min
Cinékeur Talents - Audience Award, Quality Award for Soundtrack
Madagascar Short Film Festival - Official Selection
International Festival of Contis - Official Selection (Cinékeur Special Screening)

2016 **Irina R « I WISH »**

SDC Arte Production
Music video 4min

2015 **LE BAISER DES GENS PERDUS**

GL
Short film 18min
Paris Cinema Meetings - Official Selection
Indian Ocean Film Bazar Forum - Official Selection

2009 **L'ÉPOUSE ET L'ENFANT**

GL
Short film 14min
"Vues d'Afrique Festival" in Montreal - International Competition
International Festival of African and Island Films -International Competition



BIOGRAPHY

GRÉGORY LUCILLY

WRITER-DIRECTOR

Grégory Lucilly is a writer-director from Reunion Island with a unique career trajectory. Initially trained in marketing, he spent his internship year in 2004 at Pathé Distribution's international marketing department as part of his studies in the ESC Reims Tema program (now Neoma Business School). Deeply imbued with his childhood passion for cinema, he chose not to return to business school and began writing independently

In 2006, he was selected for the 48-hour Writing Marathon at the Bourges International Screenwriters Festival (now in Valence), but it was only in 2009 when he returned to Reunion Island that he was able to write and direct his first short film, *L'Epouse et l'enfant*, co-produced by RFO Réunion (now Réunion La 1ère). He then self-produced, wrote and directed the very short comedy *Pizza* in 2011 and the moving *Le Baiser des gens perdus* in 2015, a film shot on 35mm.

Back in Paris, Grégory Lucilly spent a year taking Eve Deboise's training course called "Writing a feature film on Spec" (La Femis, Séquence7) and running cinema workshops in prisons with the Zargano association, a member of the national "Passeurs d'Images" scheme. During this period, he also intensified his knowledge of directing, officiating first as 2nd then 1st assistant director in Paris on commercials (Haribo "Voice Kids") and in Reunion Island on mainstream TV series (CUT! season 2 to 5). In 2017, the Rotary Club Florebo entrusted him with writing and directing the opening film for the 3rd Rotary Peace Trophies ceremony, the short film *Les Bêtises*. The following year, Sébastien Folin awarded him the Audience Award and the Quality Award for Soundtrack at the Short Film Festival Réunion Edition Cinékour Talents for his new short film, the romantic comedy *La Marche du Singe*, broadcast in prime time on Antenne Réunion, the leading local television channel in the Indian Ocean, and on Air Austral's long-haul flights.

After directing a medium-length film about the prison world, *Attends et Survis*, released in 2022, he is currently working on a 90min creative documentary *Ce que je ne suis pas*, a choral film about three women with disabilities shot over seven years and scheduled for release in 2026. Both projects have been pre-purchased as co-productions by Canal+ Réunion for national broadcast. They are also supported by Région Réunion, DAC-OI, Conseil Général de La Réunion and CNC Outre-mer.



BIOGRAPHIE

GRÉGORY LUCILLY

AUTEUR-RÉALISATEUR

Auteur-réalisateur réunionnais au parcours singulier, Grégory Lucilly se destine d'abord à des études de marketing. En 2004, dans le cadre de son cursus à l'ESC Reims programme Tema (devenue Neoma Business School), il passe son année de stage dans le service marketing international de Pathé Distribution. Désormais trop imprégné de sa passion d'enfance pour le cinéma, il ne retourne plus sur les bancs de son école de commerce et commence à écrire en autodidacte.

En 2006, il est sélectionné au Marathon d'écriture en 48h du Festival International des Scénaristes de Bourges (désormais à Valence) mais il lui faudra attendre 2009 pour revenir à La Réunion et y écrire et réaliser son premier court-métrage, *L'Epouse et l'enfant*, coproduit par RFO Ré-union (désormais Réunion La 1ère). Puis il autoproduit, écrit et réalise la très courte comédie *Pizza* en 2011 et l'émouvant *Le Baiser des gens perdus* en 2015, un film tourné en 35mm.

De retour sur Paris, Grégory Lucilly suit pendant un an la formation « Ecrire un long-métrage on Spec » de Eve Deboise (La Femis, Séquence7) et anime des ateliers cinéma en prison au sein de l'association Zargano, membre du dispositif national Passeurs d'Images. Pendant cette période, il intensifie également ses connaissances de la mise en scène en officiant d'abord comme 2nd puis 1er assistant-réalisateur à Paris sur de la publicité (Haribo « Voice Kids ») et à La Réunion sur de la série TV grand public (*CUT !* saison 2 à 5). En 2017, le Rotary Club Florebo lui confie l'écriture et la réalisation du film d'ouverture de la 3ème cérémonie des Trophées Rotary pour la Paix, le court-métrage *Les Bêtises*. L'année suivante, Sébastien Folin lui remet le prix du public et le prix à la qualité pour la bande-son lors de la Fête du Court-métrage Edition Réunion Cinékour Talents pour son nouveau court-métrage la comédie romantique *La Marche du Singe*, diffusé en prime-time sur la télévision locale n°1 de l'Océan Indien Antenne Réunion et dans les avions long-courriers de la compagnie réunionnaise Air Austral.

Après avoir réalisé un moyen-métrage dans l'univers carcéral *Attends et Survis* sorti en 2022, il prépare actuellement un documentaire de création de 90min *Ce que je ne suis pas*, film choral sur trois femmes en situation de handicap tourné pendant sept ans et prévu pour sortir en 2026. Les deux projets sont préachetés en coproduction par Canal+ Réunion pour une diffusion nationale. Ils reçoivent également le soutien de la Région Réunion, de la DAC-OI, du Conseil Général de La Réunion ou encore du CNC Outre-mer.



DIRECTOR'S NOTE

Marmaille is a portrait of aimless adolescence, one that deserves better and is searching for adulthood. It follows the vein of romanticized social studies, like *Sweet Sixteen* by Ken Loach. The film also takes on a raw, impactful documentary feel, reminiscent of Larry Clark, with *Kids* as a primary reference. Like these filmmakers, the casting has been "wild" in its search for the raw street-dance diamond and its sister, the courageous and determined mother-teenager. In contrast, seasoned actors take on supporting roles, respecting the dialogue to maintain the continuity of the story. The casting for small roles and extras was also "wild," to maintain the film in a realistic depiction of modern-day Réunion.

Within these ordinary life scenes, filmed simply in 2.35 ratio amidst the vast, green and blue landscapes of Réunion, the film suddenly bursts into stunning moments of dance, structured in nervous battles or calmer, more intimate freestyles. In these sequences, Thomas expresses himself like Billy Elliot: his dance embodies both the rage to conquer life and the beauty of leaving childhood behind, as he moves to urban rhythms infused with African, Indian, and Creole sounds. The camera, maintaining its understated rhythm, adds floating movements. The natural light particularly warm and contrasting in this sun-drenched landscape becomes part of the scenography, bringing a romantic breath to the drama.

The soundtrack, marked by the ternary rhythms of maloya, the ancestral music of our enslaved ancestors, blends with electro-dominant Afro-beat, popular among the youth of Réunion. Sequence by sequence, song by song, the viewer's experience is always immersive, sensory, visceral, with raw, sincere emotions at the surface.

The film is raw but never vulgar. Because these moments speak to formative stages in a teenager's life, the sex scenes are treated poetically, with reflections, shadows, and candid light. In contrast, the scenes of violence are brutal and stark, striking the narrative with the harsh violence of the streets in the island's working-class neighborhoods.

GRÉGORY LUCILLY

PRODUCTION'S NOTE

Marmaille traces the journey of Thomas, a young teenager from the working-class neighborhoods of Réunion, who has just been evicted from his home by his mother. Moving from an attempt at self-destruction to a moment of self-realization, the screenplay by Grégory Lucilly effectively explores Thomas's capacity to overcome the personal catastrophe he faces. Through dance, he not only showcases his talent but also uses it as a language to express his emotions.

Beyond its narrative effectiveness, the strength of this first film lies in its original universe, rarely seen in cinema —the working-class neighborhoods of Réunion, the director's home island. For *Marmaille* is also the story of this island, which we, French people from mainland France, know very little about. Over the years, Réunion has become a crossroads for European, Malagasy, Indian, Asian, and African civilizations, where today Muslims, Christians, Hindus, and Chinese, including Kaf, Malbar, Yab, Zarab and Zoreil coexist.

Beyond Thomas's fate, the story of his family also unfolds. A form of family saga takes shape, with several characters and secondary perspectives. First and foremost, Audrey, Thomas's sister, but also Christophe (the father), Nico (the counselor), Marie-Anna (the aunt), and Rudy (Audrey's boyfriend).

Grégory's passion and personal connection to this story, his uncompromising viewpoint, convinced us to begin a collaboration to bring his deeply cherished project to life. Grégory has managed to give the film its full dimension through effective direction and tightly controlled actor performances.

This project, intentionally different from the recent films we have produced, reminds us in some ways of the energy of our first production, *La Squale*.

Naturally, the entire film was shot on the island of Réunion, mainly in the town of Saint-Leu, located along the western coast of the island.

Grégory wanted to bring the island's natural light to the events experienced by Thomas. The casting is composed primarily of local actors. We sincerely hope this film will move you and convince you with its strength and uniqueness.

PIERRE FORETTE, THIERRY WONG ET BAPTISTE DEVILLE



SELECTION TOUR

BATTLE OF THE YEAR

ILE DE LA REUNION





MAXIME CALICHARANE

ROLE: THOMAS

Born in 2004 in Saint-Pierre de La Réunion, Maxime Calicharane has been passionate about breakdance since the age of 6. In 2016, he won the Reunion breakdance group championships in the under-16 category, then the National Duo Dance Prize in Lyon in 2018. He then intensified his practice of the sport by joining the Reunionese urban dance group Brigands Crew. Preparing for his baccalaureate at the time of casting, he was spotted by casting director Christel Baras during a battle and seduced director Grégory Lucilly with his energy and glibness. Apart from a brief introduction to theater at school, *Mum don't love me no mo'*, was his first experience of acting in front of a camera. He plays the lead role in the film, that of Thomas, a wounded teenager, tempestuous and brutal, who wants to preserve his bond with his older sister when their family situation degenerates. It's a tragic character, in stark contrast to his studious, sensitive, fun-loving personality, which required him to learn to let go during filming. Currently in his 3rd year at Sciences Po Paris, and on exchange at the Swedish Defence University in Stockholm, this striking first time nevertheless inspired him to continue his exploration of the acting profession.





BRILLANA DOMITILE-CLAIN

ROLE : AUDREY

Born in 2005 in Le Tampon, Réunion Island, Brillana Domitile-Clain has been an avid basketball player, playing as a forward since the age of 13. She has won six championship titles for Réunion Island and the Indian Ocean with her club, Tamponnaise BasketBall, before representing her native region in the 2023 Indian Ocean Island Games, where she earned a silver medal. Another passion she discovered in high school is creating humorous videos on social media. While in her junior year, her French teacher encouraged her to audition for the casting of *Mum don't love me no mo'*, convinced by her bright personality. Moved by her rare instinctive talent, director Grégory Lucilly selected her to play the lead role of Audrey, a 17-year-old teenage mother who must mature quickly to support her baby and younger brother. The lively and sociable young woman, though inexperienced on set, immediately faced the challenge of a complex dramatic role, giving her the opportunity to showcase a wide emotional range along with her natural fighting spirit. Currently a first-year law student at the University of Le Tampon, she hopes to pursue a career in acting. While waiting for other film opportunities, she continues to grow her community on TikTok and Instagram.

VINCENT VERMIGNON

ROLE : CHRISTOPHE

Vincent Vermignon is a multilingual actor from Martinique. He made his first film appearances in Lucien Jean-Baptiste's *30° Couleurs*, *Dieumerçi* and Jean-Claude Barny's *Le gang des Antillais*. He then moved on to numerous projects in France and the United States, most notably in the series *The Staircase* (HBO Max), in which he played one of the lead roles alongside Juliette Binoche, Colin Firth, Toni Colette... He was also part of the cast of Anthony Chen's *The Drift*, starring Cynthia Erivo. The film premiered at the Sundance Film Festival. Christophe's role in *Mum don't love me no mo'*, the father who finds the children he never knew, is his first major role in French cinema. His portrayal is both sober and moving.





CAST LIST

Thomas	Maxime CALICHARANE
Audrey	Brillana DOMITILE CLAIN
Christophe	Vincent VERMIGNON
Marie-Anna	Délixia PERRINE
Maeva	Grazellia ESTAGIE
Nico	Camille BESSIERE-MITHRA
Rudy	Malick FRUTEAU DE LACLOS
Christelle Descombes	Lolita TERGEMINA
Nadine	Katiana CASTELNAU
Jérôme	Antony MELA
Marie-Davina	Yaëlle TRULES
M. Barthélémy	Yohann DEVILLERS
Cédric	Leroy CHEVALIER

CREW LIST

DIRECTOR	Grégory LUCILLY
SCREENWRITER	Grégory LUCILLY
ORIGINAL MUSIC	Audrey ISMAËL
CASTING	Christel BARRAS
DIRECTOR OF PHOTOGRAPHY	Renaud CHASSAING (AFC)
SET DESIGNER	Justine RENARD-PRÉAU
COSTUME DESIGNER	Paola DEMARCO
CHOREOGRAPHER	Amalia SALLE
SOUND	Julien GEBRAEL Nicolas DAMBROISE Cyril HOLTZ
FIRST ASSISTANT DIRECTOR	Barbara DUPONT
EDITOR	Jennifer AUGÉ
PRODUCTION MANAGER	Gilles MONNIER
PRODUCERS	Baptiste DEVILLE Pierre FORETTE Thierry WONG

PRODUCTION	CINE NOMINE
IN COPRODUCTION WITH	LE BUREAU WRAP PRODUCTIONS
WITH THE SUPPORT OF	CANAL+
WITH THE PARTICIPATION OF	CINÉ+
IN PARTNERSHIP WITH	CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE
WITH THE PARTICIPATION OF	FONDS IMAGE DE LA DIVERSITÉ L'AGENCE NATIONALE DE LA COHÉSION DES TERRITOIRES CNC
WITH THE SUPPORT OF	LA RÉGION RÉUNION ET EN PARTENARIAT AVEC LE CNC
IN ASSOCIATION WITH	CINÉAXE 5 INDÉFILMS 12 CINÉCAP 7
INTERNATIONAL SALES	THE BUREAU SALES
DISTRIBUTION (FRANCE)	PAN DISTRIBUTION



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