

A person wearing a blue hoodie is seen from behind, hugging another person in a field. The background is a soft-focus landscape with green grass and distant trees under a hazy sky.


THROW YOUR ARMS AROUND SOMEONE

OUR WONDERFUL LIVES

WRITTEN BY
FABIENNE GODET AND JULIE MOULIER

DIRECTED BY
FABIENNE GODET

PRODUCED BY
BERTRAND FAIVRE



"Every extreme situation, that is part of the process of destruction of life, paradoxically holds the key and potential for life. It can be found precisely where life was once broken. No thunder is born without a metamorphosis. The wounded souls, the broken faces of those who were deprived affection bare witness to the intimate development of a new philosophy of existence."

Gustave Nicolas Fischer
"The Invisible Spring"

SYNOPSIS

Margot, Jeremy, Salome, César, Sonia...
they are all between the ages of 18 and 50.

Everything divides them, except the need and the urgency to rebuild the relationships addiction once destroyed.

Solidarity, their one ground rule: sharing, honesty, authenticity and humanity.

An incredible group of beings who scream loud and clear that we can only recover together rather than alone.

BIRTH OF THE PROJECT

It is always difficult to retrace the numerous steps that brought a new movie to life.

It seems to me that it all started with my ever growing desire to explore a more collective way of filmmaking. The gathering of different people touched and profoundly affected by the theme of addiction.

THE DESIRE FOR A NEW METHOD

In my previous films, I always began with emotions memories or encounters that have aided who I have become; I transition them, re-invent them and transpose them.

Whatever the inspirations were, I've always worked using the same method: solitary writing (or sometimes accompanied) then directly filming. I've often been frustrated by the time frame the film industry imposes... making it almost impossible in time/space to create a real collaboration with the actors, I frequently regretted not having a proper amount of time dedicated to research, and for the actors to give their personal input, experiences, sensitivities and to be able to add them into a scenario to make them feel complete.

After *"A Place On Earth"*, I felt the desire to recreate the process we used during certain casting calls and auditions including the one during my narrow escape on the documentary. The extension of a time frame gave me the real possibility to exchange.

I dreamt of a movie where this exchange would add to the writing process, an adjustable platform for filmmaking flexible for technicians as well as actors, to add, to create, stay open to improbabilities, accidents and real life.





SOLIDARITY AS A THEME

April 2009- During a screening of my documentary *"My Greatest Escape"* in Rouen, I met Pascal, the brother of a friend. Pascal didn't come to see the movie, he had already seen it, he came to talk to me. He was deeply moved by Michel Vaujour's journey. He wanted to share his story as an addict.

This documentary I briefly started working on would never come to be. Pascal killed himself a few weeks after we met. I was haunted by this missed exchange. I then decided to prolong this exchange through readings and lectures, mostly testimonials.

These lectures were a real trigger, they were full of resilience, friendship and fraternity. All the themes that haunt my movies.

DECEMBER 2014

My theme and subject are present but not yet incarnated. They would materialize later on, when a friend, ex-addict asked me to join him during an NA meeting. These meetings generally for addicts were also open to anyone interested. Their one rule was: anonymity.

My first time going there, I didn't know what would come of it. By going there, I discovered a unique place. Men and women, damaged by life who were supportive. All united by their one common ground, addiction, it was stronger than any social background, education, age or culture. It was a place for freedom of speech, where the main rule was sharing.

Immediately it seemed like all my collective cinematography questions were answered, it all made sense. So I decided to return every Wednesday.

The protocol is strict. Everybody has a limited amount of time to talk. You're allowed to talk about your difficulties, feelings and victories without feeling judged.

A few minutes just show the tip of the iceberg. The visible part of a fight to gain back a life and to stay clean. They are all here for the same reason, to stand behind a decision: to abstain, to stay clean. Some have been through rehab others not. Their journey is the same: a veritable descent to hell.

They all say the same thing: *"we got messed up because the reality we had to confront was too hard, whatever reality that was.."* an anesthetic to our emotions, the filling of a void.

Through the months, I bonded with different people, some with whom I shared my project. I started going to different meetings and started interviewing people. I eventually managed to get an authorization to spend a few weeks in a halfway house. The therapeutic community of Aubervilliers has the distinction of taking in its patients for two years. Their rules are very strict (*no emotional or physical relationships, no substances, no books, no phones, no music and no television.*) Their therapeutic method is based on mutual aid, it is the same method used at the APTE center in Bucy-le-Long in Aisne, a center founded by Kate Barry in 1994.

NA* (*Narcotics Anonymous*): founded in 1953 and based on the same principles as AA (*Alcoholics Anonymous*). NA is an association that regroups people for whom drugs have become a major problem in their lives. Any person with any drug problem, whichever kind and however the quantity is welcome to become a member of NA. The membership is free and voluntary. Every member is free to participate in any reunion of his/her choice. The groups are managed by members and ex-addicts, this is an integral part of the healing process.

The healing process is based on re-establishing a relation to others, through mutual help. The motivation is to relate to other members who have successfully recovered from addiction. Who better than an ex-alcoholic or drug addict to understand a member in recovery? *"Co-dependence is a sickness in which the relationship to others has been damaged from the start. Yet if the bond with others is the source of all problems, this bond can also be the solution."*

This phrase is one that comes back incessantly and is the main theme and subject of my film.

THE DESIRE OF A COLLABORATION

It was by going to a new meeting for women only that I found the second primal element to my project. I met young women who had been sexually abused as well as older women and housewives who got high on prescription pills and alcohol. An addiction invisible to the naked eye and more than often ignored.

I then realized there were very few movies that evoked female drug addiction. It was then that I decided my main character would be a woman and that was when I thought of Julie Moulier.

Julie played the role of Margot in "A Place On Earth" from this encounter a strong bond was born between us, one that transcended a professional relationship and lasted well after the production of the movie. I could perfectly imagine her embodying this character that I was slowly drawing out and I knew of her intimate interest with the subject. We also shared a common desire for a collective kind of filmmaking. So, I offered to collaborate with her in creating this character and giving birth to this new film process of sharing with actors.

This film became ours.

Fabienne Godot

When Fabienne told me about her film and offered to collaborate I immediately thought of some of my old obsessions. The question of "others" what attaches us to others, and what creates a bond between us. This had always been on my mind. It is precisely why I became an actress; we don't perform theatre alone. To create a piece of art, whatever it is, always starts with common fabrication. A step that invents a way of being another's, in the service of a collective collaboration.

Every artistic project raises the same question:

How do singularity and common fabrication coexist?

Every project answers this differently,

The opening, the research or refusal of the process permitting every personal line to unfold completely.

Coming from a theatrical background, I am used to strenuous rehearsals and whatever time is necessary to understand and fulfill what the author or director wants. Make his elements mine. In cinema we are limited on time sadly, there is very little research on the subject because of the logistics and technical urgencies that reduce any space for creativity.

This is why Fabienne's offer to collaborate on this film immediately sprung my interest.

Julie Moulier



INTENTION

"Our Wonderful Lives" is based on Margot's journey, who chooses to check into a rehabilitation center to take a break. Just a break.

Little does she know who she'll meet. The women and men who've made the same choice as her: getting out of addiction.

Margot's character is the main storyline, although we do get to follow and see into each character's personal struggle over the course of the film.

There will be confrontations, fights and reconciliations. Through all these different elements the characters will be reborn. The characters mirror each other and are able to grow under each other's gaze and words, each person will follow a particular path, separately or together.

This is a story of liberation, reconstructing broken lives but it is mostly a story of friendship, fraternity and solidarity.

Nobody saves anyone, the movie is more attached to the concept of the strength that comes with bonding and how this bonding can help us save ourselves. A rehabilitation center attempts to be a space for the reconstruction of the lost bond with others, it attempts to regain trust. The feeling of exclusion is a common sentiment shared amongst addicts. Groups like NA and AA try to link addicts to each other and with the outside world whether it be the addict's family circle or a group of friends. The rediscovery of the values of friendship, another important strength within the group is also rediscovering the responsibility we owe to others. The consequences of acts or decisions.

This same curiosity is necessary in the construction of a project. This common fabrication can go even further and this is precisely what we're looking to achieve with this film. This is why we wanted to rethink ways of approaching the filmmaking on this project. By attempting to prolong the time and the space necessary for research which gives more time to all the participants in the making of the film.



THE METHOD

A Theatrical Canvas:

A canvas is built where all the theatrical elements of our choice are pinned. (Interpretation, direction, shooting etc...) Written as a very concise treatment, which serves as a map where all the spaces are drawn out. Within the treatment, we decided which elements are to be known by the whole team.

The complete knowledge of the full plot will not be the same for every actor. The elements will only be given in function of the development of their character in the story. Each actor will be given a "character file" ahead of filming. This tool will help them write and improvise around their character only.

The characters themselves are written ahead of time in function of their impact on the drama of the story or solely guided by their relationship to other characters: (rivalry, awkwardness, attraction, opposing beliefs and points of view)

Before shooting, we organized workshop sessions with the actors, exploring improvisation techniques.

SHOOTING

We wished to create a filming method that left the possibility for the unpredictable. We always want to leave the possibility for actors to add. The choice we made to work with professional actors was essential to us. Quite often the interpretation of addicts is too fake, as if not having had the experience of being a drug addict prohibits you to understand or interpret one accurately. This stigma and the poor portrayals of these characters are exactly what excludes and adds to the solitude of addicts. It's exactly why we refused to succumb to the belief that only an experienced addict could portray such a character. Using actors who haven't necessarily experienced addiction themselves, is putting an end to this exclusion and solitude these addicts go through by lack of comprehension.

The documentary feel in our film started when Fabienne participated in all those group meetings, her one-on-ones with addicts and her stay in the halfway house in Aubervilliers. All her time researching was not necessarily meant to add to the realism and documentary feel of the picture but to keep out the classic clichés that rehabs are institutions for the crazies and junkies out of the movie.

The only character who isn't a professional actor is the therapist Fabienne worked closely with during the writing process. It seemed to us that during the improvisational scenes, only an experienced therapist could portray the character.

In regards to all our desires, we made the conscious choice of giving every actor a completely different experience from one another. We wished to film in a unique surrounding and refused to have an editing process that would dictate placements for actors, angles for the cameras and framing.

Fabienne Godet
Julie Moulrier



FABIENNE GODET - DIRECTOR

Born in Angers, Fabienne Godet started her career as a psycho-sociologist whilst directing shorts films.

In 1999, her film *"The Temptation of Innocence"* was awarded in Clermont-Ferrand and selected in Cannes Directors' Fortnight and was released immediately afterwards.

She directed her first feature film, *"Burn Out"*, in 2006. Starring Olivier Gourmet, Dominique Blanc, Marion Cotillard and Julie Depardieu; which depicts the fallout from a volatile work environment. Selected in San Sebastian & Angers – amongst other film festivals – the film received great critical acclaim and won awards in both Shanghai & Miami.

In 2009, she directed her second feature film, *"My Greatest Escape"* which tells the story of Michel Vaoujour aka « The Escape Prince ». The film was selected for Berlinale and César-nominated for Best Documentary.

In 2013, she gave Benoit Poelvoorde one of his best lead roles in *"A Place on Earth"*, allowing him to win Best Actor award at the Belgian Magritte for this part of a joyful but disillusioned photographer.

She directed her forth feature in 2017, starring Julie Moulier. *"Our Wonderful Lives"* is the fruit of two years of research inside a Narcotics Anonymous group and a therapeutic centre. The film (fictional) shows the tremendous power of solidarity and brotherhood these groups can provide.

Filmography

Cinéma

NOS VIES FORMIDABLES / OUR WONDERFUL LIVES (2018)

Long-métrage / Feature film fiction, 117 min, couleur / color – Avec / With : Julie MOULIER
Production : Le Bureau / Distribution : Memento

UNE PLACE SUR LA TERRE / A PLACE ON EARTH (2013)

Long-métrage / Feature film fiction, 109 min, couleur / color – Avec / With : Benoit POELVOORDE, Ariane LABED
Production : Le Bureau / Co-production : Versus productions (Belgique), France 2 Cinéma / Distribution : ARP. Magritte du Meilleur Acteur / Magritte Award for Best Actor

NE ME LIBÉREZ PAS JE M'EN CHARGE / MY GREATEST ESCAPE (2009)

Long-métrage / Feature film documentaire / documentary, 107 min, couleur / color
Production : Le Bureau / Distribution : Haut & Court
Festivals : Berlin 2009 (Forum), Hot Docs Toronto, Montréal, Varsovie, Londres, Vienne...
Nommé pour le César du Meilleur Documentaire 2010 / César-Nominated for Best Documentary Award

SAUF LE RESPECT QUE JE VOUS DOIS / BURN OUT (2006)

Long-métrage / Feature film fiction, 90 min, couleur / color – Avec / With : Dominique BLANC, Marion COTILLARD, Julie DEPARDIEU, Olivier GOURMET
Production : Le Bureau / Distribution : Haut & Court
Festivals : San Sebastian, Angers, Miami, Shanghai...
Grand prix / Grand Jury Prize à Miami Film Festival 2006, Prix du Meilleur réalisateur / Best Director & Meilleur Acteur / Best Actor à Shanghai IFF 2006

Télévision

PIETRAGALLA "ENTRE CIEL ET TERRE" / PIETRAGALLA, BETWEEN HEAVEN AND EARTH (2010)

Documentaire / Documentary, 52 min, couleur / color
Production : Blue Crystal / Collection "Empreinte" (France 5)

CARNET D'ACTEURS : NATACHA REGNIER / ACTOR'S NOTEBOOK: NATACHA REGNIER (2006)

Documentaire 52 min, couleur
Production : Strawberry Films

L'AFFAIRE LOISEAU – LE SIXIÈME HOMME / THE SIXTH MAN (2005)

Documentaire 52 min, couleur
Production : Le Bureau
Sélection au FIPA 2006

Courts-métrages

LA TENTATION DE L'INNOCENCE / THE TEMPTATION OF INNOCENCE (1999)

Court-métrage / Short film fiction, 43 min, couleur / color – Avec / With : Emmanuelle DEVOS, Antoine CHAPPEY
Production : Lazennec Tout Court / Distribution : Shellac
Festivals : Cannes (Quinzaine des Réalistes / Directors' Fortnight), Clermont-Ferrand (Prix d'interprétation féminine / Best Actress), Angers, Namur...
Prix à la qualité 1999

LE SOLEIL A PROMIS DE SE LEVER DEMAIN (1996)

Court-métrage / Short Film fiction, 23 min, couleur / color – Avec / With : Nathalie RICHARD, Valéry DU PELLOUX
Production : Lazennec Tout Court
Festivals : Angers, Locarno, Istanbul, Namur, Turin...

UN CERTAIN GOÛT D'HERBE FRAÎCHE (1994)

Court-métrage / Short Film fiction, 18 min, noir et blanc / Black & White – Avec / With : Antoine CHAPPEY, Eva MAZAURIC, Patrice PERTANT
Production : Lazennec Tout Court
Festivals : Clermont-Ferrand, Brest, Angers, Pantin, Toulouse, Montréal, Melbourne...
Prix à la qualité 1994

LA VIE COMME ÇA (1992)

Court-métrage / Short Film fiction, 8 min, couleur / color. Prix à la qualité 1992

JULIE MOULIER - CO-WRITER / LEAD ROLE

Julie Moulier is a French actress born in 1984. She studied drama at Paris-based École du Jeu and trained at the prestigious National Academy of Dramatic Arts (Cnsad) in Paris, alongside famous theatre producers and directors such as Olivier Py, Nada Strancar and Philippe Torretón. She started working as an actress in plays directed by John Malkovich (Dangerous Liaisons, 2011-2013), Ketí Irubetagoiena (Kiss Them All, 2012), Arthur Nauziciel (The Image, 2013), Anne Theron (Contractions, 2014), and Patrice Chéreau (Elektra, 2015), performing in France (CentQuatre-Paris, Théâtre de l'Atelier) and abroad (Washington Lansburgh Theater, New York Gerald W. Lynch Theater, Nagoya Aichi Theatre Center, Milano Scala Theatre).

Since 2015, she has been writing and co-directing plays, while appearing on screen in recent French features. She lately worked with Justine Triet's on **IN BED WITH VICTORIA**, playing the role of the judge. In 2017, five years after **A PLACE ON EARTH**, she and Fabienne Godet worked together again on **OUR WONDERFUL LIVES**.

Filmography

- 2017 **NOS VIES FORMIDABLES (OUR WONDERFUL LIVES)**, de Fabienne Godet
- 2016 **COMME DES GARÇONS (LET THE GIRLS PLAY)**, de Julien Hallard
- 2016 **MARYLINE**, de Guillaume Galiène
- 2016 **PLANETARIUM**, de Rebecca Zlotowski
- 2016 **VICTORIA (IN BED WITH VICTORIA)**, de Justine Triet
- 2015 **ÉPERDUMENT (DOWN BY LOVE)**, de Pierre Godeau
- 2012 **JACKY AU ROYAUME DES FILLES (JACKY IN THE KINGDOM OF WOMEN)**, de Riad Sattouf
- 2012 **GRAND CENTRAL**, de Rebecca Zlotowski
- 2012 **UNE PLACE SUR LA TERRE**, de Fabienne Godet



PRODUCERS:
Bertrand Faivre, Gabrielle Dumon

2018 OUR WONDERFUL LIVES
(original title: **NOS VIES FORMIDABLES**) by Fabienne GODET
Drama - 1F (in post-production) - French
With Julie Moulier, Zoé Héran, Camille Cayol, Abbès Zahmani, John Lithgow

2017 SOLLERS POINT by Matt PORTERFIELD
(in coproduction with Broken Wings (USA))
Drama - 1F - English
With McCaul Lombardi, James Belushi
San Sebastian, Rotterdam

2017 SO HELP ME GOD
(original title: **W. JUGE, MI SOUMISE**) by Jean LIRON and Yves HINANT
(in coproduction with Arémis (BE))
Documentary - 1F (completed) - French
San Sebastian, IDFA

2016 LIFE BEYOND ME (original title: **UNE VIE AILLEURS**) by Olivier PEYON
Dramatic Comedy - 98 min - French, Spanish
With Isabelle Carré, Ramzy Bedia, Marie Duplaix
Les Arcs

2016 TRAMONTANE by Yatche BOULGHOURJIAN
(Production : About Productions, Rebus Film (LEB) / coproduction : Le Bureau)
Dramatic Comedy - 105 min - Arabic
With Barakat Jabbar
Cannes - Critics' Week, Karlovy Vary, Les Arcs, Dubai (Best Actress)

2015 SKY by Fabienne BERTHAUD
(in coproduction with Pandora Film (DE))
Dramatic Comedy - 102 min - English, French
With Diane Kruger, Norman Reedus, Gilles Lellouche, Lena Dunham
Toronto (Official Competition), Les Arcs

2015 CAVANNA, HE WAS CHARLIE
(original title: **CAVANNA, JUSQU'À L'ULTIME SECONDE, J'ÉCRIRAI**) by Denis and Nina ROBERT
(Production : Citizen Films (F) and Le Bureau)
Documentary - 90 min - French
Nominated at the César for Best Documentary 2016

2014 LADYFOREY by Alain CHOQUART
(in coproduction with Arémis (BE) and Moonlighting (ZA))
Dramatic Comedy - 109 min - French, English, Urdu
Avec Peter Sarsgaard, Emily Mortimer, Jérémie Renier, Claude Rich, Liam Cunningham
Toronto, San Sebastian (Silver Shell)

2015 LE WEEK-END
(original title: **UN WEEKEND À PARIS**) by Roger MICHELL
(Production : Kevin Loader (UK) / coproduction : Le Bureau)
Comedy - 93 min - English
With Jim Broadbent, Lindsay Duncan, Jeff Goldblum
Toronto, San Sebastian (Silver Shell)

2015 A PLACE ON EARTH
(original title: **UNE PLACE SUR LA TERRE**) by Fabienne GODET
(in coproduction with Versus Production (BE))
Drama - 109 min - French
With Benoît Poelvoorde, Ariane Labed, Max Baissette de Malglaive
Magritte 2016 (Best Actor)

2011 IN TURMOIL (original title: **DANS LA TOURNANTE**) by Christophe RUGGIA
Thriller - 102 min - French
With Clovis Corrallet, Mathilde Seigner, Yvan Attal

2010 IN MEMORY OF THE DAYS TO COME by Jean-Christian BOURCART
Fantastic Drama - 86 min - English
With Eddie Izzard, Phyllis Johnson, Jason Fleitz

2009 LILY SOMETIMES
(original title: **PIEDS NUS SUR LES LIMACES**) by Fabienne BERTHAUD
Dramatic Comedy - 108 min - French
With Diane Kruger, Ludivine Sagnier, Denis Menochet
Cannes - Quinzaine des Réalistes (Art Cinema Prize)

2009 FAREWELL (original title: **L'AFFAIRE FAREWELL**) by Christian CARION
(Production : Nord-Ouest Productions (F) and Le Bureau)
Historical Thriller - 113 min - French
With Emir Kusturica, Guillaume Canet, Anna Maria Lara, William Daloe, David Sout

2008 MY GREATEST ESCAPE
(original title: **NE ME LIBÈREZ PAS JE M'EN CHARGE**) by Fabienne GODET
Documentary - 107 min - French
With Michel Vaugny
Berlinale (Forum), Nominated at the César for Best Documentary 2010

2008 THE MIDDLE OF EVERYWHERE by Rebecca LEE
Documentary - 52 min - English

2007 JULIA by Erick ZONCA
(Production : Baghera (F) et Le Bureau)
Drama - 140 min - English
With Tilda Swinton, Kate del Castillo, Saul Rubinek
Berlinale (Official Competition), Nominated at the César for Best Actress 2009

2005 THE SIXTH MAN
(original title: **LE SIXIÈME HOMME** / **L'AFFAIRE LOISEAU**) by Fabienne GODET
Documentary - 52 min - French

2005 BURN OUT
(original title: **SAUF LE RESPECT QUE JE VOUS DOIS**) by Fabienne GODET
Drama - 100 min - French
With Olivier Gourmet, Julie Depardieu, Marion Cotillard, Dominique Blanc
San Sebastian, Angers

PRODUCERS:
Bertrand Faivre, Tristan Golligher

2018 ONLY YOU by Harry Wootliff
Drama - 1F (in pre-production) - English
With Lila Costa, Jake O'Connor

2017 LEAN ON PETE by Andrew Haigh
Adventure - 1F (completed) - English
With Charlie Plummer, Travis Fimmel, Chloe Sevigny, Steve Buscemi
Toronto, Venice (Best Actor)...

2017 DAPHNE by Peter MACKIE BURNS
Dramatic Comedy - 90 min - English
With Emily Bertram, Geraldine James
Rotterdam, SXSW...

2016 SEX DOLL by Sylvie VERHEYDE
(Production: Les Films du Veyrier (F) and The Bureau)
Drama - 102 min - French, English
With Hafsia Herzi, Karole Rocher, Ash Stymest

2015 45 YEARS by Andrew HAIGH
Dramatic Comedy - 95 min - English
With Charlotte Rampling, Tom Courtenay
Berlinale - Silver Bear (Best Actress & Best Actor)
2016 Academy Award-nominated for Best Actress Prize...

2014 A LITTLE CHAOS by Alan RICKMAN
(Production: Potboiler (UK) and The Bureau)
Period Film - 93 min - English
With Kate Winslet, Matthias Schoenaerts
Toronto

2012 CAPITAL by Costa GAVRAS
(Production : K9 Productions (F) / coproduction : The Bureau)
Thriller - 115 min - French
With Gad Elmaleh, Gabriel Byrne, Natacha Régnier, Hippolyte Girardot
Toronto, San Sebastian

2009 WEEKEND by Andrew HAIGH
Dramatic Comedy - 97 min - English
With Tom Collier, Chris New
SXSW (Emerging vision Award), Rotterdam (MovieZone Award)...

2011 LATE BLOOMERS by Julie GAVRAS
(Production : Les Films du Wurst (F) and The Bureau)
Dramatic Comedy - 89 min - English
With Isabella Rossellini & William Hurt
Berlinale

2011 THE COMEDIAN by Tom SHKOLNIK
Drama - 88 min - English
With Edward Hogg, Eliza Leoshvili, Kate Rutter, Gerard Murphy
London BFI Film Festival, Dinard, Sao Paulo, Les Arcs...

2011 JUST LIKE A WOMAN by Rachid BOUCHAREB
(Production : 3B Productions (F) and The Bureau)
Road movie - 86 min - English
With Sienna Miller, Golshifteh Farahani

2009 LONDON RIVER by Rachid BOUCHAREB
(Production : 3B Productions (F) / coproduction : The Bureau)
Drama - 99 min - French, English
With Brenda Blethyn, Solgué Kouyaté
Berlinale - Silver Bear (Best Actor)

2009 UNMADE BEDS by Alexis DOS SANTOS
Dramatic Comedy - 97 min - English
With Deborah François, Fernando Lloive, Michiel Huisman
Sundance (Official Competition), Rotterdam, Berlinale...

2008 WELCOME by Philippe LIORÉ
(Production : Nord-Ouest Productions (F) / coproduction The Bureau)
Drama - 110 min - French
With Vincent Lindon, Firat Ayverdi, Audrey Dana
Berlinale - Panorama (Fipresci Prize)

2008 SPIES by Nicolas SAAOA
(Production : The Film (F) / coproduction : The Bureau)
Espionage Film - 99 min - French
With Guillaume Canet, Geraldine Pailhas, Stephen Rea, Vincent Regan, A. Siddig
Angers, César-nominated

2007 FAR NORTH by Asif KAPADIA
Drama/Adventure - 90 min - English
With Michelle Yeoh, Sean Bean, Michelle Krusiec
Venice

2005 ISOLATION de Billy O'BRIEN
(in coproduction with Element Films (IE))
Horror - 90 min - English
With Essie Davis, Sean Harris, Marcel Iures
Toronto, Gardermoen (Grand Prix, Critics' award), Stiges...

2005 MERRY CHRISTMAS by Christian CARION
(Production : Nord-Ouest Productions (F) / coproduction : The Bureau)
Drama - 98 min - French
With Guillaume Canet, Daniel Brühl, Diane Kruger, Dany Boon
Cannes (Out of Competition), Academy Award-nominated, César, BAFTA, Golden Globes 2005...

2005 MOI AINSINI by Dagur KARI
Dramatic Comedy - 93 min - Icelandic
With Tomas Lemarquis
Angers (5 prizes), Rotterdam, Toronto...

2002 THE WARRIOR by Asif KAPADIA
Adventure - 90 min - English
With Irrfan Khan, Puru Chibber
BAFTA (Best Film, Best First Film, Dinard (Grand Prix), San Sebastian (Best Cinematography), EFA 2002...

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SON / SOUND : **5.1**
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OUR WONDERFUL LIVES

ORIGINAL TITLE : **NOS VIES FORMIDABLES**
A FILM BY **FABIENNE GODET**

WITH

MARGOT : **JULIE MOULIER**
SALOMÉ : **ZOÉ HÉRAN**
PIERRE : **BRUNO LOCHET**
ANNETTE : **FRANÇOISE PINKWASSER**
LISA : **CAMILLE RUTHERFORD**
ANTOINE, LE THÉRAPEUTE : **RÉGIS RIBES**
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