



ROME
FILM FEST 2022
SPECIAL SCREENING



THE BUREAU PRESENTS

A COOLER CLIMATE

A FILM BY JAMES IVORY

CO DIRECTED BY GILES GARDNER

WRITTEN BY JAMES IVORY
MUSIC BY ALEXANDRE DESPLAT

WITH THE VOICE OF JAMES IVORY, UMAR AFTAB AND GILES GARDNER EDITING GILES GARDNER
SOUND CAROLE VERNER - LAURE ARTO COLORIST JULIEN BLANCHE PRODUCER BERTRAND FAIVRE
INTERNATIONAL SALES THE BUREAU SALES

THE BUREAU L'ATELIER THE BUREAU
LONDON PARIS LONDON

SYNOPSIS

In 1960, filmmaker James Ivory made a trip to Afghanistan to shoot scenes for a documentary. The film was never completed and the footage stayed in a box unseen for 60 years.

In 2022, aged 94, he decided to revisit this unique material as a means to look back at his younger self and to unravel how this unlikely journey far from his hometown in Oregon helped form the celebrated filmmaker he was to become.



JAMES IVORY

SCREENWRITER - DIRECTOR

James Francis Ivory (born June 7, 1928) is an American film director, producer and screenwriter. For many years, he worked extensively with Indian-born film producer Ismail Merchant, his domestic as well as professional partner, and with screenwriter Ruth Prawer Jhabvala. All three were principals in Merchant Ivory Productions, whose films have won seven Academy Awards; Ivory himself has been nominated for four Oscars, winning one.

Ivory's directorial work includes *A Room with a View* (1985), *Maurice* (1987), *Howards End* (1992), and *The Remains of the Day* (1993). For his work on *Call Me by Your Name* (2017), which he wrote and produced, Ivory won awards for Best Adapted Screenplay from the Academy Awards, the British Academy of Film and Television Arts, the Writers Guild of America, the Critics' Choice Awards, and the Scriptor Awards, among others. Upon winning the Oscar and BAFTA at the age of 89, Ivory became the oldest-ever winner in any category for both awards.

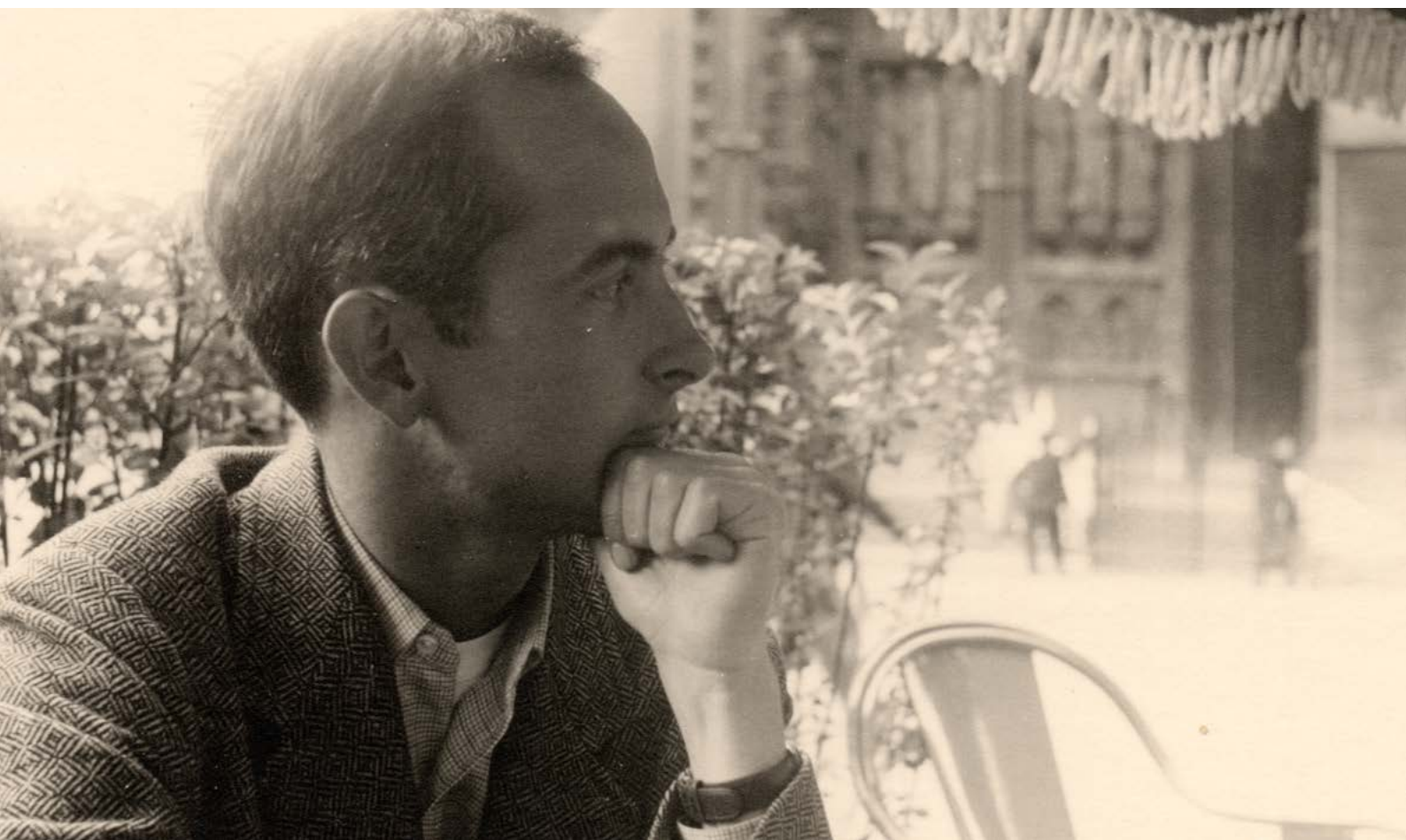


FILMOGRAPHY JAMES IVORY

**Oscar for Best Adapted Screenplay for
CALL ME BY YOUR NAME**

| | |
|-------------|----------------------------------|
| 2007 | CITY OF YOUR FINAL DESTINATION |
| 2005 | THE WHITE COUNTESS |
| 2003 | THE DIVORCE |
| 2000 | THE GOLDEN BOWL |
| 1998 | A SOLDIER'S DAUGHTER NEVER CRIES |
| 1996 | SURVIVING PICASSO |
| 1995 | JEFFERSON IN PARIS |
| 1993 | REMAINS OF THE DAY |
| 1992 | HOWARDS ENDS |
| 1990 | MR. AND MRS. BRIDGE |
| 1989 | SLAVES OF NEW YORK |
| 1987 | MAURICE |
| 1986 | A ROOM WITH A VIEW |
| 1984 | THE BOSTONIANS |
| 1982 | HEAT AND DUST |
| 1981 | QUARTET |

| | |
|------|-----------------------------|
| 1980 | JANE AUSTEN IN MANHATTAN |
| 1979 | THE EUROPEANS |
| 1977 | ROSELAND |
| 1975 | AUTOBIOGRAPHY OF A PRINCESS |
| 1975 | THE WILD PARTY |
| 1972 | SAVAGES |
| 1970 | BOMBAY TALKIE |
| 1969 | THE GURU / LE GOUROU |
| 1965 | SHAKESPEARE WALLAH |
| 1964 | THE DELHI WAY |
| 1963 | THE HOUSEHOLDER |





GILES GARDNER

CO-DIRECTOR - EDITOR

Giles Gardner has been working with James Ivory for over twenty years. He lives in Paris where he has edited numerous award winning documentaries that regularly appear on the International Festival Circuit. Giles Gardner has been working with James Ivory for over twenty years as his editor. A COOLER CLIMATE is their first collaboration as co-directors.

FILMOGRAPHY - AS EDITOR

- | | |
|-------------|--|
| 2021 | THE SILHOUETTES by Afsaneh Salari |
| 2019 | INNA DE YARD by Peter Webber |
| 2019 | ON THE INSIDE OF A MILITARY DICTATORSHIP by Karen Stokkendal Poulsen |
| 2018 | A THOUSAND GIRLS LIKE ME by Sahra Mani |
| 2017 | WINNIE by Pascale Lamche |
| 2016 | AMOS, THE IMPOSSIBLE SHOT by Dani Menkin and Yonatan Nir |
| 2015 | IMMORTALITÉ, DERNIÈRE FRONTIÈRE by Sylvie Blum |
| 2012 | UKRAINE: FROM DEMOCRACY TO CHAOS by Jill Emery |
| 2010 | PAS À PAS by Blanca Li |
| 2009 | UN JOUR LA PANDÉMIE VIENDRA by Jill Emery |



CAST & CREW

| | |
|-----------------------|-------------------|
| Director | James Ivory |
| Co-director | Giles Gardner |
| Original music | Alexandre Desplat |
| Producer | Bertrand Faivre |
| Writer | James Ivory |
| Picture Editing | Giles Gardner |
| Sound Editing | Carole Verner |
| Mix | Laure Arto |
| Color-grading | Julien Blanche |
| Foley artist | Gilles Marsalet |
| With the voice of | James Ivory |
| | Giles Gardner |
| | Umar Aftab |
| Production assistant | Ambre Guillou |
| CFO | Vincent Gadelle |
| Internationales Sales | The Bureau Sales |

TECHNICAL DETAILS

Genre : Documentary
Duration : 75 min
Screening ratio : 1,85
Sound : 5.1
Shooting format : 16mm - 1 : 66 and HD
Language : English

PRODUCTION

For over 20 years, The Bureau, through its French and English companies, has established a reputation for building strong relationships with outstanding talents. Dedicated in their collaboration with filmmakers, The Bureau strives to entertain audiences with stories that are distinctive, emotional and thought-provoking.

The Bureau's recent titles include James Ivory & Giles Gardner's *A Cooler Climate* (New York 2022); Yannick Kergoat's *Tax Me If You Can* (San Sebastian 2022), Marie Amiguet and Vincent Munier's *The Velvet Queen* (Cannes and César for Best Documentary), Harry Wootliff's *True Things* (starring Ruth Wilson and Tom Burke, which premiered in Venice). Other notable films include Harry Macqueen's *Supernova* starring Colin Firth and Stanley Tucci; Aleem Khan's *After Love* (Cannes, Toronto and Telluride selections, Bafta for Best Actress for Joanna Scanlan); David Dufresne's *The Monopoly of Violence* (Cannes, Prix Lumière); Jessica Hausner's *Little Joe* (which premiered in Cannes where Emily Beecham won Best Actress); Jean Libon & Yves Hinant's *So Help Me God* (Magritte and César for Best Documentary). Andrew Haigh's *45 Years*, which garnered Charlotte Rampling an Academy Award® nomination for Best Actress and Alan Rickman's *A Little Chaos* starring Kate Winslet & Stanley Tucci.

INTERNATIONAL SALES

THE BUREAU SALES

3, passage Gustave Lepeu 75011 Paris
+33 1 40 33 33 80

sales@lebureaufilms.com / festivals@lebureaufilms.com

SALES CONTACT

Clémentine Hugot
+33 6 68 65 74 44
ch@lebureaufilms.com

FESTIVALS & TALENTS CONTACT

Geraldine Bryant
+33 6 63 68 42 78
gb@lebureaufilms.com

THE
BUREAU
LONDON



© THE BUREAU - 2022