

quinzaine
DES RÉALISATEURS

Société des réalisateurs de films

The Directors' Fortnight
supports this film

le bureau presents

THE MONOPOLY OF VIOLENCE

a film by david dufresne

LE BUREAU presents a film by DAVID DUFRESNE written by DAVID DUFRESNE cinematography EDMOND CARRÈRE editing FLORENT MANGEOT sound CLÉMENT TIJOU · THÉO SERROR · LAURE ARTO
line producer GABRIELLE JUHEL produced by BERTRAND FAIVRE associate producer VINCENT GADELLE a LE BUREAU production in coproduction with JOURFÊTE
supported by LA RÉGION ÎLE DE FRANCE · OPEN SOCIETY FOUNDATIONS · CITIZENS FOR EUROPE in association with CINÉVENTURES international sales THE BUREAU SALES
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"All countries around the world are faced with police violence. For democracies, it has become a crucial concern for their own survival. The film looks at social scientist Max Weber's assertion that "the state claims the monopoly of legitimate violence." It questions definitions of "state" and "legitimate violence," and asks who should regulate this monopoly."

DAVID DUFRESNE

LE BUREAU PRESENTS



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THE MONOPOLY OF VIOLENCE

a film by **david dufresne**

DURATION 86 min

Screening ratio : 1,78 / Sound : 5.1

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SYNOPSIS



As anger and resentment grow in the face of social inequalities, many citizen-led protests are being repressed with an ever-increasing violence. In *MONOPOLY OF VIOLENCE*, David Dufresne gathers a panel of citizens to question, exchange and confront their views on the social order and the legitimacy of the use of force by the State.

"Historically very attentive and particularly sensitive to the social and political debate, the Directors' Fortnight would like to support David Dufresne's film, which manages to raise and complexify a necessary and dramatically contemporary debate."

QUINZAINE DES RÉALISATEURS
(DIRECTORS FORTNIGHT)



"The Directors' Fortnight's support is the recognition of a new form of "cinema vérité", emerged from social networks, and phones. A counter story to which the big screen gives incomparable and unprecedented strength."

DAVID DUFRESNE

LIST OF PARTICIPANTS

(in order of appearance)

Gwendal Leroy, fork lift operator

Patrice Philippe, truck driver

Alain Damasio, writer

Fabien Jobard, sociologist

Michel Forst, UN Special Rapporteur

Bertrand Cavallier, general in the gendarmerie

Mathilde Larrère, historian

Vanessa Codaccioni, historian

Patrice Ribeiro, Synergie-Officiers union

Ludivine Bantigny, historian

Sebastian Roché, sociologist

William Bourdon, lawyer

Anthony Caillé, CGT Police union

Monique Chemillier-Gendreau, Emeritus Professor of Public Law

Mélanie N'goyé-Gaham, social worker

Arié Alimi, lawyer

Vanessa Langard, decorator

Benoit Barret, Alliance Police union

Manon Retourné, stay-at-home mother

Taha Bouhafs, journalist

Sébastien Maillet, plumber

Rachida Sriti, psychotherapist

Myriam Ayad, stay-at-home mother

Romain Huët, ethnographer

DAVID DUFRESNE WRITER - DIRECTOR



© Patrice Normand

David Dufresne is a multi award-winning documentary writer-director. For the past few years, he has also been acknowledged as a sentinel against police violence. Notably, thanks to his Twitter account through which he leads operations aiming at raising public awareness on police force misconduct.

Former reporter for Libération, he has also been a founding member of Mediapart, a French independent investigation media. Since 2010, he has developed several online documentary projects, at the crossroads between journalism and cinema, most notably Prison Valley (2010) and Fort McMoney, shot respectively in the US and Canada.

David Dufresne also wrote highly praised novels & non-fiction books. His latest release, Dernière Sommatation (ed. Grasset, 2019), inspired by his experience investigating State violence, was a best-seller.

FILMOGRAPHY

DOCUMENTARIES - THEATRICAL RELEASE

2020 **THE MONOPOLY OF VIOLENCE**

Long-feature documentary
Production : Le Bureau & Jour2fête

DOCUMENTARIES - TELEVISION

2019 **LE PIGALLE : UNE HISTOIRE POPULAIRE DE PARIS**

Long-feature documentary, 60 min
Production : Arte, Temps Noir

2007 **QUAND LA FRANCE S'EMBRASE**

Long-feature documentary, 70 min
Production : France 2, Yami
Official selection - FIPADOC 2011 (FR)

WEB-DOCUMENTARIES

2016 **HORS-JEU**, with Patrick Oberli.

Documentary
Production : Arte, Tamedia, RTBF, BR
<https://horsjeu.football/>

DADA-DATA . Web experience celebrating the 100th anniversary of the Dada Movement

Production : Arte, SSR, SRF, RTS
<https://www.behance.net/gallery/34289495/DADA-DATA>

Grimme OnLine Award (GER)

Lovie Award for best design (UK)

Numix Award for best online work (CA)

2013 **FORT MCMONEY**. Documentary/game

Production : ONF, Arte, Toxa
<http://www.fortmcmoney.com/#/fortmcmoney>
Canadian Screen Award for best online media interactive production (CA)
Gémeaux Prize for best original interactive documentary (CA)
Grand Prix Boomerang for best documentary website (CA)
Special mention of the Visa d'Or Jury RFI-France 24 (FR)
Web-documentary Prize at the FIFE (FR)
Knowledge & Education Prize at the Grimme OnLine Awards (GER)

2011 **MANIPULATIONS, L'EXPÉRIENCE**. Web experience

Production : France 5, Yami 2, Upian

2010 **PRISON VALLEY**, with Philippe Brault.

Documentary
Production : Arte, Upian
<http://prisonvalley.arte.tv/?lang=fr>
World Press Photo Award for best non-linear work (NL)
Best Web-documentary at the Visa pour l'Image 2010 (FR)
Special mention of the Jury at the Doc/Fest Sheffield (UK)
Italia Prize (IT)

TECHNICAL LIST

Director	David Dufresne
Writer	David Dufresne
Cinematographer	Edmond Carrère
Sound	Clément Tijou
Picture Editing	Florent Mangeot
Sound Editing	Théo Serror
Mix	Laure Arto
Color-grading	Julien Blanche
Line Producer	Gabrielle Juhel
Associate Producer	Vincent Gadelle
Producer	Bertrand Faivre (LE BUREAU)
Co-producer	JOUR2FÊTE
French Distribution	JOUR2FÊTE
Release date in France	30th September 2020
Internationales Sales	THE BUREAU SALES

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