

THE  
**BUREAU**  
SALES

# **INTERNATIONAL CATALOGUE 2025**



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# COLLECTIONS





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# JACQUES AUDIARD

BEAT THAT MY HEART SKIPPED  
A PROPHET  
RUST AND BONE  
DHEEPAN





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# MARCO BELLOCCHIO

SORELLE MAI  
VINCERE  
THE WEDDING DIRECTOR





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# ARNAUD DESPLECHIN

LIFE OF THE DEAD  
MY SEX LIFE... OR HOW I GOT INTO AND ARGUMENT  
THE SENTINEL  
IN THE COMPANY OF MEN  
KINGS AND QUEEN  
THE BELOVED  
A CHRISTMAS TALE  
MY GOLDEN DAYS  
ISMAEL'S GHOSTS  
OH MERCY!





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# XAVIER DOLAN

HEARTBEATS  
I KILLED MY MOTHER



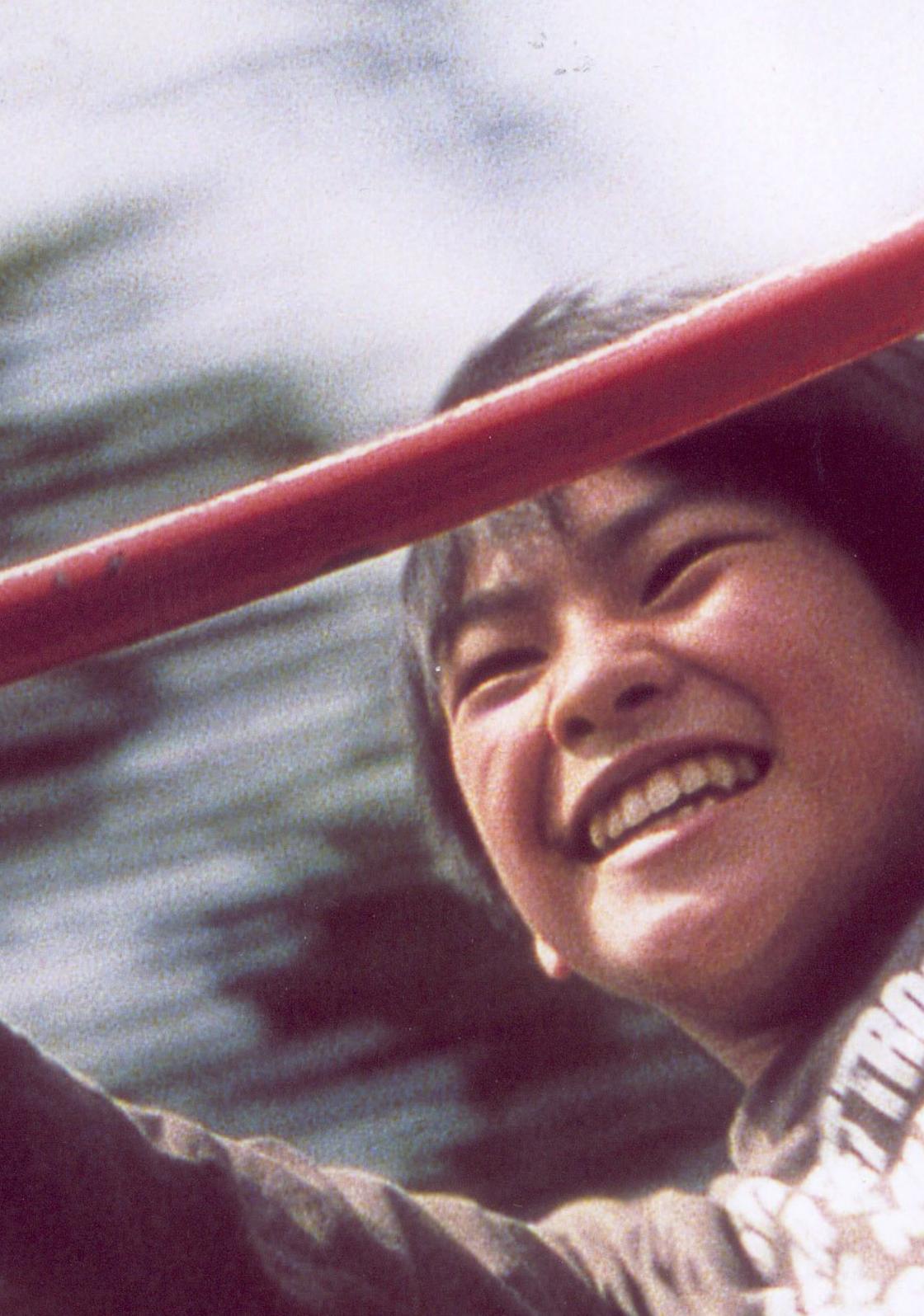


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# TAKESHI KITANO

ACHILLES AND THE TORTOISE  
DOLLS  
GETTING ANY  
GLORY TO THE FILMMAKERS!  
HANA-BI  
KIDS RETURN  
KIKUJIRO  
OUTRAGE  
OUTRAGE BEYOND  
SCENE AT THE SEA  
TAKESHI'S  
ZATOICHI





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# KORE-EDA HIROKAZU

AFTER LIFE  
MABOROSI  
NOBODY KNOWS  
STILL WALKING





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# FRANÇOIS OZON

ANGEL

SHORTS:  
BED SCENES  
CURTAIN RAISER  
LITTLE DEATH  
SEE THE SEA  
A SUMMER DRESS  
TRUTH OR DARE





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# JAFAR PANAHI

THE CIRCLE  
CRIMSON GOLD  
OFFSIDE  
THE WHITE BALLOON





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# RAOUL RUIZ

**CITY OF PIRATES**  
**L'ÉVEILLÉ DU PONT DE L'ALMA**  
**FADO IN MAJOR AND MINOR KEY**  
**GENEALOGIES OF A CRIME**  
**LOVE TORN IN A DREAM**  
**THAT DAY**  
**THREE LIVES AND ONLY ONE DEATH**  
**TIME REGAINED**  
**VANISHING POINT**





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# ALEXANDER SOKUROV

ALEXANDRA  
FATHER AND SON  
MOLOCH  
MOTHER AND SON  
RUSSIAN ARK





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# JIA ZHANG-KE

PLATFORM  
UNKNOWN PLEASURES  
THE WORLD

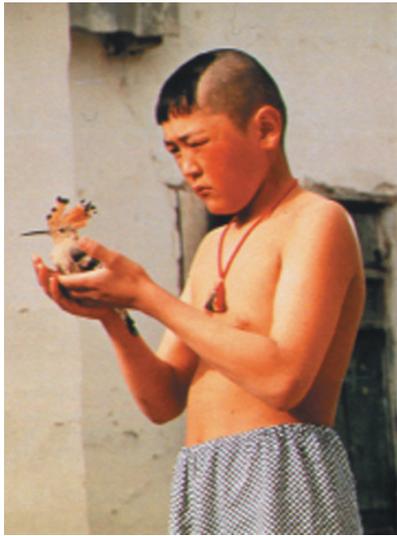




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# FILMS





AKTAN **A**BDYKALIKOV

## THE ADOPTED SON

BESHKEMPIR

1998 - 1h21mn - Drama - Kyrgyzstan

With: Markku Peltola, Zhang Jingchu

This is the story of a mother who moves in with her daughter after her husband's death, hauling along piano, luggage and furniture. The daughter can't manage to write her erotic novel, despite her mother's judicious advice. The older woman happens to know a lot about the subject, whereas her daughter is yet to learn. They're cramped in the small apartment and it's time to sell it and move out. That's when a stream of visitors arrives, turning the place - and the women's lives - upside down.

Locarno - Silver Leopard



HANY **A**BU-ASSAD

## PARADISE NOW

2005 - 1h30 - Thriller - Palestine

With: Kais Nashef, Ali Suliman

Friends since childhood, young Palestinians Khaled and Said are recruited to carry out a suicide bombing in Tel Aviv. After a last night with their families without being allowed to say goodbye, they are taken to the border with bombs strapped to their bodies. However, the operation doesn't go as planned and they lose track of each other. Separated, they have to face their destiny and their own convictions...

Berlinale - Competition  
Academy Awards - Nominated in the Best Foreign Language Film Category



KARIM **A**INOUZ

## RAFFLE ME / SUELY IN THE SKY

O CEU DE SUELY

2006 - 1h28 - Drama - Brazil

With: Hermila Guedes, Maria Menezes

After two years of living in São Paulo, Hermila returns to her village in northeastern Brazil with her newborn son, anxiously awaiting the arrival of her husband. Time passes slowly and the wait becomes an even heavier burden as she begins to realize that she's been abandoned. Her distress increases as she renews a relationship with an old boyfriend before deciding that she doesn't want to relive the past. Determined to raise enough money to escape her stifling hometown, she comes up with an unlikely prize to raffle off herself for one night only.

Venice - Orizzonti  
Toronto



CHANTAL **A**KERMAN

## A COUCH IN NEW YORK

UN DIVAN A NEW YORK

1996 - 1h48 - Comedy - France, Germany, Belgium

With : Juliette Binoche, William Hurt, Stephanie Buttle

A psychoanalyst in NYC exchanges apartment with a woman in Paris. When his patients show up, they talk to her and then pay. He returns early to NYC and becomes a patient.



CHANTAL AKERMAN

## TOMORROW WE MOVE

DEMAIN ON DÉMÉNAGE

RESTORED IN 4K

2003 – 1h50 – Comedy – France

With: Sylvie Testud, Jean-Pierre Marielle

It's the story of a mother, who after the death of her husband, comes to live with her daughter with the piano, baggage and furniture in tow. It soon becomes a nightmare of clutter. The daughter can't manage to write her erotic story despite the judicious advice of her mother who knows quite a bit in the field while her daughter still has everything to learn. Thus they have to sell up and move. And that's when the round of visitors begins. And the tale takes a twist.

*Berlinale - Panorama  
Toronto - Contemporary World Cinema*



JOSÉ ALCALA

## ALEX

2004 - 1h40 - Drama - France

With: Marie Raynal, Lyes Salem, Adrien Ruiz

Alex is an independent woman, wild and tough, fond of men and of life in general. She wants to obtain the custody of her son, Xavier. To earn a living, she works on markets as well as on construction sites with Karim. She is busy renovating, on her own, a house in ruins on the outskirts of an isolated village, driven by the hope of living there with her son someday. These walls that she is rebuilding are like her life that she is putting back together, piece by piece, and trying to make stand up right.

*San Sebastian - Cicae Award*



MATHIEU AMALRIC

## EAT YOUR SOUP

MANGE TA SOUPE

RESTORED IN 2K

1997 – 1h15 – Comedy – France

With: Jean-Yves Dubois, Adriana Asti, Jeanne Balibar

A young man who works abroad comes to Paris to visit his mother, a literary critic invaded by her books.

*Rotterdam*



MATHIEU AMALRIC

## THE WIMBLEDON STAGE

LE STADE DE WIMBLEDON

2002 – 1h23 – Comedy Drama – France

With: Jeanne Balibar, Esther Gorintin, Anna Prucnal

A young woman sets off for Trieste to track down a man who died some time ago. She seeks out people who once knew him. Judging by the questions she asks, she seems mainly interested in the reasons why this man, an intellectual who was highly regarded in literary circles, never wrote anything himself. During the woman's various travels, the man's personality becomes clearer but the search less so, and the pretext for it fades to be replaced by a growing certitude. Will she remain at this stage?

*Locarno  
Rotterdam*



SANTIAGO AMIGORENA

## A FEW DAYS IN SEPTEMBER

QUELQUES JOURS EN SEPTEMBRE

2006 – 1h50 – Thriller – France, USA

With: John Turturro, Juliette Binoche, Nick Nolte

September 1, 2001.

Elliot, an American spy, decides to disappear with some crucial information. At the same time, he tries to see his daughter, Orlando, who he abandoned ten years before. Irene, a long-standing friend, must organize this meeting in Venice, accompanied by Elliot's adoptive son, David. But they didn't factor in the presence of William Pound, an unscrupulous killer and amateur poet.

*Venice - Out of Competition  
Toronto*



SANTIAGO AMIGORENA

## ANOTHER SILENCE

2011 - 1h50 - Drama - France, Argentina, Canada

With: Marie-Josée Croze, Ignacio Rogers

Marie is a Toronto police officer. One evening, her husband Joshua and their son Nicky are brutally murdered in their car. Marie quickly links Pablo Molina, an Argentinean drug trafficker who she'd arrested a few months earlier, with the crime. In despair, Marie heads to Argentina on the tracks of the killer.

*Venice Days*



MARIE AMIGUET & VINCENT MUNIER

## THE VELVET QUEEN

LA PANTHERE DES NEIGES

2022 - 1h32 - Documentary - France

High up on the Tibetan plateau. Amongst unexplored and inaccessible valleys lies one of the last sanctuaries of the wild world, where rare and undiscovered fauna lives. Vincent Munier, one of the world's most renowned wildlife photographers takes the adventurer and novelist Sylvain Tesson (In the Forest of Siberia) with him on his latest mission. For several weeks, they'll explore these valleys searching for unique animals and try to spot the snow leopard, one of the rarest and most difficult cats to approach.

*Cannes - Out of Competition  
César - Best Documentary Film*



HÉLÈNE ANGEL

## SKIN OF MAN, HEART OF BEAST

PEAU D'HOMME, COEUR DE BÊTE

1999– 1h37 – Drama – France

With: Serge Riaboukine, Bernard Blancan

After fifteen years' absence, Coco returns to the family homestead. Five-year-old Aurélie already loves this stranger. Her older sister, Christelle, mistrusts him and foresees the chain of events that his intrusion will cause. The adults can't or won't see what's going on. Not Francky, not Alex, Coco's two brothers, not even their mother, the last hope for family unity. When tragedy befalls them, they fight each other like insects in a trap. The clan's explosion is inevitable. Maybe, deep down, it was actually necessary? For, it's from darkest obscurity that a glimmer of light can shine forth.

*Locarno - Golden Leopard  
Busan*



CHRISTINE ANGOT

**A FAMILY**  
**UNE FAMILLE**

*2023 - 1h21 - Documentary - France*

Award-winning French writer Christine Angot is invited for business to Strasbourg where her father had lived and died several years ago.

It's the city where she met him at the age of 13 for the first time, and he started to rape her. His wife and children still live there.

Angot takes a camera, and knocks on her family's doors to push them for clarity about their attitudes to her father's crime that lasted so many years.

A cinematographic journey challenging social norms and family perspectives in dealing with incest.

*Berlinale - Encounters*



GREGG ARAKI

**NOWHERE**

**RESTORED IN 4K**

*1997 - 1h22 - Comedy, Sci Fi - USA*

With: James Duval, Rachel True, Ryan Philippe

A group of teenagers try to sort out their lives and emotions while bizarre experiences happen to each one, including alien abductions, bad acid trips, bisexual experiences, suicides, bizarre deaths, and a rape by a TV star. All of this happens before "the greatest party of the year".

*Sitges*



GREGG ARAKI

**THE DOOM GENERATION**

**RESTORED IN 4K**

*1995 - 1h23 - Thriller, Action - USA*

With: James Duval, Rose McGowan

Jordan White and Amy Blue, two troubled teens, pick up an adolescent drifter, Xavier Red. Together, the threesome embark on a sex and violence-filled journey through an America of psychos and quickiemarts.



DANIÈLE ARBID

**IN THE BATTLEFIELDS**

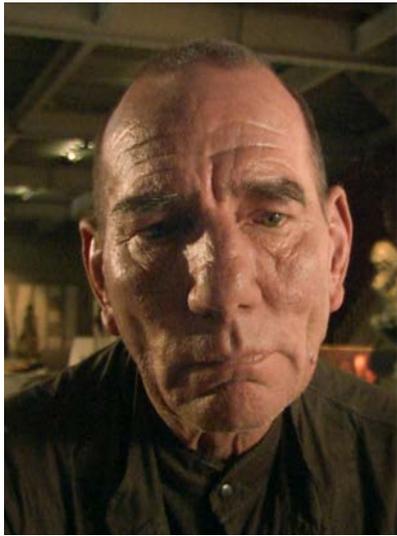
**MAAREK HOB**

*2004 - 1h30mn - Comedy Drama - Lebanon*

With: Marianne Pehali, Rawia Elchab, Aouni Kawass

Beirut, in 1983. The secret life of Lina, 12, is to take care of Siham, her aunt's maid who is 6 years older than her. The younger hides and encourages the older's clandestine love affairs. But the maid simply doesn't pay attention to Lina, and neither does her family, especially her destructive and instable father. In a difficult daily life, that of wartimes, passions and frustrations, Lina slowly integrates to an adult life, without making the distinction between good and bad.

*Cannes - Directors' Fortnight*



FRANNY ARMSTRONG

## THE AGE OF STUPID

2008- 1h32 - Documentary - UK

With: Pete Postlethwaite, Jehangir Wadia, Alvin DuVer-  
nay

Oscar-nominated Pete Postlethwaite (In The Name of the Father, Brassed Off) stars as a man living alone in the devated world of 2055, looking back at “archive” footage from today and asking: why didn’t we stop climate change when we had the chance?



DARREN ASHTON

## RAZZLE DAZZLE

RAZZLE DAZZLE: A JOURNEY INTO DANCE

2006 - 1h32 - Comedy - Australia

With: Ben Miller, Kerry Armstrong

From the producers of Priscilla, Queen of the Desert comes Razzle Dazzle, which follows the eager young members of Mr Jonathon’s Dance and Talent School who, with their unique dance routines, battle to qualify for grand final success at Australia’s most prestigious dance competition. Uncovering the murky world of dance competition politics, the pressured dance instructors trying to overcome their creative blocks, the tears and the hysterics of the pushy stage mums – and the discovery that for the hard working children whose motto is “dance yourself dizzy”, not everything in dance is as simple as it seems.

Berlinale



JACQUES AUDIARD

## THE BEAT THAT MY HEART SKIPPED

DE BATTRE MON COEUR S'EST ARRÊTÉ

2005 - 1h30 - Drama - France

With: Romain Duris, Niels Arestrup

Tom is 28 and destined to follow his father’s footsteps in the sleazy and sometimes brutal world of the real estate business. But a chance encounter leads him to believe that he can become, like his mother, a concert pianist. In earnest, he starts preparing for the audition with a virtuoso Chinese pianist. She doesn’t speak a word of French, music is their only exchange. But pressures from the ugly world of his day job soon become more than he can handle...

Berlin - Silver Bear  
César - Best Film



JACQUES AUDIARD

## A PROPHET

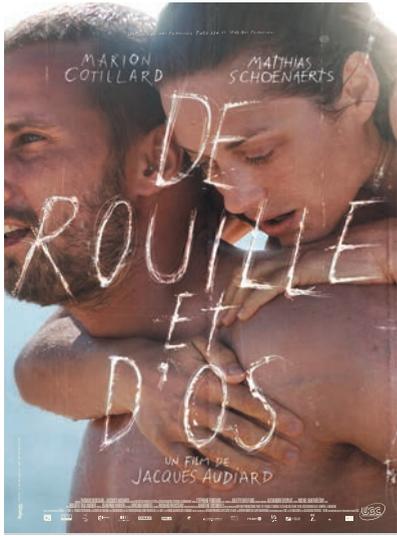
UN PROPHÈTE

2009 - 2h30 - Thriller - France

With: Tahar Rahim, Niels Arestrup

Eighteen years old illiterate Malik El Djebena, sentenced to six years in prison, falls in with a group of Corsicans who enlist him in their gang. Having proven himself tough and reliable, Malik wins the confidence of César Luciani, the gang’s boss, and Malik uses this closeness to power to discretely develop his own drug trafficking ring.

Cannes - Grand Prix  
Academy Awards - Nominated in the Best Foreign Language Film category



JACQUES AUDIARD

## RUST AND BONE

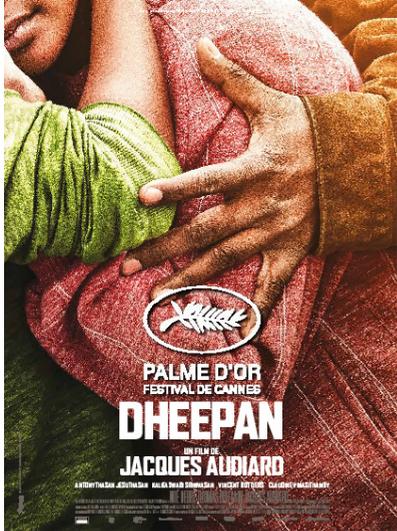
DE ROUILLE ET D'OS

2012 - 1h55 - Drama - France, Belgium

With: Marion Cotillard, Matthias Schoenaerts, Armand Verdure

Finding himself with custody of his son, Alain leaves Belgium to live with his sister and her husband in Antibes. The bond between Alain and Stéphanie, a killer whale trainer, intensifies after she suffers a terrible accident.

**Cannes - Competition**  
**Cesar - Best Screenplay, Most Promising Actor, Best Original Music**



JACQUES AUDIARD

## DHEEPAN

2015 - 1h49 - Thriller - France

With: Anthonythasan Jesuthasan, Kalieaswari Srinivasan

Fleeing the civil war in Sri Lanka, a former soldier, a young woman and a little girl pose as a family. Taking refuge in a French housing estate, they barely know each other and are trying to build a home for themselves.

**Cannes - Palme d'Or**



TRISTAN AUROUET

## BLIND VALLEY

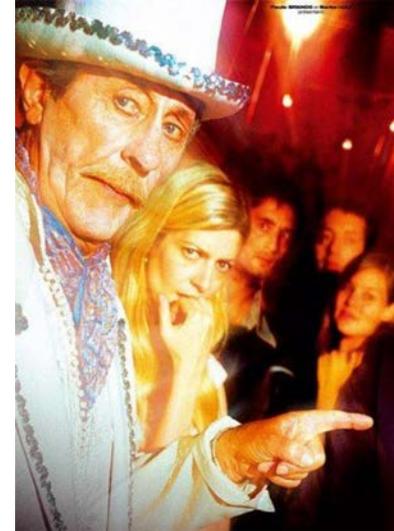
MINEURS 27

2011 - 1h45 - Thriller - France

With: Jean-Hugues Anglade, Marie-Ange Casta, Gilles Lellouche

Two opposite teens, Stan and Wilson, share a passion for the beautiful Deborah. While fighting for her love, Stan realizes they already met and they share the same secret from back then. A secret that Officer Descharnes, a weird policeman who follows them everywhere, wants to shut up forever.

**Dubai FF**



EDOUARD BAER

## WHAT'S THE USE

AKOIBON

2004 - 1h38 - Comedy - France

With: Jean Rochefort, Edouard Baer, Chiara Mastroianni

Nader, a petty crook, is obliged to go to a tiny island in the south to flush out Chris Barnes, the former jet-set king and friend to the stars, a mysterious partner wants to trap. Daniel has suddenly dumped his wife and kids to come to the island meet the enigmatic young woman he's been writing to over the Internet. On the way, Daniel and Nader decide to switch identities, convinced that it will help them achieve their goals. In the hotel run by Barnes, who reigns like a hysterical dictator, everyone tries to take a vacation or achieve their mission, but no one is really what they seem. Each passing day causes more trouble in Daniel's life and costs Nader, taken hostage, another finger. Between madness, mockery, deeply fake feelings and sincere manipulations, the affair quickly and radically degenerates, up until a huge surprise in the end.



PASCALE BAILLY

## MADemoiselle PERSONNE

1996 - 1h28 - Musical Documentary - France

With: Elodie Bouchez, Romain Duris, Jean-Louis Murat

Jean-Louis Murat on tour, with the participation of several artists such as Romain Duris and Elodie Bouchez.



PAOLO BARZMAN

## EMOTIONAL ARITHMETIC

2007 - 1h35 - Drama - Canada

With: Susan Sarandon, Gabriel Byrne

Based on an award-winning novel by Matt Cohen, Emotional Arithmetic charts the fateful reunion, in the eighties, of three survivors of the notorious French “transit” camp, Drancy: Melanie, an unhappy wife obsessed with record-keeping, Jakob, a poet and the ultimate survivor, and Christopher, a shy academic who has repressed both his memories and his childhood love for Melanie. Memories and feelings emerge, reshape, collide during a night of conflict, sadness and ultimately, healing.

Toronto  
San Sebastian



SHARUNAS BARTAS

## FREEDOM

2000 - 1h36 - Drama - France

With: Valentina Masalkis, Axel Neumann, Fatima Ennaflaoui

When a drug trafficking operation fails, two foreign men and a local girl are cast ashore on the Moroccan coast. They wander wordlessly into the inland desert in search of food, water and shelter. When the two men go their separate ways, the girl is left to follow one of them deeper into the abandoned landscape. Although they share no common language, a solid bond grows between the girl and the Man.

Venice - Competition



GABRIEL BAUR

## VENUS BOYZ

2001 - 1h42 - Documentary - Switzerland, USA

With: Dred Gerestant, Diane Torr

An utterly fascinating, beautifully crafted exploration of the world of drag kings—women who dress, perform and/or live as men. Gabriel Baur’s quietly resplendent documentary is as carefully composed and structured as the manufactured masculine personae of the women she’s filming. Shot over a period of several years, we enter into the intimate lives of the films subjects, Drag King pioneer Diane Torr, garbed as her alter ego Danny King, German performance artist Bridge Markland and in London, Del LaGrace Volcano a photographer whose startling images take us into a subculture of “new men” who experiment with male hormones.

Berlinale - Panorama  
Locarno - Critics’ week





XAVIER BEAUVOIS

## DON'T FORGET YOU'RE GOING TO DIE

N'OUBLIE PAS QUE TU VAS MOURIR

RESTORED IN 4K

1996 - 1h58 - Drama - France

With : Xavier Beauvois, Chiara Mastroianni, Roschdy Zem

Benoît is a student in Art History. When it is time for him to do his mandatory military service, he feels that his carefully planned life is falling apart. A fake suicide attempt gets him exempted, but it leads him to learn something for worse than Army life. Something irrevocable : as the Army doctor told him, his AIDS test result is in fact positive. He quickly realizes he will never be the same again and, like the Romantic heroes of his former life, he chooses to reject his destiny and to transform his existence in a constant exaltation of the senses...

*Cannes - Special Jury Prize*



XAVIER BEAUVOIS

## OF GODS AND MEN

DES HOMMES ET DES DIEUX

2010 - 2h02 - Drama - France

With: Lambert Wilson, Michael Lonsdale, Olivier Rabourdin

Under threat from fundamentalist terrorists, Trappist monks living in a poor Algerian community have to decide whether to stay or go.

*Cannes - Grand Prix*



XAVIER BEAUVOIS

## TO MATTHIEU

SELON MATTHIEU

2001 - 1h40 - Drama - France

With: Nathalie Baye, Benoît Magimel, Antoine Chappey

A working-class family in a Normandy town. Francis and his two sons, Matthieu and Eric, work in the same factory. Francis loses his job for smoking a cigarette at work. Disgusted by the unfairness of it, Matthieu appeals to the management and then tries to mobilize their coworkers, especially his brother, without success. Soon after, Francis suddenly dies. Matthieu is convinced it's suicide. From then on, he wants only one thing: revenge.

*Venice - Competition*



XAVIER BEAUVOIS

## THE YOUNG LIEUTENANT

LE PETIT LIEUTENANT

RESTORED IN 2K

2005 - 1h50 - Thriller - France

With: Nathalie Baye, Jalil Lespert, Roschdy Zem

When he gets out of the Police Academy, Antoine heads for Paris to join the Second Division of the detective branch. Caroline Vaudieu, back on the beat after overcoming alcoholism, chooses the young lieutenant for her vice squad. Full of enthusiasm, Antoine learns the tricks of the trade alongside Vaudieu's men. She quickly becomes attached to the young man, who is the same age as her son...

*Venice Days - Best Film*  
*César- Best Actress award*



MARCO BECHIS

## BIRDWATCHERS

**BIRDWATCHERS - LA TERRA DEGLI UOMINI ROSSI**

*2008 – 1h44 - Drama - Brazil, Italy*

With: Abrisio Da Silva Pedro, Alicelia Batista Cabreira

When a tribe of indigenous Guarani Indians attempts to re-inhabit their ancestral land, which lies on the border of a wealthy landowner's fields, tensions escalate.

*Venice - Competition*



MARCO BELLOCCHIO

## SORELLE MAI

*2010 – 1h45 - Documentary - Italy*

With: Pier Giorgio Bellocchio, Donatella Finocchiaro

The film, a nostalgic fantasy documentary, depicts in six episodes a family story in Bobbio between 1999 and 2008. We discover the 5 years-old Elena being brought up by her aunts because her mother Sara is trying to succeed as an actress in Milan. His uncle Giorgio has a difficult relationship with his sister and judges her for not taking care of her daughter. But as soon as Sara can afford it, she offers to take Elena with her, leaving the village and her aunts, perhaps for ever... while Giorgio, up to his eyeballs in debt, takes refuge in Bobbio.

*Venice - Out of Competition Toronto*



MARCO BELLOCCHIO

## VINCERE

*2009 – 1h58 - Drama - Italy*

With: Giovanna Mezzogiorno, Filippo Timi

The story of Ida Dalsler, who fell in love with the future Italian Fascist leader, Benito Mussolini, supported him while he was unemployed in the early 1910s, and married him, presumably around 1914. She bore Mussolini a son, Benito Albino, before the outbreak of World War I. The two lost touch during the war years and, upon discovering him again in a hospital during the war, she also discovered Rachele Guidi, who had married Mussolini in 1915, and a daughter born in 1910 when Guidi and Mussolini were living together. Historically, following his political ascendancy, Mussolini suppressed the information about his first marriage, persecuted both his first wife and oldest son and committed them forcibly to asylums.

*Cannes - Competition Toronto*



MARCO BELLOCCHIO

## THE WEDDING DIRECTOR

**IL REGISTRA DI MATRIMONI**

*2006 - 1h37 - Drame - Italie*

With: Sergio Castellitto, Donatella Finocchiaro, Sami Frey

Franco Elica, a film director, slides into despair after his daughter marries a devoted catholic. When he is asked, to his horror, to make yet another version of Alessandro Manzoni's 'The Betrothed' he flees to Sicily.

*Cannes - Un Certain Regard*





LUCAS BELVAUX

## JUST FOR LAUGHS

POUR RIRE !

1996 - 1h40 - Comedy - France

With: Ornella Mutti, Jean-Pierre Léaud, Antoine Chappey, Tonie Marshall

Paris in spring. Gaspard is having a secret relationship with Alice, who lives with Nicolas. Alice is very sure of herself. She's a lawyer, a tough one whereas Nicolas talks too much and fun. Even though he's been out of work for a long time. Why not? He's not ashamed. At least, not until he finds out Alice is seeing someone else. Then he turns unpredictable.



BRUCE BERESFORD

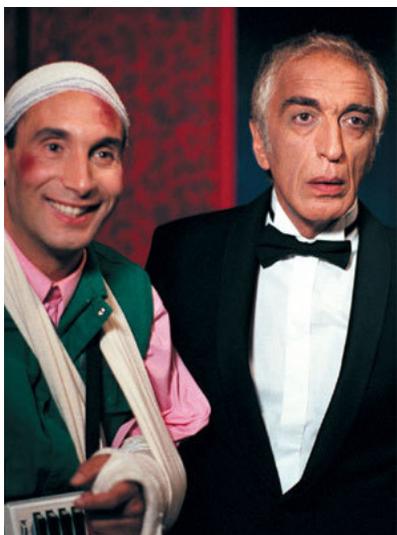
## MAO'S LAST DANCER

2009 - 1h57 - Drama - Australia

With: Bruce Greenwood, Kyle MacLachlan

An adaptation of Li Cunxin's bestseller, about a peasant's son who is changed into a ballet dancer and travels to the Peking Dance Academy.

Toronto



EDOUARD BENSIMON

## EMMENEZ-MOI

2005 - 1h38 - Drama - France

With: Gérard Darmon, Zinedine Soualem, Lucien Jean-Baptiste

After being on welfare for seven years, being "inadaptable to the workplace," living in insalubrious conditions, and now in his fifties, Jean-Claude is certain of only one thing: if he's managed to hold it together all this time, it's no accident but thanks to his idol, his god... Charles Aznavour!

REZO FILMS



FABIENNE BERTHAUD

## LILY SOMETIMES

PIEDS NUS SUR LES LIMACES

2010 - 1h43 - Drama - France

With : Diane Kruger, Ludivine Sagnier, Denis Ménochet

Clara is happily married to a promising lawyer and lives in Paris. After the sudden death of her mother, Clara has to assume responsibility for her younger sister Lily, whose extreme sensitivity makes her vulnerable.

Cannes - Directors' Fortnight  
Zurich



FABIENNE BERTHAUD

## SKY

*2015 - 1h40 - Drama - France, Germany*

With: Diane Kruger, Norman Reedus, Gilles Lellouche

Romy is on holiday in the USA with her French husband, Richard. But the journey quickly turns into a settling of old scores for this worn out couple. After an ultimate fight, Romy decides to break free. She cuts off her ties to a stable and secure life that has become alienating and escapes to the unknown. Drifting through a noisy Las Vegas to the wondrous high desert, Romy goes on with her solitary journey, abandoning herself to her sole intuitions and making it up as she goes. Liberated, she will cross paths with Diego, a charismatic and solitary man, with whom she'll share an inconceivable but pure love.

*Toronto - Platform*



FABIENNE BERTHAUD

## A BIGGER WORLD

**UN MONDE PLUS GRAND**

*2019 - 1h40 - Drama - France, Belgium*

With: Cécile de France, Ludivine Sagnier, Narantsetseg Dash

In order to forget the death of Paul, the man of her life, Corine leaves Paris for a few weeks, to direct a report in Mongolia. Her meeting with the shaman Oyun will change her life: Korine has a rare gift that Oyun intends to unveil. Korine will agree to start a journey of discovery, which will lead her to discover a new culture, ancestral and forgotten ways, but most importantly herself.

*Venice Days*



DIANE BERTRAND

## THE RING FINGER

**L'ANNUAIRE**

*2005 - 1h44 - Drama - France, Germany, UK*

With : Olga Kurylenko, Marc L'abbé, Stipe Erceg

Iris finds a new job working in a preservation lab where she gradually enters into a troubled relationship with her boss.



RENAUD BERTRAND

## LATE GRADUATES

**LES IRREDUCTIBLES**

*2005 - 1h45 - Comedy - France*

With: Jacques Gamblin, Kad Merad, Rufus, Anne Brochet

Not easy when you find yourself newly unemployed at 40 years old without even a high school diploma to your name! Despite their solid professional backgrounds, Michel and Gérard bitterly face facts: no diploma, no job. Because they have to "start over from scratch", they decide to go back to school and get their diplomas. This wild gamble arouses incomprehension amongst close friends and family, while sparking off ironic reactions from neighbours. Yet above all, their adventure will help them rediscover the most important arm of all: self-confidence!



FABIAN BIELINSKY

## THE AURA

EL AURA

2005 - 2h09 - Thriller - Argentina

With: Ricardo Darin, Dolores Fonzi

Espinoza is an introverted taxidermist who dreams of executing the perfect robbery. On his first ever hunting trip, in the calm of the Patagonian forest, his dreams are unexpectedly made reality with one squeeze of the trigger. Espinoza accidentally kills a man who turns out to be a real criminal and becomes heir to his scheme: the heist of an armored van carrying casino profits. Caught up in a world of complex new rules and frightening violence, Espinoza's inexperience puts him in real danger. However, he has another, more dangerous liability: he is an epileptic.



JEAN-CLAUDE BIETTE

## FAR FROM MANHATTAN

LOIN DE MANHATTAN

1980 - 1h20 - Comedy Drama - France

With: Jean-Christophe Bouvet, Sonia Saviange, Howard Vernon

In Paris, for various reasons, some people are interested in the famous painter René Dimanche. His fellow countrymen are starting to discover his painting, now that he is famous all over the world and most his canvases are in New York. An American art critic is finishing a book about René Dimanche, but he has the greatest trouble finding out why the painter didn't produce a single painting during an eight-year period.



JEAN-CLAUDE BIETTE

## SALTIMBANK

2002 - 1h32 - Comedy Drama - France

With: Jeanne Balibar, Jean-Christophe Bouvet, Jean-Marc Barr

Frédéric Saltim manages the family bank. Bruno, his older brother, willingly gave up the position in exchange for the bank financing a theater. Around them are Vanessa, their niece, who they both dream of taking under their wing, Eve and Jim, a couple given over to lies and betrayal, and a strange French director exiled in Berlin. But lack of money provokes situations in which everyone achieves a deeper understanding of each other.

Cannes - Directors' Fortnight



JEAN-CLAUDE BIETTE

## THREE BRIDGES

TROIS PONTS SUR LA RIVIÈRE

1998 - 1h57 - Comedy Drama - France

With: Mathieu Amalric, Jeanne Balibar, Michèle Moretti

Arthur teaches history in Paris. He lives alone, having broken up with Claire. He is a sensitive man, full of doubts and anxiety. He decides to travel to Lisbon to meet a famous historian to help him achieve his thesis. Claire happens to be the ideal person to travel with him and she decides to come along. But the journey turns into another stab in their relationship, which had not yet exhausted all its potential.



ANNE-SOPHIE BIROT

## GIRLS CAN'T SWIM

LES FILLES NE SAVENT PAS NAGER

2000 - 1h41 - Drama - France

With: Isild Le Besco, Karen Alyx

Two teenage girls living in different parts of France have spent summer vacation together on the Brittany coast for years. Confused as to how to react to her father's sudden accidental death, Lise runs off to join her friend Gwen. The high-strung Gwen seems preoccupied by boys and growing up as fast as she can. Their 15th summer will be one of many contrasts: laughter and tears, life and death.

Toronto



ANTOINE BLOSSIER

## PREY

LA TRAQUE

2010 - 1h44 - Horror - France

With: Grégoire Colin, Bérénice Béjo, François Levantal

In his stepfamily's countryside retreat, Nathan knew that the traditional autumn family reunion was going to be particularly stormy. Claire, his wife, had to announce her recent pregnancy and tough decisions need to be made to prevent the family's pesticides business from closing down. But on the first night, a terrorized deer mysteriously attacks Claire's father. The men decide to venture into the surrounding forest to find the reasons of the animal's odd behaviour. Carrying a shotgun for the first time in his life and witnessing the growing tensions between the father and his sons, Nathan soon discovers that the hunting season is not over yet. Now they've become the prey

REZO FILMS



CHRISTOPHER BOE

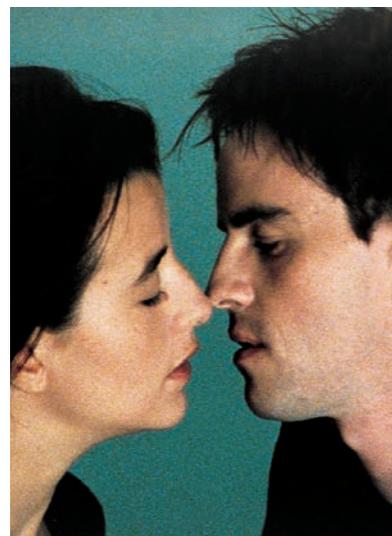
## ALLEGRO

2005 - 1h27 - Fantasy - Denmark

With: Ulrich Thomsen, Helena Christensen

After a long absence, famous pianist Zetterström returns from New York to his native Copenhagen on the occasion of a gala concert. A perfectionist by nature, he has one major personal flaw: he has lost the memory of his past. When he is contacted by a messenger from a mysterious off-limits "zone" in the middle of the city, he connects with what lies behind him, what made him run away: his love for the captivating Andrea. He hopes for the past to come back to him but the "zone" does not sell dreams... Instead, it leads him to remember things of the past.

Venice days



BERTRAND BONELLO

## ORGANIC

QUELQUE CHOSE D'ORGANIQUE

1998 - 1h30 - Drama - France

With: Romane Bohringer, Laurent Lucas

"To love with your molecules is only possible at the beginning of a relationship," theorizes Marguerite who has been married to Paul for five years; miraculously the molecules in their pairing are still at work. Except for one thing: they live in Montreal, and molecules do not like the cold! Paul, who works in a zoo, takes care of his sick son from another relationship and his father who is a clandestine immigrant. One day Marguerite's molecules explode and she runs away with the brother of the parish priest...

Berlinale - Panorama





## BERTRAND BONELLO

### TIREZIA

*2003 - 1h55 - Drama - France*

With: Laurent Lucas, Clara Choveaux, Thiago Teles

Tiresia, a Brazilian transsexual of extreme beauty, lives illegally with her brother in the outskirts of Paris. Terranova, an aesthete with poetic ideas, likens Tiresia to a perfect rose. He ends up kidnapping her to keep her as his own. Deprived of her daily hormones, Tiresia transforms little by little before his eyes. Powerless before what his rose becomes, Terranova blinds Tiresia and leaves her for dead in the countryside. In a pitiful state between woman and man, Tiresia is taken in and cared for by Anna, a simple young girl. While recuperating, Tiresia discovers a sudden gift of premonition. But the presence of an oracle disturbs the Church. The parish priest has no choice but to confront Tiresia.

*Cannes - Competition*



## BRUNO BONTZOLAKIS

### ALL FOR ONE

#### CHACUN POUR SOI

*1998 - 1h57 - Comedy Drama - France*

With: Alexandre Carrière, Nicolas Ducron

Nicolas and Thierry are in their twenties. They grew up together in a village on Brittany's Opal Coast. Rather than stay unemployed, they try to enlist in the Army after completing their military service, but even the Army won't take people with no skills. Humiliated, they can't face going back home. They hole up at a camp site, where they meet Françoise and Annie, but their friendship goes to pieces. Just as they were about to solve their problems together, their differences come breaking out. They're entering adulthood.

*Cannes - Directors' Fortnight*



## BRUNO BONTZOLAKIS

### FAMILLES, JE VOUS HAIS

*1980 - 1h20 - Comedy Drama - France*

With: Jean-Christophe Bouvet, Sonia Saviange, Howard Vernon

A small suburban town. Jessica, 17 years old, would love to have an affair with Thierry, the young bar tender. Squeezed between her neo-Nazi father and her unfaithful mother, Jessica simply can't have the simple teenage life she wants to have. She will have no other choice than confronting her intolerant family, taking the risk of losing her innocence.



## BRUNO BONTZOLAKIS

### JE T'AIME, JE T'ADORE

*2004 - 1h45 - Comedy Drama - France*

With: Sarah Grappin, Manuel Blanc, Clovis Cornillac

Delphine is 25. She is crazy about swimming and passionately prepares her diploma as a coach. Delphine is in love with Laurent, and they live together in Laurent's father's place in the French countryside. During a swimming contest, she meets David and falls in love with him. David manages to find a job in Montélimar to be closer to Delphine. But Delphine is pregnant, and the father is Laurent. Not only does her love life fall apart, but also her plans as a coach...



**JEAN-CHRISTIAN  
BOURCART**

**IN MEMORY OF THE DAYS  
TO COME**

*2011 - 1h20 - Thriller - France, USA*

With: Elodie Bouchez, Phyllis Johnson, Jordan Mahome

Maya, a young French artist who just settled in NY, is preparing her first exhibition. She is madly in love with her boyfriend Jamel. Both are so in love with each other that they even get together when they dream at night. One morning, waking up from a nightmare, Maya finds Jamel in a coma. At the hospital, no one can give her an explanation for what happened to Jamel: he is indeed in a coma, but his brain activity tells a very different story.



**GILLES BOURDOS**

**DISPARUS**

*1999 - 1h50 - Drama - France*

With: Anouk Grinberg, Grégoire Colin, Xavier Beauvois

In Paris, a woman is making enquiries: Why did leftist Alfred Katz simply disappear in 1938? In that year, Alfred, is politically active in a Parisian Trotskyite cell. Hitler's NonAggression Pact with the Soviet Union has heightened the tension between local supporters of Trotsky and Stalin. Alfred attends a wild party being held by surrealists. There he meets Mila, a glamorous and uninhibited prostitute from the brothel called the "Sphinx". Alfred soon meets Mila's other lover too, Félix... An American comrade and her Belgian companion arrive to establish a direct link between the cell and Trotsky in Mexico. As prominent Trotskyites begin to die or disappear, Alfred and Mila marry. Has an agent of Stalin's secret police infiltrated the group?



**VATCHE  
BOULGHOURJIAN**

**TRAMONTANE**

*2016 - 1h45 - Drama - Lebanon, France, Qatar, UAE*

With: Barakat Jabbour, Julia Kassar, Toufic Barakat

Rabih, a young blind man, lives in a small village in Lebanon. He sings in a choir and edits Braille documents for an income. His life unravels when he tries to apply for a passport and discovers that his identification card, which he has carried his entire life, is a forgery. Traveling across rural Lebanon in search of a record of his own birth, he meets people on the far fringes of society who tell their own stories, open further questions and give Rabih minor clues about his true identity. Descending into a void at the heart of his existence, Rabih encounters a nation incapable of telling his or its own narrative.

*Cannes - Critics' week*



**EMMANUEL BOURDIEU**

**INTRUSIONS**

*2007 - 1h37 - Thriller - France*

With: Natacha Régnier, Denis Podalydès, Eric Elmosino

Pauline, a rich heiress, has been married off against her will by her father to François, one of his employees, who made her pregnant. When, a few months later, her husband declares that he wants to leave her, Pauline, furious, leaves threatening messages on his voice mail. Alexis Target, a laborer working in Pauline's house, hears the young woman making her threats. François dies that very evening in a car accident. The day of François's funeral, Alexis returns to see Pauline to tell her that he has carried out her wish and killed her husband. Alexis then insinuates himself into Pauline's life, for he, too, seeks revenge

**REZO FILMS**



SERGE BOZON

## TIP TOP

2013 – 1h46 – Comedy Drama – France

With: Isabelle Huppert, Sandrine Kiberlain, François Damiens

Two policewomen from Internal Affairs arrive in a provincial precinct to investigate the death of an Algerian woman who was an informer. One punches, the other ogles, tip top.

*Cannes - Directors' Fortnight*

REZO FILMS



QUAY BROTHERS

## THE PIANO TUNER OF EARTHQUAKES

2005 – 1h39 – Drama – Uk, Germany, France

With: Amira Casar, Gottfried John, Assumpta Serna

On the eve of her wedding, the beautiful opera singer Malvina is mysteriously killed and abducted by a malevolent Dr. Droz. Felisberto, an innocent piano tuner, is summoned to Droz's secluded villa to service his strange musical automatons. Little by little Felisberto learns of the doctor's plans to stage a "diabolical opera" and of Malvina's fate. He secretly conspires to rescue her, only to become trapped himself in the web of Droz's perverse universe...



VINKO BRESAN

## WITNESSES

SVJEDOCI

2003 – 1h30 – Drama – Croatia

With: Leon Lucev, Alma Prica, Mirjana Karanovic

When three soldiers discover a man inside a house they are bombing, they kill him easily, but when a second witness is discovered, she proves to be a bigger challenge and sets in motion a riveting game of cat-and-mouse.

*Berlin - Prize of the Ecumenical Jury and Peace Film Award*



VALERIA BRUNI-TEDESCHI

## IT'S EASIER FOR A CAMEL...

IL EST PLUS FACILE POUR UN CHAMEAU...

2003 - 1h50 - Comedy - France

With: Valeria Bruni-Tedeschi, Chiara Mastroianni

Federica is rich, too rich. This privilege imprisons her and stops her from dealing with daily life like an adult. Her boyfriend is ready to start a family. But her former lover unexpectedly shows up. Her family is disconnected from normal, everyday life. Their conflictual relationship is further destabilized by the death of her father. Overwhelmed by her approaching inheritance, by her tangled relationships with those around her and by the weight of a haunting guilt, Federica seeks comfort in the imaginary. Wide-awake dreams where reality becomes perfect and wonderful...

*Tribeca*



AUGUSTIN **BURGER**

**BEFORE WE FORGET**

AVANT LOUBLI

2005 - 1h40 - Drama - France

With: Sami Bouajila, Nieve de Medina, Frédéric Pierrot

Marseilles 1957: the city takes in numerous refugees from the Mediterranean region. Jeanne is among the Spanish “émigrés” who fled Franco’s regime at the end of the thirties. She’s married, has a little daughter, works at a soap factory and leads a quiet life. But one day, Jeanne is asked to distribute pamphlets at the factory where many Algerians also work. She accepts, and her action slowly develops into a commitment. She then encounters Ali Redjala, a National Liberation Front activist, who initiates her into the group and gives her new tasks to do. Jeanne’s increasing involvement in the conflict brings her into closer contact with Ali. and both begin a relationship.



CHARLES **BURNS**,  
BLUTCH, MARIE CAILLOU,  
PIERRE DI SCIULLO,  
LORENZO MATTOTTI &  
RICHARD MCGUIRE

**FEARS OF THE DARK**

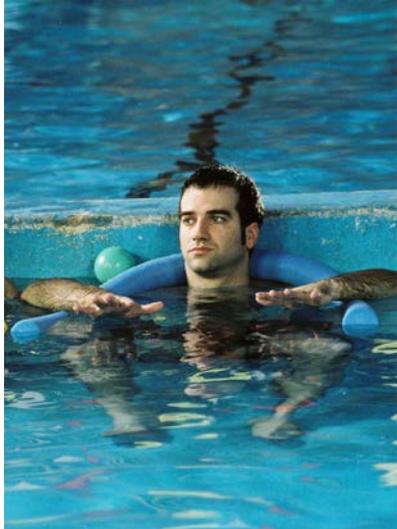
PEUR(S) DU NOIR

2007 - 1h18 - Animation - France

With: Aure Atika, Guillaume Depardieu

Ten of the coolest, underground, cutting edge, cult graphic artists of our time breathe life into their own personal nightmares in stark black and white.

Sundance



DANIEL **BURMAN**

**FAMILY LAW**

DERECHO DE FAMILIA

2006 - 1h42 - Comedy Drama - Argentina

With: Eloy Burman, Daniel Hendler, Julieta Diaz, Adriana Aizemberg

As he adjusts to being a husband and father, Ariel Perelman meditates on the ways in which he is similar -- and so very different -- from his own dad.



ALEXANDRE **BUSTILLO** &  
JULIEN MAURY

**INSIDE**

A L'INTÉRIEUR

2007 - 1h20 - Horror - France

With: Béatrice Dalle, Alysson Paradis

Sarah, who will give birth the following day, spends Christmas Eve alone at home. Someone knocks on the door. Behind it is a woman ready to do anything to rip the baby out of Sarah’s womb.

Cannes - Critics' Week  
Toronto





DOMINIQUE CABRERA

## THE OTHER SHORE

LAUTRE CÔTÉ DE LA MER

1997 - 1h29 - Drama - France

With: Claude Brasseur, Roschdy Zem

Georges Montero, the owner of an olive mill in Oran, is a "pied-noir", an Algerian-born Frenchman, who chose to remain in Algeria after its independence in 1962. More than 30 years later, Georges comes to France for the first time in his life for a cataract operation. His surgeon, Tarek Timzert, ophthalmologist in a major Paris hospital, is a first-generation Frenchman who has cut himself off from his Algerian roots. The contact between the "pied-noir" and the tradition-blind Arab forces Georges to make a decision between remaining in France or going home to Oran, at peace with himself but at his own risk, as a civil war begins.

*Cannes - Directors' Fortnight*



LAURENT CANTET

## HEADING SOUTH

VERS LE SUD

2005 - 1h45 - Drama - France

With: Charlotte Rampling, Karen Young

On the sun-drenched island of Haiti in the 80's, foreigners idle away their vacations in the palm-fringed paradise of the beach hotels. Brenda, Ellen and Sue, three North American women, converge on the island looking for flirtation, relaxation and respite from their colorless jobs and marriages. They find what they are looking for an enigmatic local adonis whose beauty and passion has them enthralled.

*Venice - Best Young Actor Toronto*



ERIC CARAVACA

## THE PASSENGER

LE PASSAGER

2005 - 1h21 - Drama - France

With: Eric Caravaca, Julie Depardieu

The joy of a new baby is cut short when Thomas gets a call to identify his brother Richard's body in Marseilles. The two hadn't been in touch for some time, and it's obvious that some troubling issue was keeping them apart before Richard's suicide. Thomas leaves his brother's body with the morticians and travels along the coast to the rarely used family vacation home. Among his brother's belongings was a photo from happier days, with Richard and a woman next to a hotel by the beach. Who is she?

*Venice - Critics' week*



EMMANUEL CAUSSÉ & ERIC MARTIN

## SIMON

2015 - 1h24 - Drama - France

With: Félix Back, Zacharie Chassseriaud, Gustave Kervern

'My name is Simon and I'm 17. Two years ago, fate fell on me like an airliner on a suburban house. It's true, I'm walking on a tightrope and the fall will probably be fatal. Fortunately, there are my parents, my mates, skateboarding, rock... and above all Agathe. Just putting one foot in front of the other isn't enough for me any more. I want to leave a mark, do something with my life. Preferably something good.



HANNELORE CAYRE

**LEGAL AID**

**COMMIS D'OFFICE**

*2009 - 1h31 - Thriller - France*

With: Roschdy Zem, Jean-Philippe Ecoffey, Sophie Guillemin

Antoine Lahoud is a criminal defense lawyer disillusioned by his profession. When he gets noticed by the big-shot criminal lawyer Henry Marsac who has a shady reputation, Marsac takes Lahoud under his wing, introducing him to a life of luxury, easy money and the kind of sensational cases Antoine has been dreaming of since he was sworn in. But one day, Marsac spills the beans: he didn't take Lahoud on for his legal skills, but because of his uncanny resemblance to one of his clients, Sellem, a notorious criminal locked up for organized crime...

IDIT CEBULA

**TWO LIVES PLUS ONE**

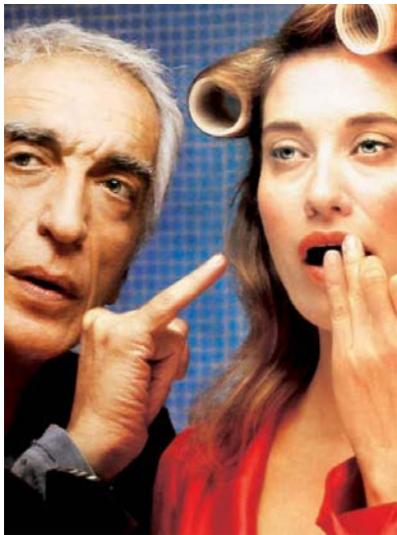
**DEUX VIES PLUS UNE**

*2007 - 1h30 - Comedy - France*

With: Emmanuelle Devos, Gérard Darmon

Everyone knows that Eliane Weiss is dedicated to everything she does, from her husband to her daughter and pupils. But not everyone knows that she longs for more: more time for herself, more fun, more thrills. So when she decides to start working on her passion, writing, and incidentally meets an attractive publisher, everyone is taken by surprise.

**REZO FILMS**



ELIZABETH CHAI  
VASARHELYI

**YOUSSEU NDOUR : I BRING WHAT I LOVE**

*2008 - 1h42 - Documentary - USA*

Senegalese pop sensation Youssou Ndur has spent the last 20 years in the spotlight as a world-renowned musician and the iconic representative «voice of Africa.» At the height of his career, Youssou became frustrated by the negative perception of his Muslim faith and composed Egypt, a deeply spiritual album dedicated to a more tolerant view of Islam. The album's brave musical message was wholeheartedly embraced by Western audiences but ignited serious religious controversy in his homeland of Senegal. The film chronicles the difficult journey Youssou must undertake to assume his true calling.

*Toronto*



WANG CHAO

**LUXURY CAR**

**JIANG CHENG XIA RI**

*2006 - 1h28 - Drama - China*

With: Tian Yuan, Wu Youcai

An elderly country schoolteacher comes to the big city of Wuhan in search of his only son. His dying wife has asked to see her boy one last time. He is joined by his daughter Yanhong who works as an escort in a karaoke bar. Yanhong introduces him to a policeman who sympathizes with his plight and agrees to help him in his task. The two quickly become friends. Yanhong also presents her father to her boyfriend, the owner of the karaoke bar, an older man.

*Cannes - Un Certain Regard*





MEHDI CHAREF

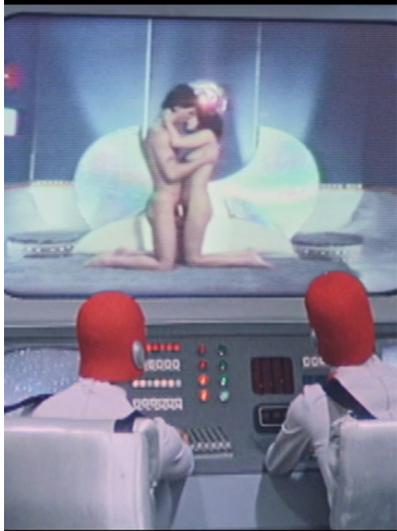
**MARIE-LINE**

*2000 - 1h40 - Drama - France*

With: Muriel Robin, Valérie Stroth, Aïssa Maïga

Marie-Line is in charge of the cleaning department in a supermarket. She runs an all-women, mainly immigrant team. Everything would lead us to believe that Marie-Line and her employees have nothing in common. She is obsessive about work well done and runs a positively tight ship. And yet a close relationship forms between Marie-Line and her staff. The woman hiding within the tough-guy boss demeanor is brought out of her shell through the contact with the other women around her.

*Cesar - Nominated for the Best Actress Award*



NICOLAS CHARLET & BRUNO LAVAINÉ

**IN SEARCH OF THE ULTRA-SEX**

*A LA RECHERCHE DE L'ULTRA-SEX*

*2015 - 1h - Comedy - France*

A pandemic infects people everywhere with infinite lust, and the only ones who can save us are a group of astronauts in space, desperately looking for a solution.



VERONICA CHEN

**AGUA**

*2006 - 1h29 - Drama - Argentina*

With: Rafael Ferro, Nicolas Mateo

Thirty-four-year-old Goyo, a former open water swimming champion, has been hiding out in the desert. Wrongly accused of doping in the Santa Fe-Coronda marathon, a 57-kilometer river swim, he has abandoned his career and his dreams. Eight years later, Goyo returns to Santa Fe where the marathon will be held again to try to regain his title and clear his name. However, long buried emotions come back to haunt him. He meets Chino, a stubborn and disciplined pool swimmer, who tries hard to be selected for the national team, but fails. Identifying with Chino, Goyo asks him to be his guide on the boat that follows him during the marathon not knowing that Goyo has other plans for him.

*Locarno*



CHAD CHENOUGA

**17 RUE BLEUE**

*2001 - 1h35 - Drama - France*

With: Lysiane Meis, Abdel Halis

1967. Five years after fleeing Algeria, Adda has settled in Paris at 17, rue Bleue, with her two children and two sisters. She is involved in an ambivalent love affair with her boss, Merlin, who ensures the family's comfortable living conditions. When Merlin dies, the family's destiny takes a different turn. Obsessed by the idea of hidden treasure, Adda sees Merlin's death as a chance to get her hands on all or some of his fortune. Doesn't her eldest son, Chad, have a beauty mark in the palm of his left hand, a sign of great wealth according to a popular East-Algerian belief? The years pass, the family grows apart... Chad finds himself alone with his mother. He takes care of Adda, and in so doing, must also deal to the ghosts from her past.

*Locarno*



ALISON CHERNICK

## MATTHEW BARNEY : NO RESTRAINT

2006 - 1h10 - Documentary - USA

How does artist Matthew Barney use 45,000 pounds of petroleum jelly, a factory whaling vessel and traditional Japanese rituals to create his latest art project? Barney plowed the waters of the coast of Nagasaki to film his massive endeavor, "Drawing Restraint 9". The documentary "Matthew Barney: No Restraint" journeys to Japan with Barney and his collaborator Björk, as the visual artist creates a "narrative sculpture" telling a fantastical love story of two characters that transform from land mammals into whales.



ALAIN CHOQUART

## LADYGREY

2015 - 1h49 - Drama - France, South Africa, Belgium

With: Peter Sarsgaard, Emily Mortimer, Jérémie Renier, Claude Rich, Liam Cunningham

South Africa, 10 years after the end of Apartheid. A South African black and white community located at the foot of the Drakensberg mountains, lives in the trauma of unsolved killings. None of them has forgotten but they all chose to remain silent. A young woman, who has just arrived in the community, will shatter the fragile balance...



FLORENCE COLOMBANI

## THE STRANGER L'ÉTRANGÈRE

2006 - 1h17 - Drama - France

With: Sarah Pratt, Clément Sibony, Charlotte Hellekant

Sophie left her native country, the United States, after a drama she's since always kept secret. In Paris, she divides her time between the opera, where she's a great Swedish opera singer's dresser, and an amateur theater company. David, the company's director, hounds her into a corner: she cannot refuse, so stubbornly, to live and love again. Little by little, Sophie lets herself go – moved by his speeches and by the amorous games and the sensual atmosphere of Richard Strauss' "The Knight of the Rose," the opera currently in production. After each performance, Sophie notices a young, quiet man in the audience. She's convinced that he comes to see the beautiful diva. But, one day he talks to her, and Sophie at last becomes the lead in her own story.

Locarno



CRISTINA COMENCINI

## WHEN THE NIGHT QUANDO LA NOTTE

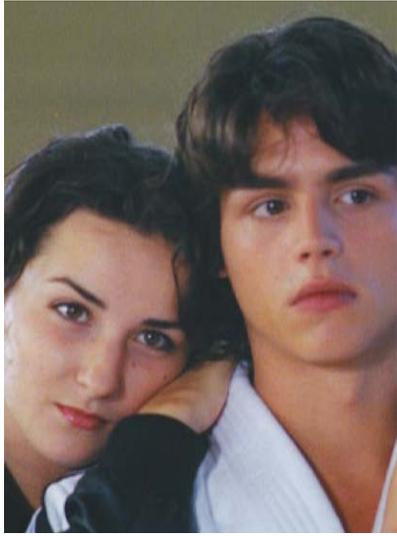
2011 - 1h54 - Drama - Italy

With: Claudia Pandolfi, Filippo Timi

Marina is a fragile and insecure young woman struggling to be the perfect mother. Hoping a change of scenery will improve her baby's sleeping habits, she decides to spend the summer vacation in the mountainside. Marina rents an apartment from Manfred, a gruff mountain guide who lives in an old house. He is distrustful of women. Manfred and Marina keep their distance until a harrowing event forces them together. Faced with an undeniable and growing attraction, they shy away from their desire. Fifteen years later, Marina returns to the mountain to find Manfred.

Venice - Competition





ANTONY CORDIER

## COLD SHOWERS

DOUCHES FROIDES

2005 - 1h42 - Drama - France

With: Johan Libéreau, Salomé Stévenin, Florence Thomassin

At 17, Mickael is captain of the judo team and preparing for his A-levels. Everything would be fine if his family didn't have chronic money problems. And especially if he wasn't strangely tempted to share his lifelong fiancée, Vanessa, with the newly arrived Clément, whose rich father has become the team's sponsor.



PHILIPPE COSSON

## DEVIL'S RAIN

PLUIE DU DIABLE

2009 - 1h27 - Documentary - France

In Laos, nature is beautiful and seems peaceful. No one can imagine the violence that hides here, lurking in the grass. Even though, from time to time, an explosion can be heard in the distance, it's almost absorbed, as if choked in so much beauty and serenity.

This happens one day in the Savannakhet region, 500 kilometres south from Vientiane, Laos' capital city. A child dies handling a cluster bomb. Who killed this child?



ANTONY CORDIER

## HAPPY FEW

2010 - 1h43 - Comedy Drama - France

With: Marina Foïs, Élodie Bouchez, Roschdy Zem

Two couples in their thirties meet and fall madly in love. They get involved, sleep together, spend their days together. They try to move forward - without rules and without lies. Their shared passion becomes an addiction. They lose themselves completely, then struggle to escape the confusion, whatever it takes.

Venice - Competition



MICHEL COUVELARD

## INSEPARABLES

1999 - 1h30 - Comedy Drama - France

With: Catherine Frot, Jean-Pierre Darroussin, Sami Bouajila

Robert, actor, is depressed. This is why he decides to go to his sister Gisèle's. Robert's return will somewhat upset his sister's life in a positive way and give him the strength to live his illicit love affairs.



**EMMANUELLE CUAU**

## **VERY WELL, THANK YOU**

**TRÈS BIEN MERCI**

*2007 - 1h40 - Comedy Drama - France*

With: Sandrine Kiberlain, Gilbert Melki

One day, while out walking, Alex happens upon an identity check. He does nothing. He simply observes. When he ignores the Police's command that he keep moving, he is taken away. He's given a night in custody to make an example of him. Released in the morning, Alex asks to see the captain, determined to complain about his unlawful arrest, and the night in jail. In no time, Alex finds himself in the hospital: The psychiatric wing.



**DANKAN**

## **THE INNOCENT SEVEN**

**SHICHININ NO TOMURAI**

*2005 - 1h47 - Comedy Drama - Japan*

With: Dankan, Ikkei Watanabe

Seven families are on board in a bus, making their way to vacation paradise in the countryside. But from the moment they arrive, it is clear that this is no ordinary get-away. The adults are all abusive parents under financial pressure. The camp has offered them a deal: before they kill their kids or lose them to social services, they can sell them! The camp has agreed to purchase the children for their organs. One afternoon, when the grown-ups are singing karaoke, the children piece together their suspicions. When the children realize the shocking truth, they hatch their own plan...



**ENZO D'ALO**

## **PINOCCHIO**

*2012 - 1h15 - Animation - Italy*

The Carpenter Geppetto builds a marionette and names it Pinocchio. But, on his numerous adventures, the puppet runs into quite a bit of trouble. Fortunately, the tooth fairy comes to help, giving him a raven, an owl and a talking cricket. Pinocchio later finds himself on the Island of Toys and is transformed into a donkey. After a brave escape, he ends up in the belly of a shark where he saves Geppetto, who was also swallowed by the shark while searching at sea for Pinocchio.

*Anecy*

**REZO FILMS**



**JEAN-XAVIER DE LESTRADE**

## **WELCOME HOME**

**SUR TA JOUE ENNEMIE**

*2008 - 1h45 - Drama - France*

With: Robinson Stévenin, Fanny Valette, Patrick Descamps

A man returns to his home town. He has spent the last 13 years in prison. Out on probation, he's obsessed by a girl. Following her like a shadow, he compiles her every move. And one day, he reaches for her : "It's me" She turns around, looks at him and starts to scream...

**REZO FILMS**



MANOEL DE OLIVEIRA

## THE SATIN SLIPPER

LE SOULIER DE SATIN

1984 - 6h50 - Period Drama - France, Portugal

With: Luis Minguel Cintra, Anne Consigny, Patricia Barzik

During the century of the Spanish Gold, Doña Prouhèze, wife of a nobleman, deeply loves Don Rodrigo, who is forced to leave Spain and go to America. Meanwhile Prouhèze is sent to Africa to rule the city of Mogador. Ten years later Rodrigo leaves America and travels to Africa in search of Prouhèze to find out that she died and eventually meeting her daughter.



DELPHINE DE VIGAN

## BEST IN BED

A COUP SÛR

2012 - 1h31 - Comedy - France

With: Laurence Arné, Eric Elmosino

Raised to believe in performance and in the idea that all abilities must be optimized, Emma is a young, methodical woman who appears determined and relatively sure of herself. But two consecutive failures (real or imagined) lead her to believe that she has a real problem: she is useless in bed. Because she is more fragile than she appears, Emma hence decides to become... the best lay in Paris! She then sets out on a formidable plan of action (theory, practical, validation of acquired knowledge), which soon provokes a series of misunderstandings and disasters within her immediate vicinity. In this absurd and nutty quest, Emma will learn to let go, to lose control, and, to finally win her freedom.



ARTUS DE PENGUERN

## SEX LIES AND SURGERY

LA CLINIQUE DE L'AMOUR

2011 - 1h23 - Comedy - France

With: Bruno Salomone, Helena Noguerra, Artus de Penguern, Natacha Lindinger

John - conscientious and romantic - and Michael - thoughtless and unfaithful - are surgeons at their father's private hospital. John felt madly in love with Priscilla, a wonderful nurse. But he is betrayed by Michael who decides to marry her. Shattered by his loss, John moves to Canada. But Michael's new project to dedicate the clinic to plastic surgery leads them to bankruptcy, forcing John to come back in the hope of saving the clinic...

REZO FILMS



BENOÎT DELÉPINE,  
GUSTAVE KERVERN

## LOUISE-MICHEL

2008 - 1h34 - Comedy - France

With: Yolande Moreau, Bouli Lanners

A factory somewhere in French Picardie. A few months after a downsizing, the female workers are on the alert. One morning, they discover that everything has been cleared off during the night and that the management is on the loose, accomplice of a swift outsourcing. Scandalized but realists, the female workers decide to pool their absurdly low compensation money in order to finance a redeployment project. Louise (Yolande Moreau), the wildest of all, has a workable and affordable idea: to hire a professional hitman (Bouli Lanners) to kill the boss!

San Sebastian  
Sundance



**BENOÎT DELÉPINE,**  
**GUSTAVE KERVERN**

## NEAR DEATH EXPERIENCE

*2014 - 1h27 - Comedy Drama - France*

With: Michel Houellebecq

Paul (Michel Houellebecq) works for a cable company and is burning out. On Friday the 13th, the news on TV sends him a signal that it's time for him to make a life-changing move. Escaping from the boredom of his routine to the mountains of Provence, he will live a near death experience.

*Venice - Orizzonti*



**CLAIRE DENIS**

## TOWARDS MATHILDE

**VERS MATHILDE**

*2005 - 1h24 - Documentary - France*

With: Mathilde Monnier

Documentary on Mathilde Monnier, choreographer and stage director at the Choreography Centre in Montpellier. Work in process. Mathilde's thinking, step by step. The image of a dance, of the body, of the company.



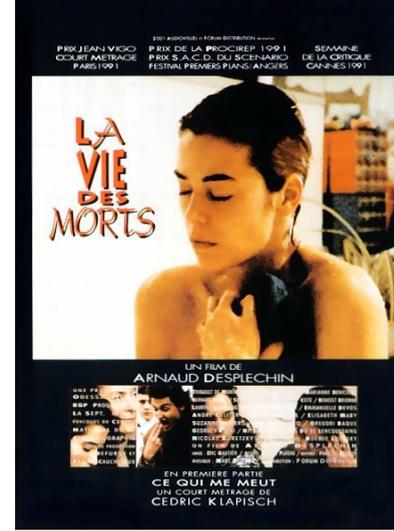
**JULIE DELPY**

## THE COUNTESS

*2009 - 1h34 - Thriller - France, Germany*

With: Julie Delpy, William Hurt

When her father dies, Countess Erzsébet Báthory finds herself the head of a vast domain and huge fortune. Assisted by her confidante Anna Darvulia, Erzsébet progressively expands her influence, giving rise to admiration, fear, and hatred as she becomes the most powerful woman in Hungary at the beginning of the 17th century. Even the king asks for her support in his struggle against the Turks. It is at this point that she falls madly in love with an attractive young man. After a love affair as brief as it is passionate, the countess finds herself alone once again. Convinced that she has been deserted for a younger, more beautiful rival, Erzsébet progressively sinks into madness and makes up her mind that the blood of young virgins will give her youth and beauty.



**ARNAUD DESPLECHIN**

## LIFE OF THE DEAD

**LA VIE DES MORTS**

**RESTORED IN 2K**

*1991 - 45 min - Short - France*

With: Thibault De Montalembert, Roch Leibovici

A family meeting is set in a small town, after a cousin's suicide attempt.

*Cannes - Critic's week*



ARNAUD DESPLECHIN

## THE SENTINEL

LA SENTINELLE

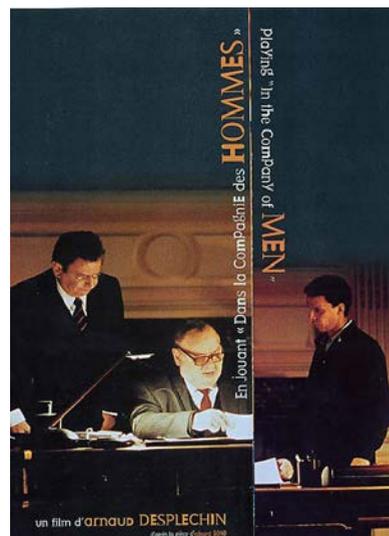
RESTORED IN 4K

1992 - 2h24 - Thriller - France

With: Emmanuel Salinger, Thibault de Montalembert

Mathias, whose dead father was a diplomat in Germany, decides to study the forensic medicine in Paris. In the train, he is insulted and threatened by a strange man, who disappeared quickly. The next day, he discovers in his luggage a shrunken human head. He soon becomes fascinated by it, feeling responsible and starts his own investigation, which will lead him to cope with French secret services.

Cannes - Official Competition



ARNAUD DESPLECHIN

## IN THE COMPANY OF MEN

LEO, EN JOUANT DANS LA COMPAGNIE DES HOMMES

2003 - 1h58 - Drama - France

With: Sami Bouajila, Jean-Paul Roussillon, Hippolyte Girardot

This is the story of a few men of power and the war they are waging. A story of today's princes, settling their accounts with stock-exchange, financial plots and O.P.A.

Cannes - Un Certain Regard



ARNAUD DESPLECHIN

## MY SEX LIFE ... OR HOW I GOT INTO AN ARGUMENT

COMMENT JE ME SUIS DISPUTÉ... (MA VIE SEXUELLE)

RESTORED IN 4K

1996 - 1h58 - Comedy Drama - France

With: Mathieu Amalric, Emmanuelle Devos, Emmanuel Salinger

Paul Dedalus is at a crossroad in his life. He has to make several decisions: should he complete his doctorate, does he want to become a full professor, does he really love his long-standing girlfriend, or should he re-start with one of his other lovers? Is he avoiding the despairing life his father can't escape from?

Cannes - Official Competition



ARNAUD DESPLECHIN

## KINGS AND QUEEN

ROIS ET REINE

2004 - 2h30 - Drama - France

With: Valentin Lelong-Darmon, Shulamit Adar, Gilles Cohen

Parallel storylines tell the current state of affairs for two ex-lovers: Nora's a single mother who comes to care for her terminally ill father; holed in up in mental ward, Ismael, a brilliant musician, plots his escape.

Venice - Competition  
Cesar - Best Actor (Mathieu Amalric)



ARNAUD **D**ESPLECHIN

## THE BELOVED

L'AIMÉE

2007 - 1h05 - Documentary - France

Arnaud Desplechin documents the selling of his family home.



ARNAUD **D**ESPLECHIN

## MY GOLDEN DAYS

TROIS SOUVENIRS DE MA JEUNESSE

2014 - 2h00 - Drama - France

With: Quentin Dolmaire, Lou Roy Lecollinet, Mathieu Amalric

Paul prepares to leave for Tajikistan, while recalling his adolescent memories. His childhood, his mother's madness, the parties, the trip to the USSR where he lost his virginity, the friend who betrayed him and the love of his life.

*Cannes - Directors' Fortnight  
Cesar - Best Director*



ARNAUD **D**ESPLECHIN

## A CHRISTMAS TALE

UN CONTE DE NOËL

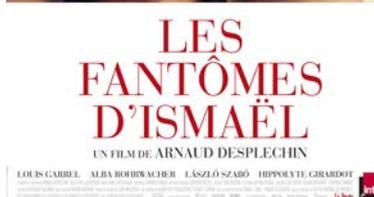
2008 - 2h32 - Comedy - France

With: Catherine Deneuve, Jean-Paul Roussillon, Anne Consigny

The Vuillard family is no stranger to illness, grief and exile, but when their matriarch needs a bone marrow transplant, the estranged clan reunites just in time for Christmas.

*Cannes - Competition*

CATHERINE DENEUVE  
JEAN-PAUL ROUSSILLON  
MATHIEU AMALRIC  
ANNE CONSIGNY  
MELVIL POUPAUD  
EMMANUELLE DEVOS  
CHIARA MASTROIANNI  
**UN CONTE DE NOËL**  
UN FILM DE  
ARNAUD DESPLECHIN



ARNAUD **D**ESPLECHIN

## ISMAEL'S GHOSTS

LES FANTÔMES D'ISMAËL

2017 - 1h54 - Drama, Thriller - France

With: Mathieu Amalric, Marion Cotillard, Charlotte Gainsbourg

Carlotta returns after 21 years. Ismael is busy, involved with Sylvia and interested in his next film.

*Cannes - Opening Film*



ARNAUD **D**ESPLECHIN

## OH MERCY!

ROUBAIX, UNE LUMIÈRE

2019 - 1h59 - Drama, Thriller - France

With: Roschdy Zem, Léa Seydoux, Sara Forestier

A police chief in northern France tries to solve the brutal murder of an elderly woman.

**Cannes - Competition**  
**Cesar - Best Actor (Roschdy Zem)**



VINCENT **D**IEUTRE

## FRAGMENTS OF GRACE

FRAGMENTS SUR LA GRÂCE

2006 - 1h41 - Drama - France

With: Mathieu Amalric, Françoise Lebrun

A filmmaker attempts to delve, with his crew, into the incandescent world of Port-Royal and Jansenism, sketching by fragments another Great Century, strangely familiar, that of Pascal, Racine, and the "Amis de la Vérité." Landscapes traversed, precious readings, interviews, and work notes intertwine, but the historical quest slowly starts to spin dizzily. And, from baroque flights of fancy to hysterical convulsions, it is the whole film that takes a wildly different turn, irremediably coming up against the unanswerable question of Grace.

**Locarno - Opening Film**



DIASTEME

## SUNNY SPELLS

LE BRUIT DES GENS AUTOUR

2008 - 1h47 - Comedy - France

With: Emma de Caunes, Olivier Marchal, Linh-Dan Pham, Bruno Todeschini

During the Avignon Festival in the summer, Maud and Alex have just broken up but need to pretend to be two love birds on stage. Richard, the playwright of their play, could fall in love with Léna, but is still grieving his lost wife. Léna is also grieving her ex but can't remember why she dumped him. Louise might have a little crush on her sound engineer. Kate, a famous dancer, sleeps with her assistant Marko, who prefers men. Kate the dancer and Maud the actress are friends and would love to invite everyone to a party...

**Thessaloniki**

**REZO FILMS**



CHARLES **D**I SCIULLO,  
LORENZO MATTOTTI

## FEARS OF THE DARK

PEUR(S) DU NOIR

2007 - 1h25 - Animation - France, Belgique

With: Aure Atika, Arthur H, Guillaume Depardieu, Nicole Garcia, Louisa Pili

Several scary black-and-white animated segments in different styles appeal to our fear(s) of the dark.

**Annecy - Competition**



LOLA DOILLON

## JUST ABOUT LOVE

ET TOI, T'ES SUR QUI?

2007 – 1h30 – Comedy – France

With: Lucie Desclozeaux, Christa Theret, Gael Tavares

End of high school, beginning of summer. A group of friends spend most of their time together, but little do they know that each and everyone of them has set their mind on pursuing one goal, the goal of every teenager: doing it for the first time. But sometimes the line between friendship, love and desire is really thin, especially when you're 15.

Cannes - Un Certain Regard

REZO FILMS



XAVIER DOLAN

## I KILLED MY MOTHER

J'AI TUÉ MA MÈRE

2009 – 1h40 – Comedy Drama – Canada

With: Anne Dorval, Xavier Dolan

Hubert Minel does not love his mother. The 17-year-old regards her with contempt, and does not see beyond her tacky sweaters, the kitsch decorations and the breadcrumbs on the corner of her lips when she eats. In addition to these irritating surface details, there is also his parents' cherished mechanisms of manipulation and guilt. Confused by this love/hate relationship that obsesses him more and more each day, Hubert drifts through the mysteries of an adolescence both marginal and typical – artistic discoveries, illicit experiences, the opening-up to friendship, sex and ostracism.

Cannes - Directors' Fortnight

REZO FILMS



XAVIER DOLAN

## HEARTBEATS

LES AMOURS IMAGINAIRES

2010 – 1h42 – Comedy Drama – Canada

With: Monia Chokri, Xavier Dolan, Niels Schneider

Francis and Marie are good friends. One night, they meet Nicolas, a young man from the country who has just settled in Montreal. From encounter to encounter, from moment to moment, troubled by innumerable signs - some real, some imagined - Francis and Marie fall deeper and deeper into their fantastical obsession. Soon, they find themselves on the precipice of a love duel that threatens the friendship they once thought indestructible.

Cannes - Un Certain Regard

REZO FILMS



ZIAD DOUEIRI

## LILA SAYS

LILA DIT ÇA

2004 – 1h29 – Comedy Drama - France

With: Vahina Giocante, Moa Khouas, Karim Ben Haddou

Two inner-city teenagers engage in an obsessive, innocent flirtation fueled by Lila's sexually explicit overtures.

Toronto  
Sundance



DAVID DUFRESNE

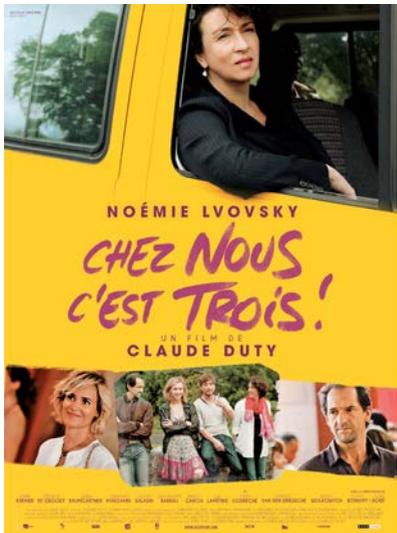
## MONOPOLY OF VIOLENCE

UN PAYS QUI SE TIENT SAGE

2020 - 1h26 - Documentary - France

As anger and resentment grow in the face of social inequalities, many citizens-led protests are being repressed with an ever-increasing violence. In THE MONOPOLY OF VIOLENCE, David Dufresne gathers a panel of citizens to question, exchange and confront their views on the social order and the legitimacy of the use of force by the State.

Cannes - Director's Fortnight



CLAUDE DUTY

## TWO OR THREE KISSES

CHEZ NOUS C'EST TROIS

2013 - 1h28 - Comedy - France, Belgique

With : Noémie Lvovsky, Marie Kremer

Jeanne Millet, a director in a difficult situation, travels to the provinces to present one of her first films. Her itinerary will take her across several frontiers, between love and friendship, hope and disappointment, cinema and routine daily life. all territories where only kisses and kisses serve as passports.



BILLE ELTRINGHAM

## THIS IS NOT A LOVE SONG

2002 - 1h34 - Thriller - UK

With: Michael Colgan, Kenneth Glanaan, David Bradley

The small time criminal Heaton is anxiously waiting for the release of his close friend Spike, after spending a couple of months in prison for being caught with 87g of marijuana. Heaton robs a truck, meets Spike outside the penitentiary and travels with him through the country to drink some beers and celebrate his freedom. However, they run out gas and try to steal from a farm, but the owner arrives and arrests Heaton. Spike takes his shotgun and accidentally kills his daughter. They run away through the wilderness while the locals organize a militia to hunt the criminals.



AMAT ESCALANTE

## SANGRE

2006 - 1h30 - Drama - Mexico

With : Cirilo Recio, Laura Saldana, Claudia Orozco

After work, Diego and Blanca lie down on their couch and watch Télé novelas or make love on the kitchen table. For them, having sex or watching TV are two intertwined activities. When Karina, Diego's daughter from a previous marriage, turns up looking for acceptance, Diego find himself caught between a jealous wife and a daughter in desperate need of guidance. An astonishing climax leads Diego to act in a way he has never done before.

Cannes - Official Selection



ABBAS FAHDEL

## DAWN OF THE WORLD

LAUBE DU MONDE

2008 - 1h37 - Drama - France

With: Karim Saleh, Hafsia Herzi, Hiam Abbas

The Mesopotamian Marshes, at the delta of the Euphrates and Tigris rivers, in the south of Iraq. This is where Mastour and Zahra grow up. Shortly after their marriage, Mastour and Zahra are forced to separate when the Gulf War breaks out. On the battlefield, Mastour befriends Riad, a young soldier from Baghdad. Mortally wounded, Mastour makes Riad promise to protect Zahra when the war is over. When Riad arrives in the village, he falls deeply in love with Zahra. But unable to bear the loss of her husband, Zahra shuts herself off.

Busan

REZO FILMS



YVES FAJNBERG

## VIVE LA VIE

2005 - 1h38 - Comedy - France

With : Didier Bourdon, Alexandra Lamy, Armelle Deutsch

A businessman gets depressed when his wife leaves him and he learns that his IQ is very low. A friend, a clown in hospitals, wants to cheer him up.



STEPHAN FALDBAKKEN

## URO

2006 - 1h44 - Thriller - Norway

With: Nicolai Cleve Broch, Ane Dahl Torp

HP has never been too keen on rules... always rushing headlong. But he has a new job, the one he's been dreaming of all his life: he joined the URO, the special police unit. He works deep undercover, being driven and obsessed by a criminal drug network. His bad temper could just be the beginning of his problems...

Cannes - Un Certain Regard

REZO FILMS



LÉA FEHNER

## SILENT VOICES

QU'UN SEUL TIENNE ET LES AUTRES SUIVRONT

2009 - 1h59 - Drama - France

With: Reda Kateb, Farida Rahouad, Pauline Etienne

An elderly woman wants to meet her son's murderer. A sixteen-year-old girl who has crossed paths with a young hoodlum needs an adult to accompany her to the prison visiting room. A young medical supplies delivery man is offered a deal to take the place of a gangster inmate so that the latter may escape. Two women, one man, three destinies that come together in the visiting room of a prison...

Venice Days

REZO FILMS



**RENAUD FELY**  
**PAULINE & FRANCOIS**

*2010 - 1h35 - Comedy Drama - France*

With: Laura Smet, Yannick Renier, Lea Drucker

Families have habits that are difficult to dislodge. François's family is no different. None of them could have imagined that there would one day be a woman in his life. One day, he meets Pauline, a 28 years-old widow. Pauline and François throw themselves into a story as beautiful as it is unexpected and free them.



**LAURENCE FERREIRA BARBOSA**

**MODERN LIFE**  
**LA VIE MODERNE**

*1999 - 2h03 - Comedy Drama - France*

With: Isabelle Huppert, Frédéric Pierrot, Lolita Chammah

A woman who wants to have a baby, a teenager in search of herself, a man who appears to have lost everything... Because each one has their own story to tell.



**LAURENCE FERREIRA BARBOSA**

**I HATE LOVE**  
**J'AI HORREUR DE L'AMOUR**

*1997 - 2h23 - Comedy Drama - France*

With: Jeanne Balibar, Jean-Quentin Chatelain, Laurent Luca

Paris in August. Annie is an elegant doctor criss-crossing Paris, visiting her patients on her scooter: Richard Piotr, a hypochondriac, Laurent Blondel, a young man who is HIV+ and has given up hope. When trouble starts, she fights hard to find a solution. How else can she feel, with that hypochondriac persecuting her, convinced that she has contaminated him? She tries psychiatry, the police and even contacts a retired contract killer. When Laurent Blondel begs her to convince him that life is worth living without love and desire, she is at a loss. How could she suspect that he would be her salvation?

*Cannes - Youth Prize*



**LAURENCE FERREIRA BARBOSA**

**ORDINARY PEOPLE ARE NOTHING SPECIAL**

**LES GENS NORMAUX N'ONT RIEN D'EXCEPTIONNEL**

*1992 - 1h43 - Comedy Drama - France*

With: Valeria Bruni-Tedeschi, Melvil Poupaud, Marc Citti

Martine is 25. Since breaking up with François, she has the feeling that her world is falling apart. Between small jobs and one-night stands, she is in despair. After a last quarrel with François, she unintentionally causes an accident that leads her to the emergency ward of a psychiatric hospital. During her brief stay, she unexpectedly sparks into life. She takes an interest in two young patients, Pierre and Anne, convinced that she is doing the right thing in supervising their love life...

*Locarno*



LAURENCE FERREIRA BARBOSA

ORDO

2003 - 1h46 - Comedy Drama - France, Canada

With: Roschdy Zem, Marie-Josée Croze

While flicking through a magazine, Ordo Tupikos, a sailor in his thirties, discovers that the young woman he'd once been married to for a few months has now become a movie star. The only problem is that Ordo can find no resemblance between the star and his former wife. This perturbs him so much that he decides to meet the star and sort out the mystery. This investigation that really isn't one becomes the base of a kind of interior journey that our hero will undertake through his own past.

Locarno



SOPHIE FILLIÈRES

IF YOU DON'T I WILL

ARRÊTE OU JE CONTINUE

2014 - 1h42 - Comedy - France

With: Emmanuelle Devos, Mathieu Amalric

Pomme and Pierre have been together for a long time. Their relationship has lapsed into a mechanical routine, caught up in a cycle of bickering and insults. They still want to believe in their relationship even if they are clinging to shallow declarations and an idea of kindness; their sense of humor in their relationship is still alive. But during one of their regular long walks in the forest, Pomme refuses to come home. All she wants is for him to pass her her jacket, her sweater, their bag, and leave. She disappears into the trees, without any fanfare or goodbyes...



SOPHIE FILLIÈRES

NICE GIRL

GENTILLE

2005 - 1h42 - Comedy - France

With: Emmanuelle Devos, Lambert Wilson, Bruno Todeschini

Fontaine Leglou, thirty years old, has everything. A job as an anesthesiologist, an unfaithful love who she'll never leave for the lover who loves her faithfully, a cat and yet...Fontaine isn't the fearless type. And when her love asks for her hand in marriage, she doesn't know whether to say yes or no - in any event, she can say yes, but not without no. From then, nothing goes right for Fontaine Leglou. As Billy Wilder said, virtue isn't photogenic, characters must all have some lousy objective or another in the back of their minds.

Toronto



SOPHIE FILLIÈRES

PARDON MY FRENCH

UN CHAT UN CHAT

2008 - 1h46 - Comedy - France

With: Chiara Mastroianni, Agathe Bonitzer, Malik Zidi

Célimène is thirty-five years old. She's a writer, but doesn't write. Adam, her seven-year-old son, forces her to keep her feet on the ground. Anaïs is seventeen years old. She's fresh, bright-eyed, and has youth's arrogance. She follows Célimène everywhere, steals her mail, waits for her no matter where she goes. Although they have nothing in common, there is nothing that divides them, either. The stubbornness of one will rub against the determination of the other.

Berlinale - Forum



AUDREY FOUCHÉ

## MEMORIES CORNER

2011 - 1h28 - Drama - France, Canada

With: Déborah François, Hidetoshi Nishijima, Hiroshi Abe, François Papineau

Japan - January 2010

Young French journalist Ada Servier arrives in Kobe to cover the memorial ceremonies of the big earthquake from 1995. Fifteen years after the disaster the city's wounds have finally disappeared but the former victims continue to suffer. Among them is Kenji whose past is hiding a secret that only Ada is willing to hear...

*Busan*



MARTIAL FOUGERON

## MY SON

MON FILS À MOI

2006 - 1h29 - Drama - France

With: Nathalie Baye, Olivier Gourmet

Julien is an adorable boy on the cusp of adolescence, but he is also a prisoner of love. His mother, neglected by her academic husband, adores him excessively and controls his every move, often through cruel psychological bullying. Julien tries every way he can to break free from his mother's grasp finding respite at his Grandmother's house and in the stolen moments with his secret girlfriend. But there is nothing stronger than a mother's love...

*San Sebastian - Best Film award*



KENJIRO FUJI-I

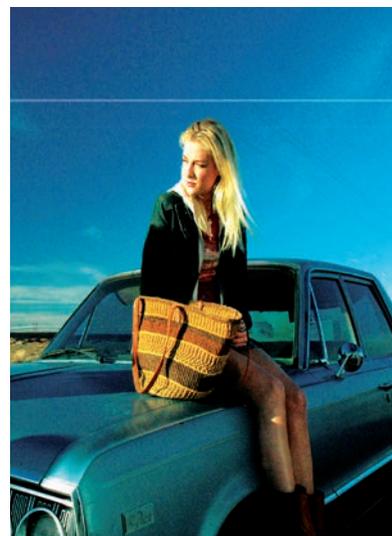
## AMBIVALENT FUTURE

THE AMBIVALENT FUTURE: KIYOSHI KUROSAWA

2003 - 1h15 - Documentary - Japan

With: Kiyoshi Kurosawa, Joe Odagiri

Ambivalent Future provides an intimate portrait of the filming of Bright Future. But more than that it provides a rare and candid look at the unique working process of Japan's foremost director. Mirroring the style of its subject, scenes from the surprisingly low key and relaxed production of Bright Future reveal the multifaceted approach of Kurosawa's filmmaking and illustrate the level of collaboration from the actors, producers and many others on the production. What is most surprising is the intimacy and openness with which we see the normally reclusive and private Kurosawa reflecting on his work and philosophy.



ATSUSHI FUNAHASHI

## BIG RIVER

2006 - 1h45 - Drama - Japan, USA

With: Joe Odagiri, Kavi Raz

Soon after he lands in America, Ali, a Muslim man from Pakistan, begins his search for his estranged wife, Nadia. On his journey, Ali meets with Teppei, a Japanese traveller hitchhiking his way across America, and Sarah, a local trailer park girl, who help him in his search. The three travellers succeed in finding Nadia, who, to Ali's dismay, is living a new life in Phoenix with another man.

*Berlinale - Forum*





G. GARCIA BERNAL,  
D. LUNA, C. REYGADAS,  
R. PLA, A. ESCALANTE,  
M. CHENILLO, P. RIGGEN,  
G. NARANJO, R. GARCIA &  
F. EIMBECKE

## REVOLUCION

2010 - 1h45 - Shorts - Mexico

With: Yolanda Abbud L., Adriana Barraza

Made up of 10 short films, 'Revolucion' analyzes, through the eyes of the directors, what is the revolution today and what it means to the young minds of Mexico.

Berlinale



DENNIS GANSEL

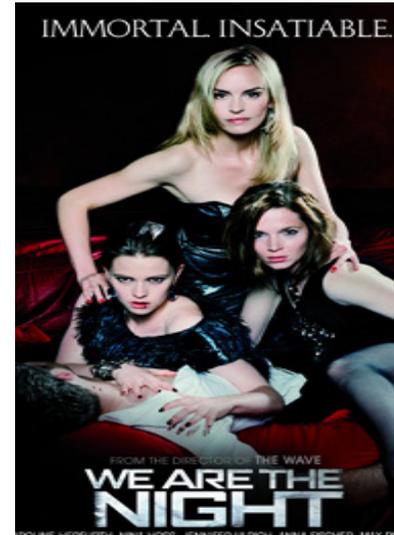
## THE FOURTH STATE

DIE VIERTE MACHT

2012 - 1h55 - Thriller - Germany

With: Moritz Bleibtreu, Kasia Smutniak

A journalist gets caught up in a terrorist plot in Moscow while investigating the Russian secret service.



DENNIS GANSEL

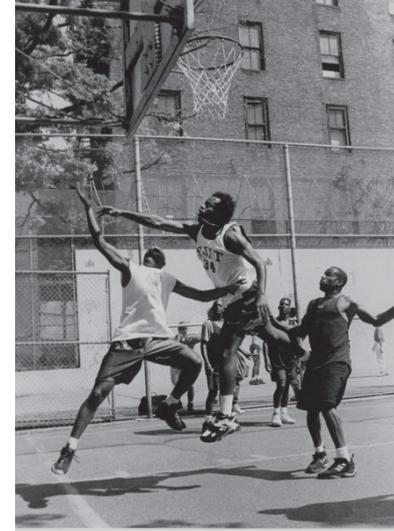
## WE ARE THE NIGHT

WIR SIND DIE NACHT

2010 - 1h36 - Horror, Thriller - Germany

With: Karoline Herfurth, Nina Hoss

In Berlin, a common thief Lena is bitten and then taken in by a trio of vampires each with their own motivations and tragic tales. It is not long after Lena is initiated that she realizes how unstable and unfeasible life is as a vampire and everything quickly unravels as they are pursued by a detective named Tom.



DANIELLE GARDNER

## SOUL IN THE HOLE

1996 - 1h33 - Documentary - USA

A realistic and poignant look at a volunteer basketball coach and his relationship on and off the courts with his young team... On court, the players and coach prepare to participate in the "Soul in the Hole" championship. Instead of focusing only on the actual games, much time is spent off the court in interviews with the players and their families. Particular emphasis on Coach Kenny Jones' attempts to help the troubled star player Ed Smith. Set in the gritty neighborhoods of Brooklyn for a portrait of urban African American life.

Locarno





LOUIS GARREL

**A FAITHFUL MAN**

L'HOMME FIDELE

2018 - 1h16 - Comedy Drama - France

With: Louis Garrel, Laetitia Casta, Lily-Rose Depp

A couple's relationship becomes complicated when she leaves him for her best friend, only to return after he dies.

*San Sebastian*



PHILIPPE GARREL

**THE BIRTH OF LOVE**

LA NAISSANCE DE L'AMOUR

1993 - 1h34 - Comedy Drama - France

With: Lou Castel, Jean-Pierre Léaud

Paul and Marcus are buddies. Paul has kids, Marcus doesn't. Marcus loves Hélène, his girlfriend. Paul loves Ulrika, but she doesn't love him, so he stays with Fanchon out of love for the children. Paul is an actor. Marcus is supposed to be a writer, but he no longer writes, he just thinks. Hélène leaves him, and Marcus feels bereft. Marcus wants to get Hélène back, whereas Paul only wants to hold onto the kids. Will Marcus salvage his relationship with Hélène? And Paul? Can he reconcile love for his kids with a new romantic love?



PHILIPPE GARREL

**NIGHT WIND**

LE VENT DE LA NUIT

RESTORED IN 4K

1999 - 1h35 - Drama - France

With: Catherine Deneuve, Daniel Duval, Xavier Beauvois

Hélène is unhappy with her marriage but finds some comfort and relief with Paul, a young art student. They reflect on their differences of age, backgrounds and also what truly connects them. The third character in the story is Serge, a famous artist admired by Paul, with a great historical past but also a very conflicted man who has been through many life obstacles, stories he shares with his new friend on a road trip. There, Paul will find new perspectives to his current situation with Hélène, and learn more about what life and love truly means.

*Venice - Competition*



PHILIPPE GARREL

**WILD INNOCENCE**

SAUVAGE INNOCENCE

2001 - 1h32 - Comedy Drama - France

With: Mehdi Belhaj Kacem, Julia Faure, Michel Subor

A film director wants to make an anti-drug film following his wife's death of a heroine overdose. He has planned the lead role for a young actress with who he's in love with. His search for backers to finance the film is in vain, for all the producers he meets decline the offer because of the film's subject. One day, a guy becomes interested in the story and offers the director a vast sum of money - if he'll smuggle heroin in a suitcase across the border. Given that he's determined to avenge his wife's death and to seduce the actress, he accepts the offer.

*Venice - Competition*



**BAHMAN GHOBADI**  
**TURTLES CAN FLY**  
**LAKPOSHTHA PARVAZ MIKONAND**

*2003 - 1h35 - Drama - Irak, Iran*

With: Soran Ebrahim, Avaz Latif, Hireshe Feysal Rahman

In a village in Iraqi Kurdistan, on the border between Iran and Turkey, the villagers desperately seek for a satellite dish antenna in order to keep updated on the impending attack of the Americans in Irak. Coming from another village with his younger sister and her child, a mutilated boy has a foreboding: the war is getting closer and closer...

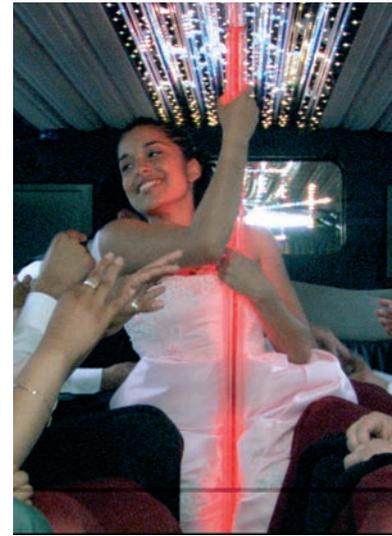


**JACQUES-RÉMY GIRERD**  
**MIA AND THE MIGOU**  
**MIA ET LE MIGOU**

*2008 - 1h32 - Animation - France*

With: Dany Boon, Pierre Richard

A man is trapped in the underground tunnel of a large construction site, in the middle of a vast forest. His good-natured daughter Mia leaves home in search of him, but her adventure leads her to some interesting discovery, including the family of creatures called the Migou...



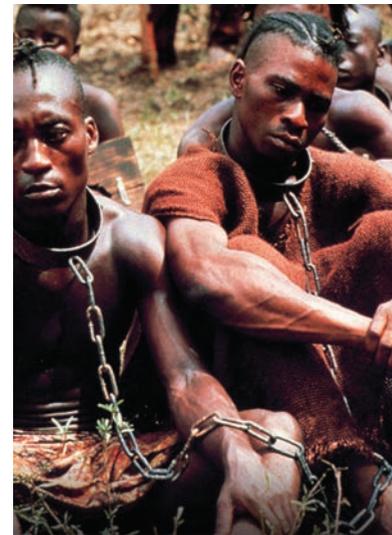
**RICHARD GLATZER,**  
**WASH WESTMORELAND**  
**QUINCEANERA**

*2005 - 1h30 - Drama - USA*

With: Emily Rios, Jesse Garcia, Chalo Gonzalez

As Magdalena's 15th birthday approaches, her simple, blissful life is complicated by the discovery that she's pregnant. Kicked out of her house, she finds a new family with her great-granduncle and gay cousin.

*Sundance - Grand Jury Prize & Audience Award*



**ROGER GNOAN M'BALA**  
**ADANGGAMAN**

*2000 - 1h30 - Drama - Ivory Coast*

With: Rasmane Ouedraogo, Albertine N'Guessan

17th century, West Africa. A typical village on the so-called Slave Coast is destroyed by warriors of the neighboring tyrant Adanggaman. The villagers are taken prisoner and led on the difficult voyage toward Adanggaman's kingdom, where they will be sold to European slave traders. While trying to save his mother, a defiant young man witnesses love's ability to overcome hate.

*Venice - Cinema of the Present Toronto*





FABIENNE **G**ODET

## BURNT OUT

SAUF LE RESPECT QUE JE VOUS DOIS

2005 - 1h30 - Drama - France

With: Olivier Gourmet, Dominique Blanc, Marion Cotillard

François is 40 and he has everything to be happy : a family, a job, friends... But a tragical event happens in his company which will call into question his life.



FABIENNE **G**ODET

## THE SIXTH MAN

LE SIXIÈME HOMME, L'AFFAIRE LOISEAU

2005 - 53 min - Documentary - France

With: Dominique Loiseau

In 1986, young Police Inspector Dominique Loiseau, accused to be a rotten cop by numerous official testimonies, is sent to jail for 12 years. Since that day, Loiseau never stopped claiming his innocence, and although he was supported by several Police Unions, he still spent his 12 years in jail. Reprived in 1993 by French President François Mitterrand, his only aim since then has been to prove his innocence - well conscious that he would have to fight a much bigger machine than he thought.



FABIENNE **G**ODET

## MY GREATEST ESCAPE

NE ME LIBÉREZ PAS JE M'EN CHARGE

2009 - 1h47 - Documentary - France

With : Michel Vaujour

Michel Vaujour was a career criminal working as a thief had a tendency to get him locked up in prison, and he's spent 27 years of his life behind bars, including 17 years in solitary confinement. However, Vaujour also had a knack for getting out of jail. He escaped from prison no fewer than five times, using methods as simple as a fake gun carved from a bar of soap and as sophisticated as a rescue by helicopter. Vaujour speaks in depth about his life of crime, his years in prison and his daring bids for freedom.



FABIENNE **G**ODET

## TEMPTATION OF INNOCENCE

LA TENTATION DE L'INNOCENCE

1999 - 45 min - Short - France

With: Emmanuelle Devos, Antoine Chappey, Yves Verhoeven

Raphaëlle, a famous lawyer, lives a comfortable life led by her professional success. When her husband accidentally dies in a car crash, she discovers that her husband was a stranger to her. This trauma makes her change the way she apprehended life, deep inside.

*Cannes - Directors' Fortnight*



FABIENNE GODET

## LIFELINES

SI DEMAIN

2020 - 1h26 - Drama - France

With: Julie Moulier, Lucie Debay, Arnaud Valois

Esther receives an anonymous diary, written 20 years ago by a young girl in hospital. The girl's story resonates deeply with Esther, who is still suffering from a recent break-up. Supported by her best friend Elena, Esther becomes obsessed with finding the diary's mysterious author and getting to know what became of her. Her investigation turns into a genuine introspective journey for Esther to heal, move on with her past and eventually come back to life.



FABIENNE GODET

## OUR WONDERFUL LIVES

NOS VIES FORMIDABLES

2018 - 1h57 - Drama - France

With : Julie Moulier, Johan Libereau

Margot, Jérémy, Salomé, César, Sonia... They range in age from 18 to 50. Everything separates them, except the urgent need to rebuild and restore the relationship with others that addiction has destroyed. Their only rules are sharing, honesty, authenticity and humanity. An incredible band of living people who shout loud and clear that it's better to be with others than alone.

Rotterdam



FABIENNE GODET

## A PLACE ON EARTH

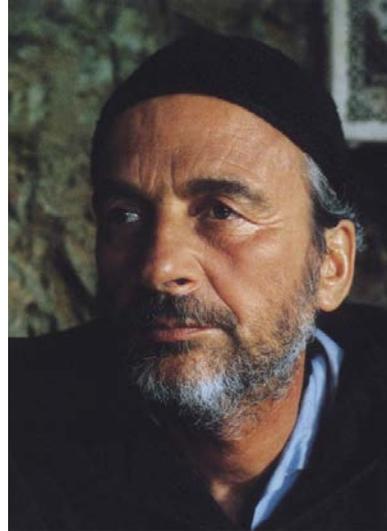
UNE PLACE SUR LA TERRE

2013 - 1h40 - Comedy Drama - France

With: Benoit Poelvoorde, Ariane Labed

Antoine is a joyful but disenchanted photographer. One day, he hears a piano sonata coming from across his courtyard. Mesmerized by the music, he becomes obsessed by the beautiful but mysterious pianist.

My French Film Festival



BENOÎT GRAFFIN

## BEACH CAFE

CAFÉ DE LA PLAGE

2001 - 1h25 - Drama - France

With: Jacques Nolot, Quassini Embarek

Driss' friends warn him, but the handsome young man insists on trying to strike a friendship with Fouad, the hermetic middle-aged owner of a run-down beach cafe. Fouad ends up questioning Driss' manhood, accusing him of being too eager to please. Driss soon becomes caught up in contradictions and rumors as complex and mysterious as the seductive sights and sounds of Paul Bowles' vision of Morocco.

Toronto



## BARTHELEMY GROSSMANN

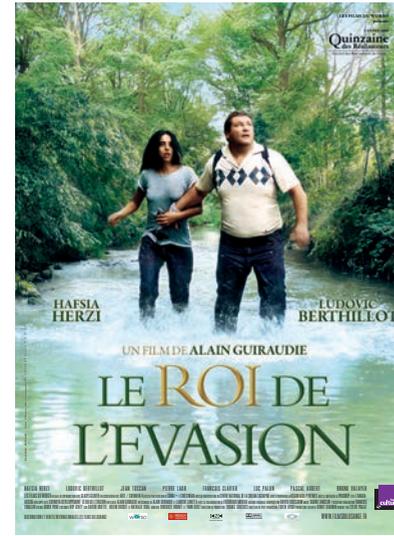
### 13 M2

*2007 - 1h24 - Thriller - France*

With: Youssef Hajdi, Lucien Jean-Baptiste, Barthélémy Grossmann

José is looking for a way out of his small time banlieue deals. When he overhears a conversation between his girlfriend and his step-brother, he might just have found a very lucrative way out. Together with his two best friends, he decides to attack an armored vehicle, full of cash.

**REZO FILMS**



## ALAIN GUIRAUDIE

### THE KING OF ESCAPE

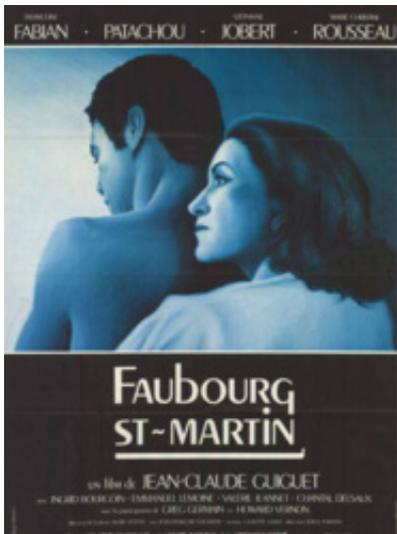
#### LE ROI DE L'ÉVASION

*2009 - 1h33 - Comedy, Adventure - France*

With : Hafsia Herzi, Ludovic Berthillot, Luc Palun

Armand Lacourtade, 43, is a farm equipment salesman. For some time now, he's been going through a rough patch, no longer able to devote himself to his work or his friends. He's even fed up with his life as a single homosexual. During an evening stroll through Albi, Armand comes to the rescue of a young girl, Curly. She happens to be the daughter of Durandot, Armand's professional rival.

*Cannes - Director's Fortnight*



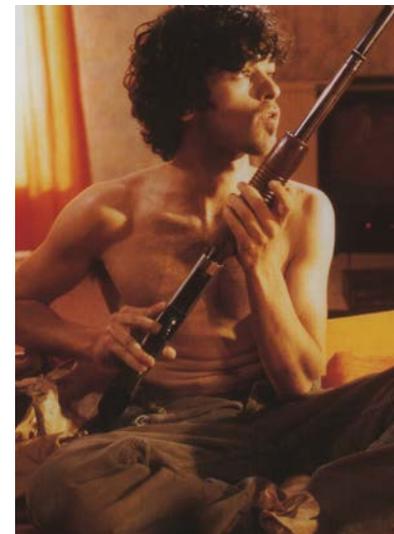
## JEAN-CLAUDE GUIQUET

### FAUBOURG SAINT MARTIN

*1989 - 1h30 - Drama - France*

With: Françoise Fabian, Rita Blanco, Antoine Basler, Paulo Branco

Madame Coppercage is the queen of a kingdom she rules with tact and flair. Her kingdom: a three-star hotel in Paris' 20th district. Among her clients are three women who rent by the month, three women whom life has individually marked. Three different worlds to discover as they crystallize around Madame Coppercage, until a last drama occurs..



## GRAHAM GUIT

### THE KIDNAPPERS

#### LES KIDNAPPEURS

*1998 - 1h42 - Comedy, Action - France*

With: Melvil Poupaud, Elodie Bouchez, Romain Duris

Ace safecracker Armand gets out of jail, only to find another guy in bed with his girlfriend Claire — a money-loving good-time girl, expert disabler of security systems and guardian angel of her kid brother, Zero — a depressive, maniacal getaway driver who grates on the delicate nerves of Ulysse — a gun-crazy, terminally small-time crook. They should never have worked together, let alone trusted one another, but Ulysse won't take no for an answer. He's decided that he and his dream team are going to pull off the easiest burglary of the century.



GRAHAM GUIT

## SHOOTING STARS

LE CIEL EST À NOUS

1997 - 1h34 - Comedy, Action - France

With: Melvil Poupaud, Romane Bohringer, Jean-Philippe Ecoffey

Lenny arrives in Paris to pull off a scam with the intention of disappearing as far and as fast as possible. Juliette can no longer stomach Joël, her boss, considerate lover and a stop-at-nothing dealer. Lenny-Noël : seller meets buyer and the bad vibes are free. Juliette draws Lenny into a trap, from which she emerges full of remorse even deciding to give his money back. Unfortunately for her, she takes the wrong briefcase whose valuable contents are almost impossible to offload. Joël is gunning for her. Yet Juliette is a woman of action. Why not try to double cross everybody, take the money and scam ? For a somewhat ambiguous couple who have no intention of shooting anybody, negotiating this underworld of violent dealers and mystical clients proves to be quite an initiation. A two-some sharing such an ordeal can only but be drawn together.



JOANNA HADJITHOMAS & KHALIL JOREIGE

## A PERFECT DAY

2005 - 1h28 - Drama - France, Lebanon

With: Ziad Saad, Julia Kassar, Alexandra Kahwagi

Stuck in a traffic jam, Malek catches a glance of Zeina, the woman he loves. Tapping messages into his mobile phone he desperately tries to get through to her, but it's clear, she no longer wants to see him... His mother Claudia has still not accepted his father's disappearance after 15 years. She stays at home should her husband return, Malek drives around the city alone in his car. Each of them living with a void of lost love. But today may be the "perfect day" to lay their ghosts to rest. Malek is taking his hesitant mother to declare her husband officially dead "in the absence of a body". And that evening, Zeina looks ready to give Malek a second shot at the love he so yearns for.

Locarno, Toronto



ANDREW HAIGH

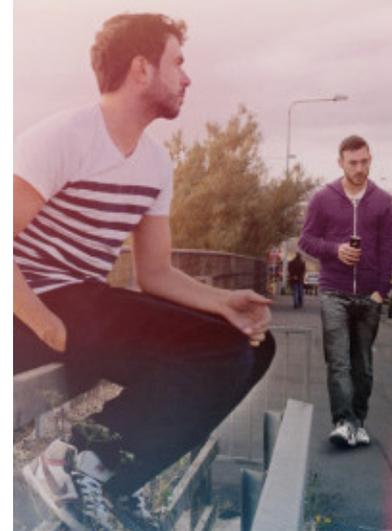
## LEAN ON PETE

2017 - 2h02 - Drama - USA

With : Charlie Plummer, Chloë Sevigny

Charley Thompson wants a home, food on the table and a high school he can attend for more than part of the year. As the son of a single father working in warehouses across the Pacific Northwest, stability is hard to find. Hoping for a new start they move to Portland, Oregon where Charley takes a summer job, with a washed-up horse trainer, and befriends a failing racehorse named Lean on Pete.

Venice - Competition  
Toronto



ANDREW HAIGH

## WEEKEND

2011 - 1h37 - Drama - UK

With: Tom Cullen, Chris New

On a Friday night after a drunken house party with his straight mates, Russell heads out to a gay club, alone and on the pull. Just before closing time he picks up Glen but what's expected to be just a one-night stand becomes something else, something special. That weekend, in bars and in bedrooms, getting drunk and taking drugs, telling stories and having sex, the two men get to know each other. It is a brief encounter that will resonate throughout their lives.

SXSW  
Rotterdam

## CAO HAMBURGER

### XINGU

2012 - 1h43 - Drama - Brazil

With: Caio Blat, Felipe Camargo, João Miguel

Three brothers embark on a great adventure. Orlando, Cláudio and Leonardo Villas Boas enlist in the Roncador-Xingu Expedition and head out on a trailblazing mission through Central Brazil. On a journey unlike any other seen before the Villas Boas brothers manage to create the National Xingu Park.

Berlinale - Panorama

REZO FILMS



## PETER HANDKE

### THE ABSENCE

L'ABSENCE

1992 - 1h52 - Comedy Drama - France

With: Bruno Ganz, Jeanne Moreau, Alex Descas

An old man, a young woman, a soldier and a player walk around an imaginary topography across continents, escaping from their everyday existence. Each one of them starts out, alone, only to meet up and form a group, which is to move along like an expedition. Suddenly they come across a clearing, a city, a desert, an ocean. They all follow the ardent desire that drove them to leave. Through their conversations, their discussions, rejoinders, monologues and dreams, they tell the story. One day, the "guide", that led them, disappears..

Venice - Official Selection



## MICHAEL HANEKE

### FUNNY GAMES US

2008 - 1h51 - Thriller - USA

With: Naomi Watts, Tim Roth

Georg and Anna, with their son Georgie, are traveling to their lakeside summer home. Upon arrival, Georg and Georgie head off to the lake for sailing while Anna prepares dinner in the kitchen. The serenity is shattered by a young man named Peter, who knocks at the door asking to borrow some eggs. The unwanted visitor is joined by Paul, a brash, arrogant young man. It soon becomes clear the pair have no intention of leaving. When Georg returns and tries to throw them out, physical violence erupts, and the family is held captive. What ensues are highly disturbing and violent 'games' initiated by Paul and Peter with Georg, Anna and Georgie as the unwilling participants.

Sundance



## TSUI HARK, RINGO LAM & JOHNNIE TO

### TRIANGLE

TIE SAAM GOK

2007 - 1h33 - Thriller - Hong Kong

With: Louis Koo, Simon Yam

Three maestro Chinese action directors - Ringo Lam, Tsui Hark and Johnny To - co-helm the adventure saga Triangle. The film actually constitutes a film serial, divided into thirds, with each filmmaker responsible for one episode. Three drinking buddies, Fai, Sam and Mok are visited one dark and stormy night by a strange old man who dazzles them with the tale of an ancient treasure.

Cannes - Out of Competition





HAL HARTLEY

## THE BOOK OF LIFE

1998 - 1h03 - Comedy - France

With: Martin Donovan, Polly Jean Harvey, Dave Simonds

Jesus returns to earth on the eve of the new millennium planning to bring about the apocalypse, but finds himself surprisingly enamored of humanity.



DIDIER HAUDEPIN

## THOSE WERE THE DAYS

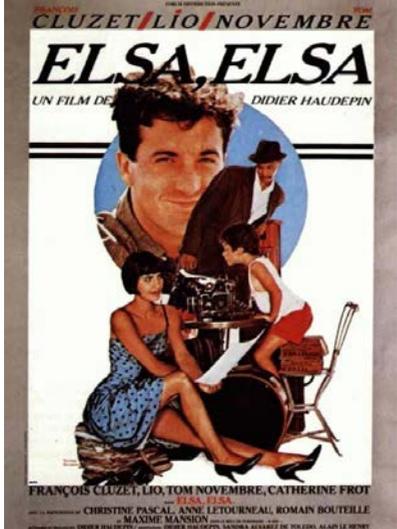
LE PLUS BEL ÂGE...

1995 - 1h25 - Drama - France

With: Élodie Bouchez, Melvil Poupaud, Sophie Aubry

A young literature student investigates on the suicide of an other student, after being hazed.

Cannes - Un Certain Regard



DIDIER HAUDEPIN

## ELSA, ELSA

1985 - 1h13 - Comedy - France

With: François Cluzet, Lio, Tom Novembre

A romantic comedy about a young screenwriter who is put into writing a screenplay based on his own experience as a child actor. The writer's girlfriend, Elsa, leaves him and his screenplay starts to become about her, which effects the film's production.



JACK HAZAN

## COMIC ACT

1998 - 1h47 - Comedy - UK

With: Stephen Moyer, Neil Mullarkey, Suki Webster

Swinging London, take two: Danny, a small-time comedy club manager on the lookout for his break, spots an actress with a talent for improvisation in a shock theatre piece. When she joins his top duo Gus and Jay, the new comedy combo is a hit. Fame and fortune and television loom - but Alex is good-looking: never mind she's hitched, never mind professional chastity pacts... spirits rise and comedy soars, when new sexual tensions tangle with old creative ones.



VOLKER HEISE

## 24H BERLIN

EIN TAG IM LEBEN

2009 - 24h - Documentary - Germany

With: Boris Aljinovic, Hakan Altınöz, Jacqueline Asmann

24H Berlin is the television's longest programme ever. A 24-hour documentary, told in real-time, airing on September 5th. On that day, in 2008, a story both intimate and exotic began in Berlin, a story told from the perspective of the people. 80 camera teams immersed themselves in the lives of Berliners, for 24 hours for an up-to-date image of life in a modern metropolis. The reality of work, family life, city spaces, fears and dreams, eating moments and relationships in their naturally colourful forms – they all interact with one another, with the city as the stage that binds them together.



WERNER HERZOG &  
DMITRY VASYUKOV

## HAPPY PEOPLE

2011 - 1h30 - Documentary - Germany

A documentary on the indigenous people living in Bakhtia, the heart of the Siberian Taiga; some 300 villagers whose daily routines have barely changed over the last century and live according to their own values and cultural traditions.



CHRISTOPHE HONORÉ

## BELOVED

LES BIEN AIMÉS

2011 - 2h15 - Comedy Drama, Musical - France

With: Chiara Mastroianni, Catherine Deneuve, Louis Garrel

From Paris in the sixties to 21st-century London, Madeleine and her daughter Vera waltz in and out of the lives of the men they love. But not every era allows us to love blithely and lightheartedly. How are we to resist the sands of time that attack our deepest feelings?

Cannes - Official Competition  
Toronto



CHRISTOPHE HONORÉ

## INSIDE PARIS

DANS PARIS

2006 - 1h32 - Comedy Drama - France

With: Romain Duris, Louis Garrel, Guy Marchand, Joana Preiss

Joana loves Guillaume. Guillaume has reservations. Joana is tired. Despite the strength of their relationship, their love story is coming to an end. They split. Guillaume moves back to live with his father in Paris. He soon refuses to leave his little brother's bedroom in which he settled. Joana is gone; depression is creeping over him. His brother and father try to comfort Guillaume, each in their own way, to help him overcome his heartache. Guillaume's father looks after him with an often-excessive presence and paternal love; his brother entertains him and describes the mild extravagance of his womanizing. In the meantime, in Paris, people are getting ready for the Christmas holiday season.

Cannes - Directors' Fortnight



CHRISTOPHE HONORÉ

**MY MOTHER**

MA MÈRE

RESTORED IN HD

2003 - 1h50 - Drama - France

With: Isabelle Huppert, Louis Garrel, Emma de Caunes, Joana Preiss

Based in the novel by Georges Bataille. 17 year-old Pierre vows blind love to his mother, who isn't ready to handle what her sons projects onto her. Refusing to be loved for something she isn't, she decides to break all mystery and reveal her true nature, a woman for whom immorality has become an addiction. Pierre is going to ask her to initiate him into debauchery and go all the way in this more and more dangerous game...

Toronto European Film Awards



BOJENA HORACKOVA

**EAST OF ME**

A L'EST DE MOI

2008 - 1h27 - Drama - France

With: Patricia Chrásková, Carole Deffit, Laëtitia Spigarelli, Geneviève Casile, Olivier Rambeau

This is a modern-day tale of a young woman who sets out by train across the former Eastern Bloc towards Moscow. It is a city that haunts her and without it, she would have never left her country, back when there were still tanks and when freedom was elsewhere - in the West. In the early 1980s, Marta left Prague for Paris. Back then, it was the age of the Palace nightclub and drugs, a time when it was OK to do a little stripping or a few favours for cash to make ends meet. In the new East, everybody talks about people leaving, especially the girls. But Marta isn't here anymore. Those who left before have no place in this new East.

Antalya Golden Orange FF



DUANE HOPKINS

**BETTER THINGS**

2008 - 1h33 - Drama - UK

With: Rachel McIntyre, Emma Cooper, Liam McIlfarrick

Better Things is a multi-narrative intergenerational tale set in the picturesque rural Cotswolds of present day England. Both the old and young are followed on their journeys of withdrawal and commitment to each other and to life. Sexual awakening, boredom, and drugs form but do not dictate the narrative, which always connects the poetic and transcendent.

Cannes - Critic's Week, Golden Camera



BOJENA HORACKOVA

**MIREK DIDN'T LEAVE**

MIREK N'EST PAS PARTI

1996 - 1h17 - Comedy Drama - Czech Republic, France

With: Bohumil Klepl, Eva Hodinova, Tomas Hanak

This is the tale of a handful of survivors, a few Czechs in Paris who continue to see one another simply because they're Czech. Yet there are several ways of being Czech in Paris. For Mirek, it means failure despite his carefree and naive outlook. The film deals with the confusion felt by these unexiled exiles. Mirek hasn't left yet, but it's only a matter of days...



HSIAO-HSIEN **HOU**

## THREE TIMES

ZUI HAO DE SHI GUANG

2005 - 2h10 - Drama - Taiwan, France

With: Shu Qi, Chen Chang, Mei Fang

Three stories set in three times, 1911, 1966 and 2005. Two actors play the two main characters in each story.

Cannes - Competition



IAN **IQBAL** RASHID

## HOW SHE MOVE

2007 - 1h38 - Drama - Canada

With: Rutina Wesley, Tré Armstrong, Brennan Gademans

It's a story of initiation, full of energy and inspiration, about a young woman who takes tap dancing lessons and hopes to make her dreams come true.

Sundance



MARC **HURAUX**

## BIRD NOW

1987 - 1h33 - Documentary - France

'Bird Now has two main characters: Charlie Parker and New York. It evokes the past splendour of Harlem, now the prey of property speculation, and the adventure of the black jazzmen of the 1940s who created their music as a challenge to segregation, police harassment... subjected to pressures of all kinds, from work cards to hard drugs.'



JAMES **IVORY** & GARDNER GILES

## A COOLER CLIMATE

2022 - 1h15 - Documentary - United Kingdom

In 1960, filmmaker James Ivory made a trip to Afghanistan to shoot scenes for a documentary. The film was never completed and the footage stayed in a box unseen for 60 years. In 2022, aged 94, he decided to revisit this unique material as a means to look back at his younger self and to unravel how this unlikely journey far from his hometown in Oregon helped form the celebrated filmmaker he was to become.

Rotterdam  
New York Film Festival



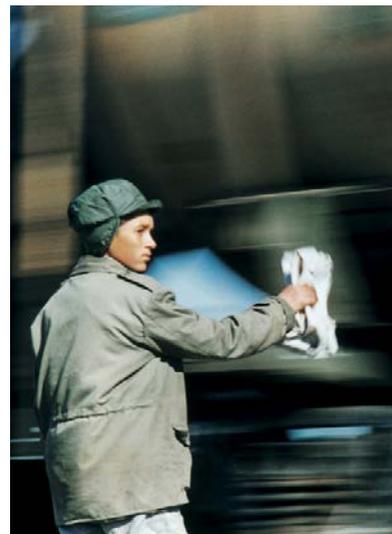
RAPHAËL JACOULOT

**BARRAGE**

2005 - 1h33 - Drama - France

With : Nade Dieu, Hadrien Bouvier, Anaïs Demoustier

Sabine, 30 years old, moves to an isolated house near a river and a dam with her 15 years old son Thomas. Not supporting seeing her son growing up, she will do everything to hold him back.



ABOLFAZI JALILI

**DELBARAN**

1990 - 1h30 - Drama - Iran

With: Kaeem Alizadeh, Rahtmatollah Ebrahimi

In the Iranian town of Delbaran, the sounds of war are just beyond the majestic mountainous Afghanistan border. Khan's isolated service station sees a colorful mix of truck drivers, merchants, opium smokers and illegal aliens. Fourteen-year-old Afghan refugee Kaim helps out at the service station but must brave the frustration and disappointment of a boy forced to live in the harsh adult world. But Kaim sheds no tears. All the more reason that his rare laughter is so special.

Locarno  
Toronto



OLIVIER JAHAN

**PRETEND I'M NOT THERE**

FAITES COMME SI JE N'ÉTAIS PAS LÀ

2000 - 1h30 - Comedy Drama - France

With: Jérémie Rénier, Emma de Caunes, Sami Bouajila

Eric, a lonely and mysterious teenager, spends all his time spying his neighbours. He even hassles some of them, just for fun... Until one day, the perfect couple for such a voyeur, joins the neighbourhood. Will Eric fall in their game... or will he manage to simply remain the harmless voyeur he used to be?

Cannes - Directors' Fortnight



SUN-WOO JANG

**LIES**

GOJITMAL

1999 - 1h52- Drama - Korea

With: Lee Sang-hyun, Kim Tae-yeon

A conscious exploration of fantasy and flesh. The director talks about the novel upon which the film is based, we see the crew at work, the actors talk about what's going on. Y, a schoolgirl of 18, chooses her first lover (rather than wait to be raped, as were her two older sisters). After phone sex with J, a sculptor who's 38, they begin an affair that, by the second meeting, includes spankings as foreplay. J brings a suitcase full of rods, hoses, and wires; Y gathers sticks to bring. Y's brother discovers the affair. J's wife, studying in Paris, calls him to join her. Will the lovers part? Will the violence get out of hand? When do the lies begin?

Venice - Competition





ZHANG-KE JIA

## PLATFORM

ZHANTAI

2000 - 2h34 - Drama - China, Japan, France

With: Zhao Tao, Jing Dong Liang, Wang Hongwei, Lina Yang

The vicissitudes of a rural theatre company in Fenyang during the decline of communism and the rise of popular culture in China in the 1980s.

Venice - Netpac Award



A Film by Jia Zhang-ke  
**Platform**



ZHANG-KE JIA

## UNKNOWN PLEASURES

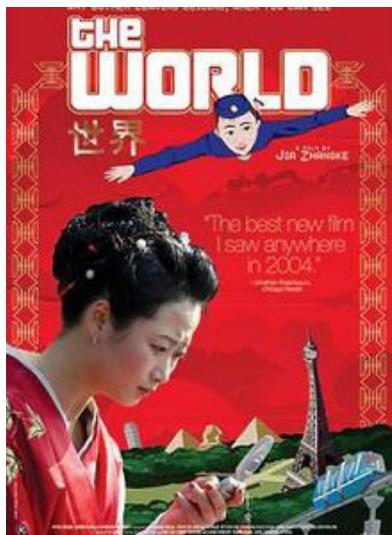
REN XIAO YAO

2002 - 1h53 - Drama - China, Japan, France, South Korea

With: Zhao Wei, Zhao Tao

Nineteen years old and jobless best friends Xiao Ji and Bin Bin spend lots of time just hanging around. Xiao Ji puts the move on pretty Qiao Qiao, a dancer/model with a thug boyfriend. Bin Bin is considering enlisting in the army but is not overly convinced it may be his only way out. For a nonchalant generation that sees the future dictated by financial gain, it's sometimes too difficult to resist the temptation of easy money. Especially when they don't see the point of living past 30...

Cannes - Competition



ZHANG-KE JIA

## THE WORLD

SHIJIE

2004 - 1h45 - Drama - China, Japan, France

With: Zhao Tao, Chen Taisheng

A young dancer, her security-guard boyfriend and others work at World Park, a bizarre cross-pollination of Las Vegas and Epcot Center where visitors can interact with famous international monuments without ever leaving the Beijing suburbs. Daily lavish shows are performed amongst replicas of the Taj Mahal, the Eiffel Tower, St. Mark's Square, Big Ben, the Pyramids and even the Twin Towers. But working beyond the kitsch potential, the film casts a compassionate eye on the daily loves, friendships and desperate dreams of these provincial workers.

Venice - Competition  
Toronto



CRISTIAN JIMENEZ

## BONSAI

2011 - 1h35 - Comedy Drama - Chile

With: Diego Noguera, Natalia Galgani, Gabriela Arancibia

Julio meets with Gazmuri, an old writer who needs someone to type up the manuscript of his latest novel. He ends up not getting the job. Instead of confessing to Blanca - his neighbour and lover - he decides to write by hand a novel of his own. In need of a plot, Julio turns to the romance he had eight years earlier with Emilia when both were studying literature in Valdivia....

REZO FILMS



LIZA JOHNSON

## RETURN

RETURN

2011 - 1h37 - Drama - USA

With: Linda Cardellini, Michael Shannon, John Slattery

Back from a tour of duty, Kelli can't wait to rejoin her old life in the Rust Belt town in which she's always lived. But slowly, her world comes to feel unfamiliar. Her children need more focused attention than she can give, and as much as he tries, her husband Mike doesn't understand what she's been through. As Kelli's dislocation ripples through her world, she risks becoming an outsider. When she's thrown back on her own resources Kelli has to struggle to find a new way forward.

Cannes - Directors' Fortnight

REZO FILMS



PIERRE JOLIVET

## ZIM AND CO

2004 - 1h30 - Comedy Drama - France

With: Adrien Jolivet, Mhamed Arezki, Yannick Nasso, Naidra Ayadi, Nathalie Richard

Following a trivial scooter accident, Zim, 20, must find a real job to avoid prison. Zim's not the lazy kind, so he anxiously checks the classifieds. But the only job he finds requires him to report ten days later, with a car... and a driver's licence! And of course, he has neither. But Zim is street-smart, and so are his buddies: Cheb, Arthur and Safia, who will stop at nothing to keep him away from the joint!



THIERRY JOUSSE

## THE INVISIBLES

LES INVISIBLES

2005 - 1h25 - Comedy Drama - France

With: Laurent Lucas, Michael Lonsdale,

Bruno creates electronic music with his friend Noël. That's his purpose in life. While he is about to sign deal with a record company, Bruno falls in love with a female voice, a professional sex worker that he's had many times on the phone. They meet once, and from then Bruno starts being obsessed with her. But the only elements he kept from her are sexual, sensual recordings, which he will start using in his own music.

Cannes - Critics's week



ICHIKAWA JUN

## TONY TAKITANI

2004 - 1h15 - Drama - Japan

With: Issey Ogata, Miyazawa Rie

Tony Takitani had a solitary childhood. His mother died young and his father was always away with his jazz band. At school he studied art, but while his sketches are accurate and detailed, they lack feeling. Used to being self-sufficient, Tony seems to find emotions illogical and immature. After finding his true vocation as a technical illustrator, he becomes fascinated by Eiko. His life changes, he feels vibrantly alive and for the first time he understands and fears loneliness. But Eiko has one big problem, an all-consuming obsession for designer clothes. When he asks her to resist her compulsions, the consequences are tragic.

Locarno  
Sundance





TOM KALIN

## SAVAGE GRACE

2007 - 1h29 - Drama - USA, France

With: Julianne Moore, Stephen Dillane, Eddie Redmayne

Based on Nathalie Robins and Steven Aronson's award-winning novel, which tells the incredible true story of Barbara Daly, wife of Brooks Baekeland, the dashing heir to the Bakelite plastics fortune. Beautiful, charismatic, Barbara is still not a match for her betterborn husband. The birth of the couple's only child, Tony, rocks the uneasy balance in this marriage of extremes. Tony is a failure in his father's eyes, and as he matures he becomes increasingly close to his lonely mother. The seeds for a tragedy of spectacular decadence are sown.

Cannes - Directors' Fortnight  
Sundance



ASIF KAPADIA

## FAR NORTH

2007 - 1h29 - Thriller - UK

With: Michelle Yeoh, Sean Bean

An epic tale set in the harsh beauty of the Arctic where Saiva and Anja struggle to survive on the frozen wastes. They are forced further North to escape soldiers taking over their homeland and settle on a desolate island. One day a figure, Loki, appears on the ice and collapses, close to death. Despite her fears Saiva saves him. When Loki recovers, Saiva and Anja compete for his attention. A passionate relationship forms between Anja and Loki which leaves Saiva isolated. When the lovers plan to leave for a new life together, a desperate Saiva acts with terrifying and tragic consequences.

Venice - Out of competition



WILLIAM KAREL

## MY DAD IS INTO TERRORISM

LA FILLE DU JUGE

2005 - 1h30 - Documentary - France

The files of a judge anti-terrorist lead him to touch France high stake issues. Victim of the press and political pressures, he decided to kill himself. Her daughter remembers 'how much she missed her father, how far her father was involved in spite of him in the politics/media/justice infernal spiral, how she feels threaten by terrorism since she is a child. This last film of William Karel, co-produced by BBC & Arte, aimed at an international audience, is an incredible and extremely moving testimony of a daughter whose relationship with her father has been stolen by terrorism.



ALANTÉ KAVAITÉ

## ECOUTE LE TEMPS

2005 - 1h27 - Thriller - France

With: Emilie Dequenne, Mathieu Demy

Charlotte is a sound engineer whose mother is murdered one day in her house in the countryside. When she decides to visit the house, Charlotte soon realizes that she doesn't know much about her mother's life in the village whatsoever. The official investigation isn't going anywhere, and the place seems full of secrets, so Charlotte decides to take action, using her sound equipment to carry out her own investigation. While listening to a recording just made in the house where the murder took place, Charlotte discovers a strange phenomenon - sounds from the past blend with sounds of the present.



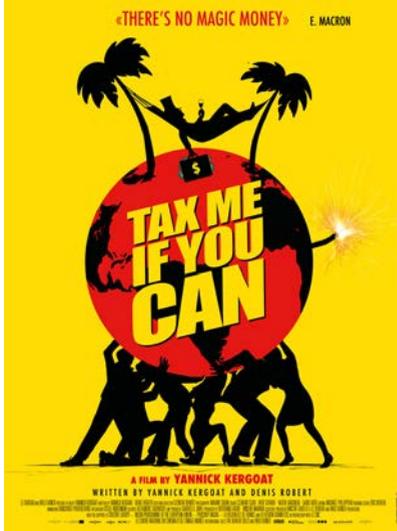
NAOMI KAWASE  
**THE MOURNING FOREST**  
 MOGARI NO MORI

2005 - 1h37 - Drama - Japan

With: Saito Yoishir, Kanako Masuda

Shigeki lives comfortably in a small retirement home where Machiko, one of the home's young staff pays special attention to him. Shigeki still lives with the sorrow of his wife's passing 33 years before, and Machiko is secretly haunted by the death of her child, for which she feels responsible. On Shigeki's birthday Machiko decides to take him for a drive in the countryside. Making their way along the scenic back-roads the car is forced into a ditch. As Shigeki determinedly heads off into the forest, Machiko has no choice but to follow him.

*Cannes - Grand prix*



YANNICK KERGOAT  
**TAX ME IF YOU CAN**  
 LA (TRES) GRANDE EVASION

2022 - 1h54 - Documentary - France

Welcome to the world of capital flight! The key to amassing a huge fortune? Find accomplices, know how to hide, and take advantage of every loophole in the system. The rest of us can only bask in the joys of austerity politics in an ever-more un-egalitarian world. How far will they go, these predators who steal from our national economies? How complicit are our politicians? And how do we stop them? A funny, shocking and true in-depth investigation - a unique and hopeful call for change.

*San Sebastian*



ALEEM KHAN  
**AFTER LOVE**

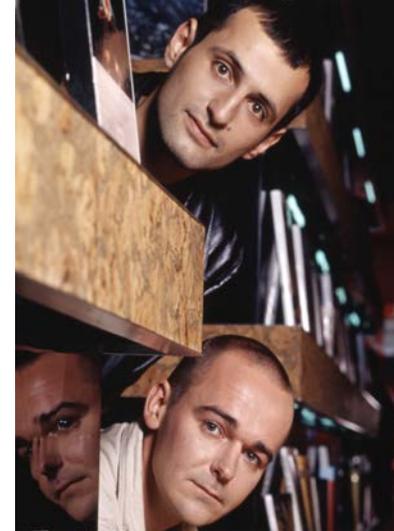
2020 - 1h30 - Drama - UK

With : Joanna Scanlan

Set in the port town of Dover in the South-East of England, Mary Hussain suddenly finds herself a widow following the unexpected death of her husband. A day after the burial, she discovers that he has a secret just twenty-one miles across the English Channel in Calais.

*Cannes - Critics' Week*  
*BAFTAs - Best Actress Award*

*BIFA - Best British Independent Film,*  
*Best Director,*  
*Best Debut Director,*  
*Best Screenplay,*  
*Best Actress,*  
*Best Supporting Actor*



BORIS KHLEBNIKOV,  
 AXEL POPOGREBSKY

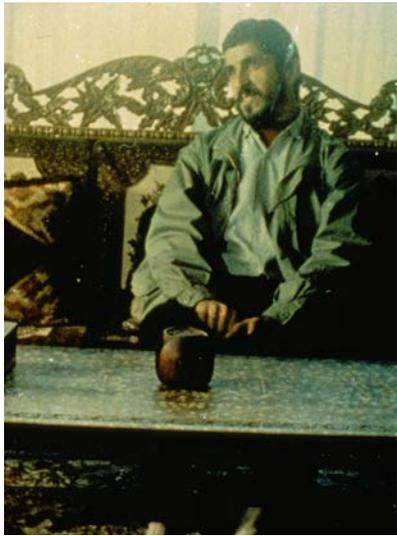
**ROADS TO KOKTEBEL**  
 KOKTEBEL

2003 - 1h45 - Drama - Russia

With: Gleb Puskepalis, Igor Chernevich, Vladimir Kucherenko

A father and son travel across the vastness of the Russian countryside. Turning their backs on Moscow and the past, they visit a cousin who lives in Koktebel, on the Black Sea.





## ABBAS KIAROSTAMI

### CLOSE UP

1990 - 1h40 - Documentary - Iran

With: Hosein Sabzian, Hassan Frazmand, Abolfazl Ahankhah

Frustrated young film buff, who had been posing as Mohsen Makhmalbaf, gets arrested! "The accused passing himself off as the celebrated film director, entered the life of a well-to-do family with the ostensible intention of wanting to make a film with their participation. All this has apparently been an excuse for exploring the family house and planning a burglary which was forestalled with the man's arrest." This headline and consequent article in a Tehran daily newspaper provided Kiarostami with the basic idea for a semi-documentary film. Kiarostami visited the accused in prison, contacted people at the judiciary department and obtained permission to shoot the court proceedings. He set up two cameras at the court: one with a wide-angle lens to record the trial, and the other one with a close-up lens to probe into the psychological truth of the case.



## TAKESHI KITANO

### ACHILLES AND THE TORTOISE

#### AKIRESU TO KAME

2008 - 1h59 - Comedy Drama - Japan

With: Beat Takeshi, Kanako Higushi

Machisu is a painter. He never had the success he thinks he is entitled to. Regardless of this, he always remains trying to be successful. His wife Sachiko keeps supporting him, despite all setbacks.

Venice  
Toronto



## TAKESHI KITANO

### DOLLS

#### LES KIDNAPPEURS

2002 - 1h53 - Drama - Japan

With: Miho Kanno, Hidetoshi Nishijima

Bound by a long red cord, a young couple wanders in search of something they have tragically forgotten. An aging yakuza mysteriously returns to the park where he used to meet his longlost girlfriend. A disfigured pop star confronts the phenomenal devotion of her biggest fan... Three stories delicately intertwined by the beauty of sadness. Inspired by the everlasting emotions expressed in Bunraku doll theater. Stunning photography shot with the magical colors of all four seasons.

Venice  
Toronto



## TAKESHI KITANO

### GETTING ANY

#### MINNÄ-YATTERUKA

1995 - 1h50 - Comedy - Japan

With: Beat Takeshi, Dankan

Asao is a sexually frustrated man who wants to have the kind of sex he sees on television. To seduce women, the unlucky Asao begins a series of wild schemes based on TV-inspired fantasies. His obsession leads him on a comic path toward self-destruction... Kitano brings his comic TV persona to the big screen in this satire of contemporary society, laced with a non-stop series of deadpan gags.





**TAKESHI KITANO**  
**GLORY TO THE FILMAKER!**  
**KANTOKU BANZAI!**

*2007 - 1h44 - Comedy - Japan*

With: Beat Takeshi, Toru Emori

Famous director Kitano goes on a quest to shoot the ultimate film for movie-lovers everywhere, but he finds out this isn't as easy as it sounds. He's already troubled since having declared to stop making violent films despite his previous success with yakuza movies. Determined to turn out a hit film, Kitano imagines every genre possible for his new project: an Ozu-style film, a nostalgic period piece, a horror film, a romantic tear-jerker and a sci-fi extravaganza.

*Venice - Out of competition*  
*Toronto*



**TAKESHI KITANO**  
**KIDS RETURN**  
**RIZZU RITÂN**

*1996 - 1h47 - Comedy Drama - Japan*

With: Ken Kaneko, Masanobu Andô

Two teenage boys learn a few funny and poignant lessons along the road to manhood... When Masaru is bullied at school, he and his friend Shinji take boxing lessons. Shinji shows talent and works toward becoming a competitive fighter. Masaru having no talent for boxing ends up working with the Yakuza. The two friends go their separate ways until life's hard knocks brings them back together. Their friendship is renewed and they once again find solace and companionship. A reflection on the "best years of our lives"

*Cannes*



**TAKESHI KITANO**  
**HANA-BI**

*1997 - 1h43 - Comedy Drama - Japan*

With: Beat Takeshi, Kayako Kishimoto

Former police officer Nishi feels responsible for the shattered lives of his loved ones. His partner Horibe has been crippled in a disastrous stakeout, a colleague is shot dead by the same villain, and his own wife has a terminal illness. In debt to a yakuza loan shark, Nishi conceives a bank robbery to provide for his partner, help the dead cop's widow, and take one last holiday throughout Japan with his wife and share a final taste of happiness... A highly original crime drama written, directed and starring Takeshi Kitano.

*Venice*



**TAKESHI KITANO**  
**KIKUJIRO**  
**KIKUJIRO NO NATSU**

*1996 - 1h46 - Comedy-Drama - Japan*

With: Beat Takeshi, Yusuke Sekiguchi

Lonely nine-year-old Masao has no one to play with. He lives alone with his grandmother, who is often away at work. One day Masao chances upon his absent mother's address and decides to go looking for her, despite his lack of money and her living in a distant city. Shortly after starting his journey, Masao runs into one of his grandmother's friends who insists that her indolent, loudmouthed husband, Kikujiro, a former yakuza put out to pasture, a petty thief and an avid gambler, accompany the boy. The two unlikely companions head off on an oddball and zany journey and along the way link up with some very unlikely comical playmates...

*Cannes*





## TAKESHI KITANO

### OUTRAGE

2010 - 1h49 - Action - Japan

With: Beat Takeshi, Kippei Shiina

Sekiuchi, boss of a huge organised crime syndicate controlling the entire Kanto region, issues a stern warning to his lieutenant Kato to bring an unassociated gang into line. Kato passed the task onto his right-hand man Ike-moto yo who in turn immediately passes the task to his subordinate Otomo, who runs his own crew.

**Cannes**



## TAKESHI KITANO

### A SCENE AT THE SEA

ANO NATSU, ICHIBAN SHIKUKANA UMI

1991 - 1h51 - Comedy Drama - Japan

With: Kurodo Maki, Hiroko Oshima

A deaf teenager working as a garbage collector happens upon a battered surfboard, which awakens a dream in him of becoming a surf champion. His girlfriend, also deaf, lends him her support during the difficult practice sessions and competitions. Though trapped in silence, their expression of love is no less profound. A lyrical masterpiece reminding us that images are often as powerful as words.



## TAKESHI KITANO

### TAKESHIS'

2005 - 1h52 - Comedy Drama - Japan

With: Beat Takeshi, Tetsu Watanabe

Beat Takeshi lives the busy, and sometimes surreal, life of a show biz celebrity. But his blond lookalike named Kitano, a shy convenience store cashier, is still an unknown actor waiting for his big break. After crossing paths with Beat and a series of frustrating auditions, Kitano seems to mysteriously fall into a fantasy state highlighted by aspects of Beat's real life and violent on-screen persona...

**Venice  
Toronto**



## TAKESHI KITANO

### ZATOICHI

2003 - 1h56 - Action - Japan

With: Beat Takeshi, Asano Tadanobu

Zatoichi is a 19th century blind nomad who makes his living as a gambler and masseur. However, behind this humble facade, he is a master swordsman gifted with a lightning-fast draw and breathtaking precision. While wandering, Zatoichi discovers a remote mountain village at the mercy of Ginzo, a ruthless gang-leader. Ginzo disposes of anyone who gets in his way, especially after hiring the mighty samurai ronin, Hattori, as a body-guard. After a raucous night of gambling in town, Zatoichi encounters a pair of geishas, as dangerous as they are beautiful, who've come to avenge their parents' murder. As the paths of these and other colorful characters intertwine, Ginzo's henchmen are soon after Zatoichi. With his legendary cane sword at his side, the stage is set for a riveting showdown.

**Venice**





**JEAN-CHRISTOPHE KLOTZ**

**BLACKOUT**

**LIGNES DE FRONT**

*2009 - 1h32 - Drama - France*

With: Jalil Lespert, Cyril Gueï, Patrick Rameau

Paris, April 1994. Young freelance journalist Antoine Rives is making a report on Westerners who have been repatriated from Rwanda, fleeing the massacres. He meets Clément, a student of Hutu origin whose Tutsi fiancée Alice hasn't been able to leave Rwanda. Antoine convinces Clément to go back with him to look for Alice, and to let him film the journey. Their pact soon becomes untenable as they find themselves thrown into chaos. This is a journey through horror during which a young man's First World illusions are stripped away as he wakes up to human tragedy.

*Locarno*



**MASAHIRO KOBAYASHI**

**THE REBIRTH**

**AI NO YOKAN**

*2007 - 1h42 - Drama - Japan*

With : Masahiro Kobayashi, Makiko Watanabe

Coincidence and the aftermath of violence. A man's middle-school daughter has been murdered. His wife is already deceased. He tells a counselor he wants to live in anonymity, working with his hands. He moves away and gets a job in a factory. The woman who is the mother of the killer wants to apologize to the father, although she knows it would change nothing. He refuses to meet. She moves back to her hometown. She works in the kitchen at an inn where the man now lives. No one speaks. He eats alone. He reads in his apartment. She walks to her home and has a sandwich. She keeps her eyes lowered. He drives to work. Does either want to connect? What bond can they establish?

*Locarno*



**MASAHIRO KOBAYASHI**

**BASHING**

**BASSHINGU**

*2005 - 1h22 - Drama - Japan*

With : Fusako Urabe, Takayuki Kato, Ryuzo Tanaka

After being freed as a hostage in the Middle East, Yuko's return to Japan is proving to be much more of an ordeal. It seems the whole of Japan is against her after being embarrassed and horrified at the international attention she received. Yuko is "bashed" every day by insults, anonymous phone calls and even physical violence. Fired from her job, her isolation from the world deepens as well as her despair. After losing her only supporter – her father – she begins to think the unthinkable: to return to the place where people's faces aren't cold or filled with anger, to the only place she has ever felt needed.

*Cannes - Competition*



**MASAHIRO KOBAYASHI**

**MAN WALKING ON SNOW**

*2001 - 1h43 - Drama - Japan*

With: Ken Ogata, Teruyuki Hayashi, Nene Otsuka

A young-at-heart widower leads an independent life in a quiet fishing town in northern Japan. He eases his loneliness by walking in the snow and studying the growth of fish at a breeding center. The second anniversary of his wife's death marks confrontation with his two adult sons. Unspoken feelings open up change for brighter days.

*Cannes - Un Certain Regard*





MASAHIRO KOBAYASHI

## BOOTLEG FILM

1998 - 1h14 - Drama - Japan

With : Akira Emoto, Kippei Shiina, Maika,

Two friends, Tatsuo, a police officer, and Seiji, a drunk and retiring yakuza, are driving to the funeral of Ayako, Seiji's wife... and Tatsuo's lover. The memory of the dearly departed brings tensions between them to the surface. As they are arguing, they encounter Yoji and Junko, a young couple who soon find out more about the two men. Their road trip starts to develop unexpectedly...

Cannes - Un Certain Regard



MASAHIRO KOBAYASHI

## CLOSING TIME

1996 - 1h21 - Drama - Japan

With : Sanshō Shinsui, Takeo Nakahara

A writer grieving the loss of his wife and child wanders the night in Tokyo encountering other lost souls also seeking love.



ULRIKE KOCH

## THE SALTMEN OF TIBET

DIE SALZMÄNNER VON TIBET

1997 - 1h50 - Documentary - Allemagne / Suisse

Since time immemorial, the nomadic herdsmen of northern Tibet have lived in an extremely harsh environment on the high plateau of the Himalayas, pasturing their yaks in the highest meadows of the world. In the spring of each year, the men of one tribe of nomads set off with their robust pack animals on the long and difficult journey to the salt lakes. These lakes in the Himalayas are among the world's largest reserves of salt, which is increasingly exploited on an industrial basis, and transported away by truck. The film follows one of the traditional nomadic caravans, steeped in religious ritual but doomed by technological progress, as it sets off to the salt lakes with well over a hundred yaks which will be used to haul this "white gold" back to their native valleys.



AMOS KOLLEK

## FAST FOOD FAST WOMEN

2000 - 1h36 - Comedy - USA

With: Anna Thomson, Jamie Harris, Louise Lasser

Overworked coffee shop waitress Bella isn't looking forward to her 35th birthday. Stuck in a relationship with a married man for far too long, she takes a chance on womanizer Bruno. Bella and her coffee shop friends battle romance's bittersweet difficulties. Bella holds out and discovers fairy tales can come true, even in New York City..

Cannes - Competition  
Toronto





HIROKAZU KORE-EDA

## AFTER LIFE

WANDĀFURU RAIFU

1998 - 1h58 - Drama - Japan

With: Erika Oda, Susumu Terajima

At a way station somewhere between heaven and earth, the newly dead are greeted by guides. Over the next three days, they will help the dead sift through their memories to find the one defining moment of their lives. The chosen moment will be recreated on film and taken with them for all eternity.

San Sebastian



HIROKAZU KORE-EDA

## NOBODY KNOWS

DARE MO SHIRANAI

2004 - 2h21 - Drama - Japan

With: Yagira Yuuya, Kitaura Ayu

Four siblings live happily with their mother in a small apartment in Tokyo. In fact, the children all have different fathers and have never been to school. The very existence of three of them has been hidden from the landlord. One day, the mother leaves behind a little money and a note, charging her oldest boy to look after the others. And so begins the children's odyssey, a journey nobody knows.

Cannes - Best Actor Award



HIROKAZU KORE-EDA

## MABOROSI

MABOROSI NO HIKARI

1995 - 1h50 - Drama - Japan

With: Makiko Esumi, Takashi Naito

A woman is deeply troubled by the notion that she brings death to people close to her. Already battling guilt since the age of 12 when her grandmother died, Yumiko's life is shattered when her husband commits suicide for no apparent reason. After spending several years in solitude, Yumiko remarries. She begins to find happiness anew, until she returns to her old home for her brother's wedding and a flood of troubling memories begins to haunt her.

Venice - Competition



HIROKAZU KORE-EDA

## STILL WALKING

ARUITEMO ARUITEMO

2008 - 1h55 - Comedy Drama - Japan

With: Hiroshi Abe, Yui Natsukawa

The story deals with grown children visiting their elderly parents, which unfolds over one summer day. The aging parents have lived in the family home for decades. Their son and daughter return for a rare family reunion, bringing their own families with them. They have gathered to commemorate the tragic death of the eldest son, who drowned in an accident fifteen years ago. Although the roomy house is as comforting and unchanging as the mother's homemade feast, everyone in the family has subtly changed.

Toronto





BALTASAR KORMAKUR

## WHITE NIGHT WEDDING

BRUGUMINN

2008 - 1h38 - Comedy Drama - Iceland

With: Hilmir Snaer Gudnason, Margret Vilhjalmsdottir

Jon, a middle-aged professor is going to get married tomorrow, for the second time, to one of his ex-students half his age. But it's not all roses...There's his cranky mother-in-law-to-be who violently opposes the marriage and who demands repayment of Jon's loan before the wedding night, his plans to build a golf course aren't going at all to plan, his extremely drunk best man is on the loose without any shoes and lastly, the continual presence of his emotional first wife is haunting his every move...



MARION LAINE

## A SIMPLE HEART

UN COEUR SIMPLE

2008 - 1h45 - Drama - France

With: Sandrine Bonnaire, Marina Foïs, Pascal Elbé, Johan Libereau

Unable to forget her first love, Félicité, a simple and kind maid, devotes herself completely to her new master, Mathilde Aubain. As the passing of time doesn't heal her wounds, she gives love to all those who surround her: Mathilde's children, her nephew Victor. But fate seems to always deny her from any love in return. Still she tries to find someone, something who'll accept her unconditional love.



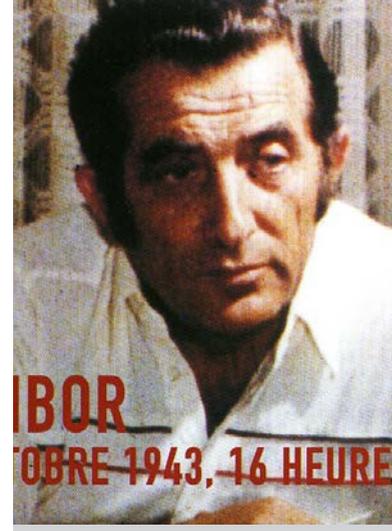
JAN KOUNEN

## DOBERMANN

1996 - 1h43 - Action - France

With: Vincent Cassel, Monica Bellucci, Tchéky Karyo

Humor, action, and tension blend in this urban western that takes place in the suburbs of Paris, and tells the story of Yann Lepetrec, Le Dobermann, Public Enemy Number 1. He is a modern cowboy with roots in the French tradition of criminals. Without ideological motivation, the hero is pure adrenaline, invariably pursuing danger, wherever it might be. He leads a gang of maniacs known for their garish and efficient assaults on banks, in defiance to the capacity of the police.



CLAUDE LANZMANN

## SOBIBOR, 14 OCTOBRE 1943, 16 HEURES

2001 - 1h35 - Documentary - France

A gripping account of the prisoners' uprising at the Sobibor Nazi extermination camp in 1943.



ARNAUD & JEAN-MARIE  
LARRIEU

**LE VOYAGE AUX PYRENEES**

*2008 - 1h37 - Comedy - France*

With: Sabine Azéma, Jean-Pierre Darroussin

A madcap comedy about a famous actress who gets more than she bargains for when she goes on a secret vacation in the mountains trying to cure her nymphomania. Under the pseudonym of "Mr and Mrs Go" they escape to an isolated valley in the Pyrenees, arriving in the secrecy of night. Alexandre has chosen this hide-away in the hope that it will cure Aurore of her rampant nymphomania and, with any luck, breathe new life into their relationship...



CHRISTINE LAURENT

**EDEN MISERIA**

*1987 - 1h42 - Comedy Drama - France*

With: Danuta Zarazik, Philippe Clevenot, Abdallah Badis

At the turn of the 20th century, Isabelle Eberhardt fell in love with the African desert, donning men's clothing to travel and record her adventures in writing while her Moslem husband patiently waited at home. This visually stunning feature shows the overwhelming majesty and beauty of the forces of nature.

*Locarno*



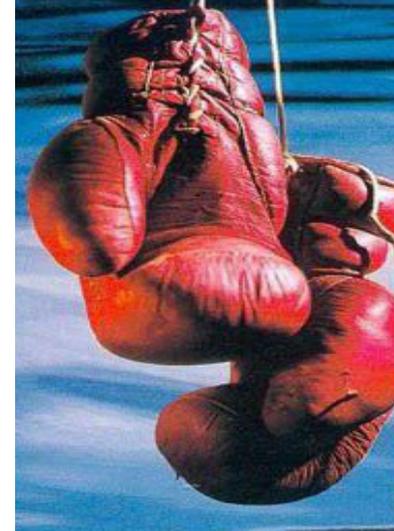
CHRISTINE LAURENT

**CALL ME AGOSTINO**

*2004 - 1h45 - Comedy - France*

With: Jeanne Balibar, Hélène Fillières, Jean-Pierre Cassel

Hélène, Marianne are both in love. One dreams eyes wide open and asks herself questions, while the other simply goes for it and finds solutions. A human, ephemeral, stake will unite them in a disappointment that they will face together. Agostino Stone, who charmed both of them, will vanish after leaving both women with a bitter memory .



CHRISTINE LAURENT

**TRANSATLANTIQUE**

*1996 - 1h50 - Drama - France*

With: Laurence Côte, Evelyne Didi, Monique Melinaud

In Montevideo, Uruguay, in a remote place, Laure is a singer. She has never been in Montevideo before. She came to join Colossus, the man she loves. They have not seen each other in a year. But she can't find him. She looks for him. All the people she meets seem to fight over her. They all seem to want something from her. Should she stay or leave? She has to fight this town but in some insidious way, the city is holding her as a hostage.

*Locarno*



## CHRISTINE LAURENT

### VERTIGES

*1985 - 1h48 - Drama - France*

With: Krystyna Janda, Paulo Antran, Magali Noel, Maria de Medeiros

An unsurpassed famous diva leaves stage forever. This will kill an orchestra conductor. A simple singer misses her lucky break. Another makes an amazing debut, then loses her voice. A singer sets out for his revenge, while another ponders a murderous plot.



## HASSAN LEGZOULI

### TESTAMENT

TENJA

*2005 - 1h20 - Drama - France*

With: Roschdy Zem, Aure Atika, Abdou Elmesnaoui

Nordine, the son of a Moroccan miner, has grown up in Sallaumines in Northern France. His father wishes to be buried in his native village in the Atlas mountains; in order to respect the elderly man's wishes, Nordine accompanies him on his final journey home, thereby following the path of his roots back to a country that he's never known. Along the way, memories rise to the surface. His encounters with Mimoun, a slightly crazy man from Tangiers, and Nora, a young woman searching for new horizons, allow him to discover more about his father, about whom he knows next to nothing.

*Marrakech*



## REBECCA LEE & JASPER MALMBERG

### THE MIDDLE OF EVERYWHERE (LET'S NOT TALK ABOUT SEX)

*2008 - 52 min - Documentary - USA*

Rebecca Lee goes back to her family in rural South Dakota where a fierce debate about pro-life and pro-choice is taking place. Through the interviews of officials and friends from both sides, Rebecca Lee and Jasper Malmberg dig out what this controversy really is about...



## JONATHAN LEVINE

### THE WACKNESS

*2008 - 1h38 - Comedy Drama - USA*

With: Ben Kingsley, Josh Peck

It's the summer of 1994, and the streets of New York are pulsing with hip-hop. Set against this backdrop, a lonely teenager named Luke Shapiro spends his last summer before university selling marijuana throughout New York City, trading it with his unorthodox psychotherapist for treatment, while having a crush on his stepdaughter.

*Sundance*





BERNARD-HENRI LEVY

## THE OATH OF TOBRUK

LE SERMENT DE TOBROUK

2012 - 1h46 - Documentary - France

The war in Libya as seen from the inside: both on the scene and as discussed by world politicians. After thirty years of chasing wars and conflicts, Bernard-Henri Lévy takes us along for a journey reminiscent of Malraux and Hemingway, though retaining a style of his own. Six-months of exceptional dramaturgy. Six months of a war for freedom, resulting in the fall of one of the longest, most relentless dictatorships of modern time. A war with a beginning but perhaps no end. The making of a war.

Cannes - Out of competition  
Toronto

REZO FILMS



JEAN LIBON & YVES HINANT

## SO HELP ME GOD

NI JUGE, NI SOUMISE

2017 - 1h39 - Documentary - Belgium, France

The extraordinary, offbeat judge Anne Gruwez takes us behind the scenes of real life criminal investigations. For three years the satirical team behind the cult TV series Strip-Tease captured what no one had dared film before. Unapologetic and politically incorrect. You won't believe your eyes.

Cesar - Best Documentary  
San Sebastian



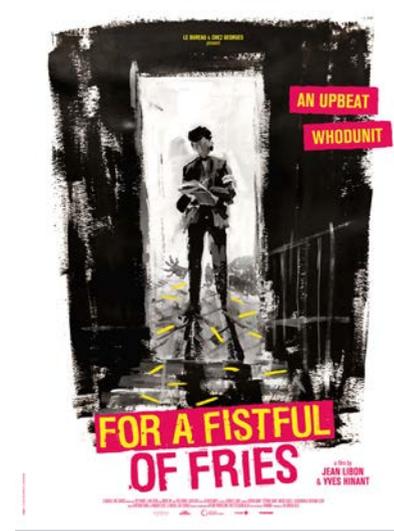
JEFFREY LEVY-HINTE

## SOUL POWER

2008 - 1h33 - Documentary - USA

The music festival "Zaire '74" assembled America's biggest rhythm and blues talents - James Brown and the Mighty JB's, Bill Withers, B.B. King, the Spinners, along with top African acts such as Miriam Makeba and Afrisa. The festival was held in 1974 in Kinshasa, in conjunction with the boxing match between Muhammad Ali and George Foreman known as the "Rumble in the Jungle". With its unseen footage, this documentary plays like a time capsule, documenting the heady days when the musical crossover between Africa and America was just emerging.

REZO FILMS



JEAN LIBON & YVES HINANT

## FOR A FISTFUL OF FRIES

POULET-FRITES

2021 - 1h43 - Documentary - France, Belgium

Inspector Lemoine, more Hutch than Starsky, is investigating a murder case in a dodgy district of Brussels. Kalima Sissou, an occasional prostitute, has been murdered in her apartment. All signs point to Alain, a former butcher and her ex-boyfriend, except for his lack of recollection of that evening. Thanks to the discovery of a couple of French fries, a Tupperware tub and Saint Rita, Lemoine and his bunch of stooges will manage to charge Alain. Interpol, better watch out! A joyful and dark crime documentary by the directors of the cult series Strip-Tease.

Leipzig DOK Festival - Best Documentary  
Nominee



YIN LICHUAN

## KNITTING

NIU LANG ZHI NU

2008 – 1h30 – Drama – China

With: Zhang Yi, Yan Bingyan, Lu Yulai

Daiping hates Haili. Haili came out of nowhere into her apartment, her life and her promising relationship with Chen Jin and she bullies Daiping mercilessly. Then one day, Chen Jin disappears, leaving Daiping pregnant again. Haili has also experienced many difficulties in her life, and might be the right person to help Daiping in these troubled times. Although her mocking attitude doesn't change, there's still a chance for a bond to form between these two women's hearts.

*Cannes - Directors' Fortnight  
Vancouver*

REZO FILMS



JEAN-PAUL LILIENFELD

## ARREST ME

ARRÊTEZ-MOI

2012 – 1h39 – Thriller – France

With: Sophie Marceau, Miou-Miou

Night. A woman steps into a deserted police station and asks to be arrested for the murder of her husband, a crime committed 10 years ago...

REZO FILMS



JEAN-PIERRE LIMOSIN

## CARMEN

2005 – 1h40 – Drama – France

With: James Thierree, Natacha Regnier

Carmen runs away from the language research centre where she grew up to be a smart and cheeky teenager. Outside she discovers fear, hunger and the incomprehensibility of man. She ends up in a cage. There she makes eye contact with a man, Mercier, a father to be, applying for his first job. Mercier learns to appreciate her real worth. But how much can she learn from him and his kind? Carmen is a young Bonobo, cousin of the chimpanzee.

*Venice - Orizzonti*



JEAN-PIERRE LIMOSIN

## GUARDIAN OF THE NIGHT

1986 – 1h40 – Comedy Drama – France

With: Jean-Philippe Ecoffey, Aurelle Doazan, Nicolas Silberg

By day, Yves steals cars as a challenge and a game, preferably in a colour close to that of the eyes of Aurore, the young girl he loves. At night, he works as a local policeman.

*César - Nominated*





JEAN-PIERRE LIMOSIN

**NOVO**

*2002 – 1h38 – Drama – France, Espagne, Suisse*

With: Eduardo Noriega, Anna Mouglalis, Nathalie Richard

How could Graham love Irene, for whom every day is the first day, and every time the first time? A shock six months earlier has left him unable to remember events that happened more than ten minutes ago. Irene falls in love with him and offers to remember everything, for two, in the meantime... But Graham is slow to recover his memory.



JEAN-PIERRE LIMOSIN

**THE OTHER NIGHT**

**LAUTRE NUIT**

*1988 – 1h31 – Drama – France*

With: Julie Delpy, Luc Thuillier, Maïwenn

Eric and Marie have to join their parents by plane when they are involved in a car accident.



JEAN-PIERRE LIMOSIN,  
ALAIN BERGALA

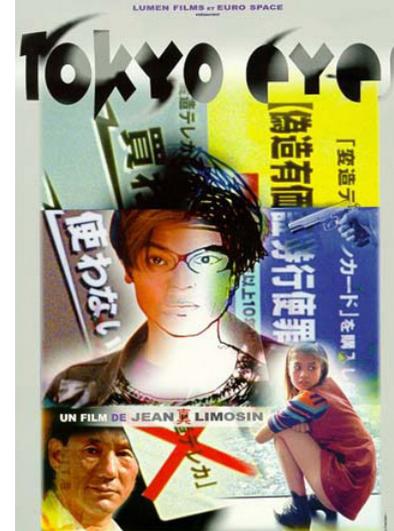
**SUBTERFUGE**

**FAUX-FUYANTS**

*1983 – 1h40 – Drama – France*

With: Olivier Perrier, Rachel Rachel, Serge de Closets

During a night of march, getting out of the movies, Serge, a forty years old parisian man crush by accident a man he doesn't know. Scared he gets away. The following day, reading the news-paper he finds out the victim's identity, this one used to live in the suburbs with his daughter Rachel sixteen years old. A few days later he feels this suburb place like having an irristible attract. He spots Rachel, she is pupil in a secondary school and singer in a rock band. He bigins to follow her....



JEAN-PIERRE LIMOSIN

**TOKYO EYES**

*1998 – 1h38 – Thriller – France*

With: Hinano Yoshikawa, Kaori Mizushima, Shinji Takeda

The police are tracking a man who shoots at people. But the young sister of a detective find that he's not the mad vigilante portrayed in newspapers.

*Cannes - Un Certain Regard*





JEAN-PIERRE LIMOSIN

## YOUNG YAKUZA

2007 - 1h39 - Documentary - France

20-year-old Naoki was caught up in juvenile delinquency in Japan. A failure at school, work and in his personal life, Naoki had turned to a life of petty crime. His mother, following a friend's advice and wanting to structure his life, decides to hand him over to the Japanese mafia for a year. We follow his initiation. For the first time a window is opened on the secret world of the yakuza, bringing us beyond the preconceived ideas of the feared organization.

Cannes - Out of Competition



ZHANG LU

## DESERT DREAM

HYAZGAR

2007 - 2h02 - Drama - France

With: Suh Jung, Osor Bat-Ulzii, Dong-ho Shin

A small village in a desert area on the border of Mongolia and China. Hungai, abandoned by his people, keeps planting trees to prevent the desert from spreading. One night two North Korean refugees arrive...

Berlinale - Competition



ALFRED LOT

## MELODY'S SMILE

LA CHAMBRE DES MORTS

2007 - 1h52 - Thriller - France

With: Mélanie Laurent, Eric Caravaca, Gilles Lellouche

In the dead of night, in the middle of an isolated wind farm, two out-of work computer programmers run a man over, killing him. Next to his body they find a bag stuffed with cash. Bank robber? Drug dealer? Who cares? Two million euros staring you in the face. No witnesses. What would you do? Call the cops or cash in on your good luck? Vigo and Sylvain don't take long to make up their minds. The following day, a blind girl is found dead in a warehouse near the scene of the accident. What if the money was destined to pay her ransom? Then another girl is kidnapped, and worse, she's a diabetic. The clock is ticking and the police start to panic.



DANIELE LUCHETTI

## LA NOSTRA VITA

2010 - 1h38 - Drama - Italy, France

With: Elio Germano, Raoul Bova

A working class man in Rome finds himself having to deal with personal grief in the aftermath of a traumatic event.

Cannes - Best Actor Award





## PETER MACKIE BURNS

### DAPHNE

*2017 - 1h27 - Comedy Drama - United Kingdom*

With: Emily Beecham, Geraldine James

Hectic days and late nights. Daphne is caught in the daily rush of her restaurant job, and a nightlife kaleidoscope of new faces. She is witty, funny, the life of the party. A quick acerbic humour is her distinctive feature, but deep down Daphne is not happy.

Busy fending off her mother's attempts to get closer to her, she is stuck in a rut, and can't move forward. Then when she saves the life of Benny, a shop keeper stabbed in a failed robbery, the impenetrable armour she wears to protect herself begins to crack, and Daphne is forced to confront the inevitability of a much needed change in her life.

*Rotterdam*



## PETER MACKIE BURNS

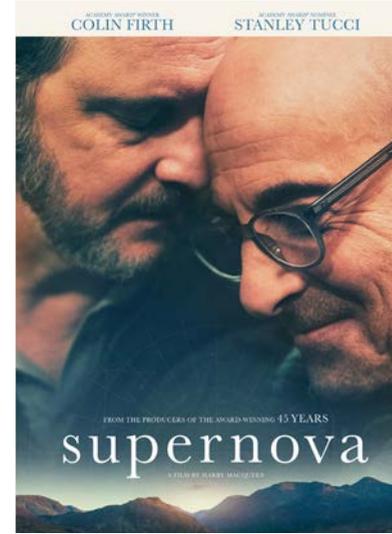
### RIALTO

*2019 - 1h30 - Drama - Ireland, UK*

With : Tom Vaughan-Lawlor, Tom GLynn-Carney

Colm, mid-40s has a comfortable life: a managerial job in Dublin's docks, two teenage children, and a kind, loyal wife in Claire. After the death of his father, a destructive figure, Colm's emotional life cracks open, and his downward spiral continues when he is made redundant. Drinking heavily and unable to confide in Claire, Colm finds himself drawn to Jay, a 19-year-old whodabbles in prostitution. Their sexual encounters and tentative friendship become Colm's only solace – but this recklessness puts his family-life at risk.

*Venice - Orizzonti*



## HARRY MACQUEEN

### SUPERNOVA

*2020 - 1h33 - Drama - United Kingdom*

With : Colin Firth, Stanley Tucci

Sam and Tusker have spent twenty years together, and they are as passionately in love as they have ever been. But in the two years since Tusker was diagnosed with young-onset dementia, their lives have had to change. As Tusker's condition has progressed, Sam has been forced to place his life on hold and become his partner's full-time carer, their time together has become the most important aspect of their lives, and every moment they now share has a weight it once did not. So, they plan a road trip while Tusker is still able to travel, to reconnect with friends and family and visit the places of their past.

*BFI London*



## MAJID MAJIDI

### THE FATHER

PEDAR

*1996 – 1h15 – Drama – Iran*

With: Mohammed Kasebi, Parivash Nazaryeh

Following his father's death, Mehrollah leaves his remote village to make money to support his mother and sisters. After a long absence, 14-year old Mehrolla returns home bearing gifts and money. He is shocked that his mother has remarried and moved to a bigger home. The proud Mehrollah rejects his stepfather. But he must eventually face him in a harrowing adventure which leads to mutual respect...

*San Sebastian - Jury Prize*





MOHSEN MAKHMALBAF

## THE CYCLIST

BICYCLERAN

1989 - 1h15 - Drama - Iran

With: Firouz Kiani, Samira Makhmalbaf

Nasim, an Afghan refugee, needs money for the treatment of his ailing wife. In a mad gamble, he places a wager against the townfolk that he and his son will pedal a bicycle non-stop for one week...



RODOLPHE MARCONI

## THE LAST DAY

LE DERNIER JOUR

2004 - 1h45 - Drama - France

With: Nicole Garcia, Gaspard Ulliel, Bruno Todeschini

Simon arrives at his parents' place for Christmas, accompanied by a young woman he's just met in the night train. A telephone call disrupts the vacation and unsettles this family that has been hiding a dark secret for twenty years.

Seattle



SAMUEL MAOZ

## LEBANON

2009 - 1h32 - Drama, War - Israël, France, Germany

With: Yoav Donat, Itay Tiran

A simple mission that turns into a nightmare when a lone tank and a platoon of paratroopers are dispatched to search a town during the First Lebanon War. The four members of the tank crew find themselves trapped in a situation that they cannot contain. Motivated by fear and survival, they try not to lose themselves in the chaos of war.

Venice - Golden Lion



RODOLPHE MARCONI

## THIS IS MY BODY

CECI EST MON CORPS

2001 - 1h42 - Drama - France

With: Melvil Poupaud, Elodie Bouchez, Romain Duris

Antoine's future is all mapped out. A student at France's top business college, some day he'll slip into his father's shoes at the head of a booming company. Antoine, to prove to himself he's not on a one-way street, he agrees to play the lead in a film. It's a scandal. The more Antoine delves into the unknown, the more he finds himself alone, misunderstood, torn between the wounded love of his parents and his lady director's voracious passion.

Cannes - Directors' Fortnight



SOLANGE MARTIN

### ON THE EDGE

A CRAN

1995 - 1h22 - Comedy Drama - France

With: Bruno Todeschini, Clémentine Célarié

Clara just understand that her husband have a fling with another girl. While she is in Paris airport, she decides to do the same.



MARCO MARTINS

### ALICE

2005 - 1h42 - Drama - Spain

With: Nuno Lopez, Beatriz Batarda, Miguel Guilherme

Alice, 2 years old, mysteriously disappears from her kindergarden. Mario starts looking for her everywhere, frenetically. And he uses a very specific method : he decides to screen all videotapes he got from City hall and thus gets to picture thousands of young children faces, that he starts putting all over his walls at home, hoping some day to find the smiling face of Alice.

Cannes - Directors' Fortnight  
European Discovery of the year



DIEGO MARTINEZ VIGNATTI

### TANGO SINGER

LA CANTANTE DE TANGO

2009 - 1h50 - Drama, Musical - Argentina

With: Dora Baret, Patrick Descamps

A woman tries to get back on her feet after su ering from a devastating break-up.

Locarno



DON MC KELLAR

### LAST NIGHT

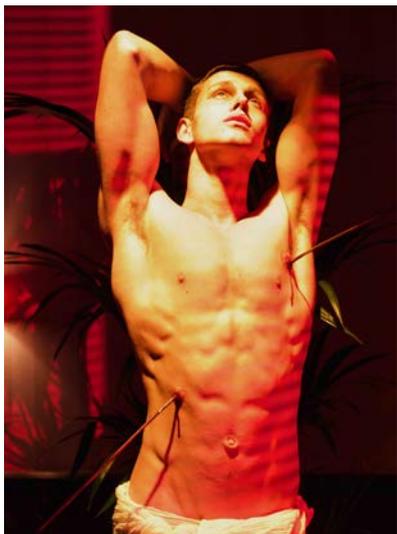
1998 - 1h35 - Comedy - Slovakia

With: Don McKellar, Sandra Oh, David Cronenberg

A group of very different individuals with different ideas of how to face the end come together as the world is expected to end in six hours at the turn of the century.

Cannes - Nominated Golden Camera, Won Award of the Youth Foreign Film  
Toronto - Best Canadian First Feature Film





**STEVE MCLEAN**  
**POSTCARDS FROM LONDON**

*2017 - 1H27 - Drama - UK*

With : Harris Dickinson, Raphael Desprez

Postcards From London tells the story of beautiful teenager Jim who, having travelled from the suburbs, finds himself in Soho where he falls in with a gang of unusual high class male escorts – The Raconteurs – who specialise in post-coital conversation. From shy novice to sought after escort, and eventually artist's muse, Jim would be the toast of the town if it wasn't for his annoying affliction – Stendhal Syndrome – a rare condition which causes him to hallucinate and faint. When Jim is roped into the world of detecting art forgery, could his condition bring about his downfall?

***BFI FLARE**  
Melbourne*



**SALVATORE MEREU**  
**SONETAULA**

*2008 - 2h37 - Drama - Italy*

With: Francesco Falchetto, Manuela Martelli

A Sardinian boy torn from his father by false accusations is raised by his grandfather and becomes an outlaw.

***Berlinale - Panorama***



**TAKASHI MIIKE**  
**SUKYIAKI WESTERN DJANGO**

*2007 - 2h01 - Western - Japan*

With: Quentin Tarantino, Hideaki Ito

The white clad Genji, led by Yoshitsune and the red clad Heike led by Kiyomori, face off once again in a poor mountain town. Both sides searching for a legendary treasure that may be buried there. A lone gun- man, burdened with emotional scars but blessed with incredible shooting skills, drifts into town. Expectations reach boiling point as everyone wonders which gang the gunman will finally decide to join. Dirty tricks, betrayal, desire and love collide as the situation erupts into a final, explosive showdown.

***Venice - Competition**  
Toronto*



**CATALIN MITULESCU**  
**LOVERBOY**

*2011 - 1h35 - Drama - Romania*

With: George Pistereanu, Ada Condeescu

Luca is a 20 year old who seduces young girls and then forces them into prostitution. Things get more complicated when he falls in love with Ana, one of his potential victims.

***Cannes - Un Certain Regard***





NADIR MOKNECHE

## THE HAREM OF MADAME OSMANE

LE HAREM DE MADAME OSMANE

2000 - 1h40 - Comedy Drama - France, Algeria, Spain

With: Carmen Maura, Latifa Ahrar, Khadija Ait Hamou

Alger 1933. While the civil war begins, Madame Osmane's roomers have to sustain her grumpiness. Her husband just left her and she is very afraid to lose her respectability. She prefers to control all the doings in her house rather than controlling her own frustrations. When she learns that her daughter is in love, her fear to be alone will be at the top.



SYLVAIN MONOD

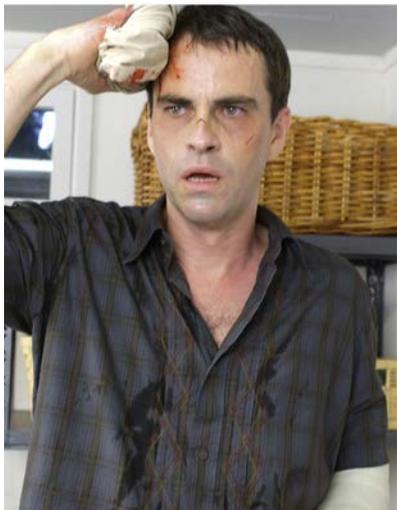
## HOME APPLIANCE

ELECTROMÉNAGER

2000 - 1h25 - Comedy Drama - France

With: Eric Elmosnino, Muriel Solvay, Camille Japy

Jean is in bad shape and does nothing all day long. Although Nicole still loves him, his depression worsens and his anxiety attacks continue. Finally, he is admitted to a psychiatric clinic. After three weeks he feels much better and wants to hurry home to his wife. In his desire to prove to her that he is ready to face modern life, Jean gets it into his head that he should return laden with a microwave oven. With no money and only one night to find the appliance, he heads to his local bar, the Zéphyr, where he meets Clotilde, an attractive and rather drunk young woman, who immediately seduces him... But nothing comes without a price. And a microwave, well, you have to earn it.



DOMINIK MOLL

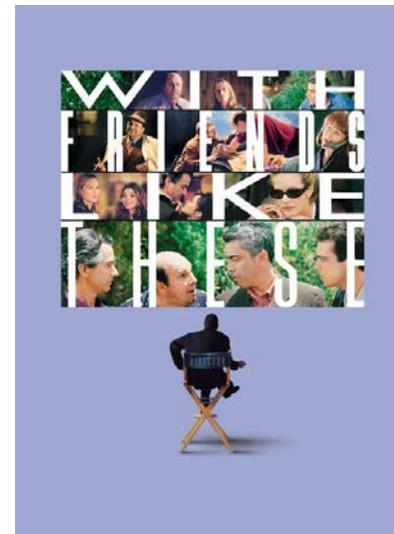
## LEMMING

2005 - 2h09 - Thriller, Comedy - France

With: Charlotte Rampling, Charlotte Gainsbourg, Laurent Lucas

After developing a flying web-cam Alain has his boss and wife over for dinner. She turns up to be very rude, and the same night Alain finds a live rare Scandinavian lemming clogging up the kitchen sink. The night things start going wrong.

Cannes - Competition  
César - Nominated



SYLVAIN MONOD

## WITH FRIENDS LIKE THESE

ON A TRÈS PEU D'AMIS

1997 - 1h25 - Comedy - France

With: Mathieu Amalric, Michel Vuillermoz, Valeria Bruni-Tedeschi

Ivan and Serge head down to Aurillac, their home town, to stay with Ivan's sister, Maryse. To make a bit of money, they take part in a series of dance contests along the way. They're looking forward to meeting up with their good old buddy, Maxence. Apparently Maxence has a plan. He says they're all going to make a packet. On the way down, they spend several nights sleeping in the car — until Richard, a young robber on the run, hijacks the car and takes them hostage.



**TOMM MOORE**  
**THE SECRET OF KELLS**

*2009 - 1h15 - Animation - Ireland, France, Belgium*

With: Brendan Gleeson

In the 9th century, in a remote part of Ireland, lies the fortified Kells Abbey, where 12 year-old Brendan lives quietly. He is hard at work with the other monks to fortify the abbey walls as protection against Viking raids. But he is called to a new life of adventure with the arrival of Brother Aidan, a celebrated master illuminator and keeper of an extraordinary, but unfinished book. Aidan initiates Brendan into the art of illumination, awakening a prodigious talent. Brendan must finish the magnificent book. He has to overcome his deepest fears on a secret quest that will take him for the first time beyond the abbey's walls into the enchanted forest where dangerous mythical creatures hide. It is here where he meets the fairy Aisling, a mysterious young white wolf/girl, who will help him along the way.



**CARLOS MORENO**  
**DOG EAT DOG**  
**PERRO COME PERRO**

*2008 - 1h46 - Thriller - Colombia*

With: Marion Moreno, Oscar Borda

El Orejon is an agoraphobic crime boss who lives surrounded by telescopes in a luxury high-rise apartment in the center of Cali, Colombia. When his godson is killed, he asks a voodoo priestess to avenge the murder by casting a deadly spell on the shooter, Eusebio. Miles away, Victor is hired by the boss to carry out a job to collect money from a slippery pair of twins. He makes a disastrous decision to break the sacred law of the crime world and keeps the cash for himself.

*Sundance  
 San Sebastian*



**PAUL MORRISON**  
**WONDROUS OBLIVION**

*2003 - 1h46 - Comedy Drama - France*

With: Delroy Lindo, Leagh Conwell, Dominic Barklem

Eleven-year-old David Wiseman is mad about cricket but no good at it. He has the entire kit but none of the skill. So when a Jamaican family moves in next door and builds a cricket net in the back garden, David is in seventh heaven.



**BAHMAN MOTAMEDIAN**  
**SEX MY LIFE**  
**KHASTEGI**

*2008 - 1h16 - Drama - Iran*

With: Asghar Nejad, Ghavi Bal

Tells the story of seven Iranian transsexuals living in Teheran who live pieces of their own lives on the screen. Motamedian uses a mix of documentary and fiction to better explore their journey in finding their true identity and manages to avoid the obvious trap of sensational and victimization. Getting the acceptance from families proves to be more a challenge than from the religious authorities for a sex change operation





GUY MYHILL

## THE GOOB

2014 - 1h26 - Drama - UK

With: Liam Walpole, Sean Harris, Sienna Guillory

We're in the middle of a heatwave in Fenland, England. Goob Taylor has spent each of his sixteen summers helping his Mum run the transport cafe and harvest the surrounding pumpkin fields. When his Mum shacks up with swarthy stock-car driving supremo and ladies' man Gene Womack, Goob becomes an unwelcome side thought. However, Goob's world turns when exotic pumpkin picker Eva arrives. Fueled by her flirtatious comments, Goob dreams of better things.

Venice - Competition  
SXSW



RUBA NADDA

## SABAH

2005 - 1h30 - Comedy Drama - Canada

With: Arsinée Khanjian, Shawn Doyle

Sabah is a smart, beautiful Canadian Muslim woman. Just turning 40, her natural independence and passion have been dulled by 20 years of devotion to her loving but intense family. Then she has a crazy idea: as a treat to herself, she buys a bathing suit and goes swimming. When her towel is accidentally stolen, she meets Stephen, who is tall, handsome, sympathetic and definitely not Muslim. Their mutual attraction flowers and Sabah finds herself sneaking around like a teenager. Eventually, she will have to confront her relatives – can she rely on their love?



AMIR NADERI

## VEGAS

VEGAS: BASED ON A TRUE STORY

2008 - 1h42 - Drama - USA

With: Mark Green eld, Nancy La Scala

Eddie Parker, his wife Tracy and their 12-year-old son Mitch lead bluecollar lives on the outskirts of America's pleasure capital, Las Vegas. A compulsive gambler, Eddie has never won big. Tending her small garden in the desert, Tracy tries to keep the fragile family life together. Then an elusive stranger shows up claiming there's something special about their home and he makes an offer that quickly turns into the family's obsession. The only question is how deep are they willing to go?

Venice - Competition



MURALI NAIR

## A DOG'S DAY

PATTIYUDE DIVASAM

2001 - 1h14 - Comedy Drama - India

Once in a colorful rural province, the ruling Lord granted democracy to his faithful citizens. They celebrated with joyous song. As a token of his good will, the Lord gave the royal dog Apu to his former obedient servant, Koran. Koran and his wife proudly cared for the small dog, admired by all the village... One day Apu bit a duck, then later a boy. Rumors spread that the Lord knowingly sent Apu amongst the people because the dog had rabies. The peaceful democratic atmosphere of the village was disrupted. The new leader and the disheartened villagers turned against the Lord they once loved and respected. The province was divided, its future uncertain...

Cannes - Un Certain Regard





SAFY NEBBOU

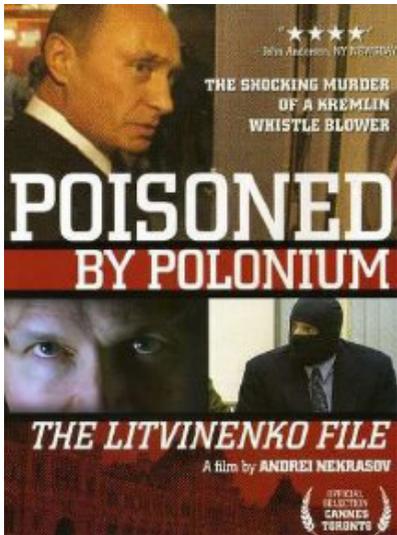
**ANGEL OF MINE**  
L'EMPREINTE DE L'ANGE

2008 - 1h35 - Drama - France

With: Catherine Frot, Sandrine Bonnaire

Elsa is fighting to keep custody of her son Thomas. One day, at a children's birthday party, she notices a little 6-year-old girl. Immediately, she is convinced that Lola is the daughter she lost during a fire at the maternity. Obsessed by this feeling, she manipulatively inches her way into Lola's life. Claire, Lola's mother, allows a friendship to develop. Yet, gradually she becomes aware of Elsa's unnatural behaviour to the point of insisting that she stop intruding in their lives. Elsa, seemingly crazy, challenges Claire by asking for DNA tests. An intense psychological face-off between two women who should never have met...

Toronto



ANDREI NEKRASOV

**REBELLION, THE LITVINENKO CASE**  
BUNT, DELO LITVINENKO

2007 - 1h42 - Documentary - Russia

With: Anna Politovskaya, Marina Litvinenko

The Kremlin's dark secrets are unravelled in the story of the former KGB agent Alexander Litvinenko, poisoned in November 2006 in London. Told in his own words and with never seen footages and interviews of his widow, friends and alleged killers, this documentary gives a powerful insight into modern Russian history.

Cannes - Official Selection  
Toronto



MIWA NISHIKAWA

**SWAY**  
YURERU

2006 - 2h - Drama - Japan

With: Joe Odagiri, Teruyuki Kagawa

Takeru is a successful photographer living the good life in Tokyo. He reluctantly sets off to visit his hometown on the first anniversary of his mother's death. Stopping in to see his older brother, Minoru who has taken over the family gas station, runs into a childhood friend, Chieko, now one of Minoru's employees. The three decide to take a drive to the ravine - a local beauty spot. Walking ahead on his own, Takeru crosses a bridge suspended high above the gorge to search for potential photos. Minoru and Chieko follow moments later but, as they cross, Chieko tumbles off the unsteady bridge into the ravine below.



JONATHAN NOSSITER

**MONDOVINO**

2004 - 2h16mn - Documentary - France, USA

Across three continents, Mondovino follows the family succession sagas of billionaire Napa Valley power brokers, the rivalry of two aristocratic Florentine dynasties and the fight of three generations of a Burgundian family to preserve their few acres of land. But are all these struggles secondary to the adventures of a gleefully mischievous pirate from Bordeaux as he spreads the gospel of modernity from Italy to New York to Argentina? Wine has been a symbol of Western civilization for thousands of years. Never has the fight for its soul been as desperate.

Cannes - Official Competition  
Toronto





FRANÇOIS OZON

## ANGEL

2007 - 1h59 - Drama - France, UK, Belgium

With: Charlotte Rampling, Michael Fassbender

England, 1910. The glorious rise of Angel Deverell, a poor young woman who climbs the social ladder to become famous and successful as a romance novelist. Ozon's ode to the epic romantic melodrama in the vein of Sirk, Minnelli and Powell. .

*Berlinale - Competition*



FRANÇOIS OZON

## A CURTAIN RAISER

UN LEVER DE RIDEAU

2006 - 30 min - Short - France

With: Mathieu Amalric, Louis Garrel

Based on "Un Incompris" by Henry de Montherlant. Bruno and his friend Pierre are waiting for Rosette in his Parisian bachelor flat. She is late again. But this time Bruno's mind is made up: if Rosette is more than three quarters of an hour late, it will be over between them, for good.

*Cannes - Out of competition*



FRANÇOIS OZON

## BED SCENES

SCÈNES DE LIT

1997 - 26 min - Comedy Drama - France

With: Valérie Druguet, Camille Japy

Seven intimate scenes around various couples. A series of liberated comic sketches on sexual etiquette, unbridled lust and post-coital aftertastes.

*Berlinale*



FRANÇOIS OZON

## LITTLE DEATH

LA PETITE MORT

1994 - 26 min - Short - France

With: François Delaive, Camille Japy

Paul is an artist. His current project is to take photos of the faces of men during orgasm. He lives with Martial, his lover. His sister Camille, who's running the family business, takes Paul to the hospital to see their father, who is dying. Paul hasn't seen him in six years, and all his life he believed his father do not think of him as his child. There's no deathbed reconciliation, but subsequent exchanges of Paul, Martial and Camille bring opportunities for growth and change to this temperamental and self-pitying young man.





FRANÇOIS OZON

**SEE THE SEA**

REGARDE LA MER

1997 - 52 min - Short - France

With: Sasha Hails, Marina De Van

Alone with her baby in an island cottage off France's north coast, young Englishwoman Sasha agrees to let sullen backpacker Tatiana pitch her tent near the house. Gradually, Tatiana makes her spooky presence felt as she gets closer to mother and child. Sasha is fascinated yet wary, since Tatiana's edginess not only generates a sinister sexual tension, it seems to mask a deeper hostility, hinting at potential violence... An atmospheric, disturbing psychological thriller with a devastating conclusion.



FRANÇOIS OZON

**TRUTH OR DARE**

ACTION VÉRITÉ

1994 - 4 min - Short - France

With: Farida Rahmatoullah, Aylin Argun

Four teenagers play a game of love and chance, thus discovering the reality of sexuality.

Cannes - Un Certain Regard



FRANÇOIS OZON

**A SUMMER DRESS**

UNE ROBE D'ÉTÉ

1996 - 15 min - Short - France

With: Sébastien Charles, Lucia Sanchez

A summer dress moves from an original female owner to a gay boy she makes love to in the woods. A cheeky and provocative film about ambivalence and sexuality.

Locarno - Grand Prix César



FRANÇOIS OZON

**X 2000**

1998 - 5 min - Short - France

With: Denise Schropfer-Aron, Bruno Slagmulder

Early morning after the celebration of New Year's Eve 1999. A totally silent world. Two naked couples, asleep in an empty skyscraper apartment. A third couple making love in the opposite apartment. A feeling of the beginning of time...





JAFAR PANAHI

## THE CIRCLE

DAYEREH

2000 - 1h30 - Drama - Iran

With: Fereshteh Sadr Orafai, Fatemeh Naghavi

Several women are in troubled situations, some on the run. Their crimes are vague, their guilt or innocence unimportant. Their paths cross, and the suspense rises in their intrigued lives. Their world is one of constant surveillance, bureaucracy and age-old inequalities. But this stifling world cannot extinguish the spirit, strength and courage of the circle of women.

Venice - Golden Lion  
Toronto



JAFAR PANAHI

## CRIMSON GOLD

TALAYE SORKH

2003 - 1h37 - Drama - Iran

With: Hossain Emadeddin, Kamyar Sheisi

A murder and a suicide occur early one morning in a jewelry store. Behind this headline lies the story of a desperate man's feelings of humiliation in a world of social injustice.

Cannes - Un certain regard  
Toronto



JAFAR PANAHI

## OFFSIDE

2006 - 1h33 - Comedy - Iran

With: Nazanin Sedighzadeh, Mahnaz Zabihi

Who is that strange boy sitting quietly in the corner of a bus full of screaming fans going to the football match? In fact, this shy boy is a girl in disguise. She is not alone, women also love football in Iran. Before the game begins, she is arrested at the check point and put into a holding pen just by the stadium with a band of other women all dressed up as men. They will be handed over to the vice squad after the match. But before this, they will be tortured! They must endure every cheer, every shout of a game they cannot see. Worse yet, they must listen to the play-by-play account of a soldier who knows nothing about football.

Berlinale - Silver Bear  
Toronto



JAFAR PANAHI

## THE MIRROR

1997 - 1h35 - Drama - Iran

With: Kazem Mojdehi, Mina Mohammad Khani, Aida Mohammadkhani

When a young girl becomes lost in the hustle and bustle of Tehran, her journey turns into a dazzling exercise on the nature of film itself.

Locarno - Golden Leopard





**JAFAR PANAHI**  
**THE WHITE BALLOON**  
**BADKONAKE SEFID**

*1995 - 1h25 - Drama - Iran*

With: Aïda Mohammadkhani, Mohsen Khali

For New Year's, seven-year-old Razieh is determined to buy a goldfish (a traditional symbol of life in Iranian culture). The young girl manages to convince her mother into giving her money, then heads to the marketplace alone. Razieh enjoys the excitement of her first experience away from her parents. She is set back when she loses the money, but her independent spirit remains unbeatable... Experienced in real time, Razieh's wide-eyed misadventures effectively convey the impact that the simplest of events can dramatically leave upon a child.

*Cannes - Directors' Fortnight*



**BABAK PAYAMI**  
**ONE MORE DAY**  
**YEK ROUZ BISHTAR**

*1999 - 1h15 - Drama - Iran*

With: Ali Hosseini, Leyla Saadi

An unusual love story in the feverish cityscape of Tehran on the turn of the millennium. A story that begins with a glance... A chance meeting of a man and a woman leads to an awkward relationship with unexpected twists, a story of forbidden love, as the characters struggle through cultural and social barriers to express their emotions.

*Berlinale - Panorama*



**BABAK PAYAMI**  
**SECRET BALLOT**  
**RAYE MAKHFI**

*2001 - 1h40 - Comedy Drama - Iran, Italy*

With: Nassim Abidi, Cyrus Abidi

At an isolated seaside post, an unsuspecting soldier is thrown into an election day adventure. Orders from above force him to accompany a female election agent by jeep across the dusty desert in one surprising absurd situation after another. When opposites clash, so much can happen in a single day. A lonely man can discover there's more to voting by secret ballot than he ever imagined.

*Venice - Competition  
 Toronto*



**OLIVIER PEYON**  
**LIFE BEYOND ME**  
**UNE VIE AILLEURS**

*2017 - 1h35 - Drama - France*

With: Isabelle Carré, Ramzy Bédia, Maria Duplaa

It's been four years since Sylvie's son Felipe was abducted by his father Pablo after their divorce. Having been let down by French officials who had succeeded in tracking them both down, only to let them escape again, Sylvie has now decided to take matters into her own hands by hiring a private detective. Pablo's accidental death puts her back on Felipe's track, now living with his aunt and grandmother in the Uruguayan countryside, Pablo's home country.

Mehdi, a social worker, disillusioned with his job, is moved by Sylvie's struggle and decides to leave everything to help her. Together they set out to Uruguay in order to bring her child back to France. Once there, she realises, by being the mother, she has all rights on her son, including the right to destroy the fragile but happy balance that has been built around him.



CHRISTIAN PHILIBERT

**THE HEAT'S ON**  
TRAVAIL D'ARABE

2003 - 1h28 - Comedy - France

With: Mohamed Metina, Cyril Lecomte, Jacques Bastide

Momo, a provencal man with Maghreb origins, gets out of jail after a minor misdemeanour. He wants to live again in a little village into the hinterland, but he will manage to do so thanks to the help of a old reactionary Don Quixote. Even if they are different, they will become friends.



MICHEL PICCOLI

**C'EST PAS TOUT A FAIT LA VIE DONT J'AVAIS REVE...**

2004 - 1h15 - Comedy Drama - France

With: Roger Jendly, Michele Gleizer, Elisabeth Margoni

A man, two identical apartments, a wife, a mistress and a maid. Our man splits his life between the apartment he lives in with his wife, the one he lives in with his mistress, and his night club. With the help of his maid, he robs one to cherish the other. One only gets silent Scrabble sessions, while the other gets romantic letters and flowers every day...

Cannes - Out of competition



MICHEL PICCOLI

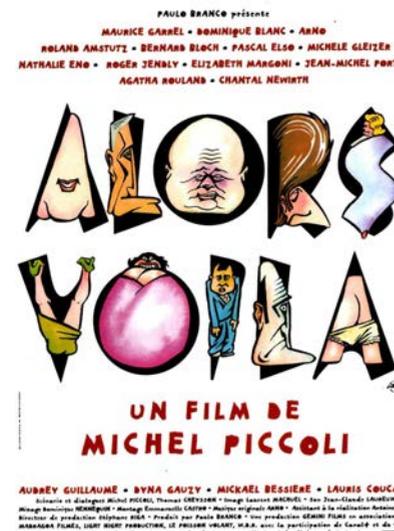
**THE BLACK BEACH**  
LA PLAGE NOIRE

1998 - 1h53 - Drama - France

With: Jerzy Radziwilowicz, Dominique Blanc, Jade Fortineau

An exhausted militant wants to take a break from the incessant frenzy surrounding him. His country's dictatorship is on its last legs and chaos reigns. His wife Sylvie leaves their country for France. She writes about the new democracy struggling to be born back home. His daughter Joyce must hide out in the deserted childhood home in the solitude and infinity of the Black Beach. Several adversaries wage a strange game of chess in which he is the pawn. Threats abound and he's haunted by his past, his fears, dead friends. He has three allies: his wife, his daughter, and an old girlfriend from his fighting days.

Cannes - Critics' week



MICHEL PICCOLI

**SO THERE**  
ALORS VOILÀ

1997 - 1h33 - Comedy Drama - France

With: Maurice Garrel, Dominique Blanc, Bernard Bloch

Constantin has three sons. They all live in the same building, except the weird, funny but also merciless father Constantin. Nevertheless he keeps a strict eye on everyone. But with Rose, the only daughter he had from a different woman, he shares a tender complicity, hidden from the rest of the family.

Venice



**JEAN-YVES PITOUN**

**AMERICAN CUISINE**

**CUISINE AMÉRICAINE**

*1998 - 1h32 - Comedy - France*

With : Jason Lee, Eddy Mitchell, Irène Jacob

An aspiring master-chef on a US military vessel is dishonorably discharged/quits his post and instead feeling sorry for himself, uses the opportunity to go to Paris, France and apply as a trainee at his hero's restaurant (this hero is an internationally known book-writing master chef and it is his book/s which inspired him to become a chef) the movie is about a young man's professional struggle to become better at his trade/profession.



**JUAN PITTALUGA**

**ORLANDO VARGAS**

*2005 - 1h18 - Drama - France*

With: Aurélien Recoing, Elina Löwensohn

Orlando Vargas lives in Uruguay with his wife, Alice, and their five year-old son, Thomas. Political pressure is being applied; Gaspard, Orlando's assistant, is clearly concerned by his boss, while Costas, a shady colleague, congratulates him on his courage. Under constant surveillance by the police, Orlando seems indifferent to the danger surrounding him.



**RAFI PITTS**

**IT'S WINTER**

**ZEMESTAN**

*2006 - 1h28 - Drama - Iran*

With : Mitra Hadjar, Ali Nicksolat, Saeed Orkani, Hashem Abdi

A man is fired from his job. Having no more options, he decides to go find work abroad, leaving behind his wife and daughter. Months pass and his family hear no word from him. A stranger, a mechanic, arrives in town in search of work. His eyes wander to the beautiful young woman whom he hears no longer has a husband. The struggles to survive of a generation torn between wanting to leave its country yet bound by blood to home.

*Berlinale - Competition*



**PATRICIA PLATTNER**

**A LITTLE COLOUR**

**LES PETITES COULEURS**

*2001 - 1h34 - Comedy Drama - France*

With: Anouk Grinberg, Bernadette Lafont

Life is sweet for Christelle, or almost. She's a hairdresser in a country town and is impatient to buy "Belles Boucles", a revolutionary machine and miracle of hairdressing technology. However, she has to put up with a daily dose of abuse from her husband until she reaches a point of no return. Seeing red, she decides to run away. She wanders aimlessly until the Galaxy Hotel's multi-colored sparkles attract her attention. Here she meets Mona, the truculent hotel manager who secretly identifies with her favorite soap opera star. Will Donna Mona and her comical approach to life, her sense of humor, give Christelle back her taste for life?



PATRICIA PLATTNER

## THE CRYSTAL BOOK

LE LIVRE DE CRISTAL

1994 - 1h50 - Drama - France

With: Valeria Bruni-Tedeschi, Jean-François Balmer

John Billeter, an orientalist of international renown, has agreed to return to Sri-Lanka at UNESCO's request to decipher the "Crystal Book", a treaty on the nature of memory dictated by Buddha in his last years. This book represents a challenge to JB and his past, overshadowed by his wife's suicide. He had met her in Sri-Lanka, a place where love met with tragedy.

Locarno



PATRICIA PLATTNER

## ONE ANOTHER IN SEARCH OF NOON

PIANO PANIER OU LA RECHERCHE DE L'EQUATEUR

1989 - 1h35 - Comedy Drama - France

With: Anne-Laure Luisoni, Rita Blanco, Antoine Basler, Paulo Branco

A tale of bitter-sweet intimacy: the friendship of two women during a trip to Portugal. Marie is Swiss, the only child from a well-to-do family. Filipa is Portuguese, and comes from a modest background. During their stay, personal and cultural conflicts emerge between them, underscoring their different attitudes to life.



BRUNO PODALYDÈS

## A NIGHT IN VERSAILLES

VERSAILLES RIVE GAUCHE

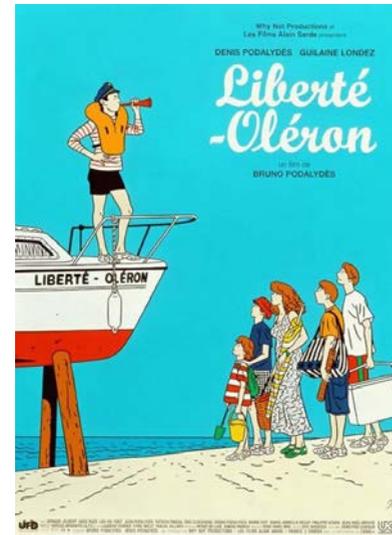
RESTORED IN 4K

1992 - 45 min - Short - France

With: Denis Podalydès, Isabelle Candelier, Philippe Uchan

Arnaud, a young man from Versailles invites a young Parisian for a diner at his place. When Claire arrives, Arnaud notices that he forgot a very important detail which risks to compromise his evening.

Cesar - Best Short Film award



BRUNO PODALYDÈS

## FREEDOM-OLÉRON

LIBERTÉ-OLÉRON

2001 - 1h47 - Comedy - France

With: Denis Podalydès, Guilaine Londez, Patrick Pineau

While vacationing on Oléron Island, Jacques, 38, father of four young boys, gets fed up with beach life. He invests all his savings in the purchase of a yacht – a glorified dinghy – that he renames "Freedom-Oléron". He then hatches a plan to sail over to neighboring Aix Island, 5 kilometers away. Although an incompetent sailor, Jacques tells his family that, after God, he is the only captain on board.

Namur



BRUNO PODALYDÈS

## ONLY GOD SEES ME

DIEU SEUL ME VOIT

1998 - 2h - Comedy - France

With: Denis Podalydès, Jeanne Balibar, Isabelle Candelier

Albert, a somewhat slightly aging sound engineer is kind of entrapped in three romantic liaisons. In the province he meets a nurse, back in Paris a young police-woman and at last an attractive director who had just finished a documentary. All three women seem to succumb to Albert's charm. But this is a little bit too much for him. So his permanent absent-mindedness is greatly enhanced...

Locarno  
Cesar



BRUNO PODALYDÈS

## THE PERFUME OF THE LADY IN BLACK

LE PARFUM DE LA DAME EN NOIR

2004 - 1h55 - Thriller, Comedy - France

With: Denis Podalydès, Sabine Azéma, Zabou Breitman

Mathilde Stangerson and Robert Darzac, recently married, go to stay with their friends Edith and Arthur Rance at the Château d'Hercule. But Larsan reappears on their path and frightens the beautiful Mathilde. Rouletabille, again assisted by his faithful friend Sainclair, heads an investigation into how Larsan managed to get into the fortress.

Shanghai



BRUNO PODALYDÈS

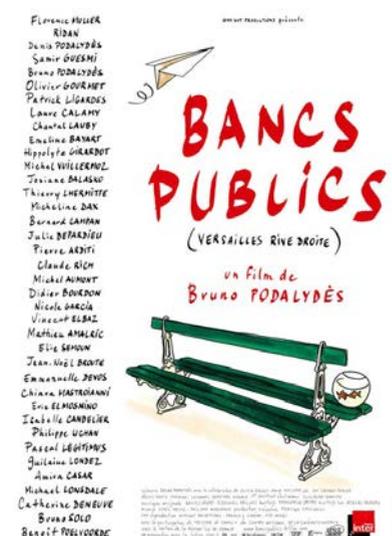
## THE MYSTERY OF THE YELLOW ROOM

LE MYSTÈRE DE LA CHAMBRE JAUNE

2003 - 1h58 - Comedy, Thriller - France

With: Denis Podalydès, Jean-Noël Brouté, Sabine Azéma

A woman sleeps in her bedroom. Her room cannot be opened from the outside, only from the inside. Suddenly, one night, someone tries to murder her. Before the police arrive, the killer flees.



BRUNO PODALYDÈS

## PARC BENCHES

BANCS PUBLICS (VERSAILLES RIVE DROITE)

2009 - 1h50 - Comedy - France

With: Denis Podalydès, Samir Guesmi, Bruno Podalydès

Life for Parisians living near Versailles.



BRUNO **PODALYDÈS**

## GRANNY'S FUNERAL

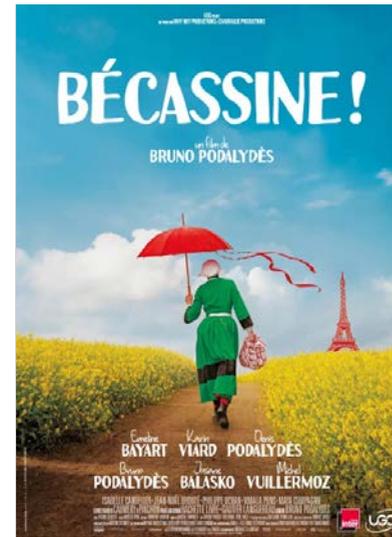
ADIEU BERTHE - L'ENTERREMENT DE MEME

2012 - 1h40 - Comedy - France

With: Valérie Lemercier, Denis Podalydès, Isabelle Candelier

Armand is torn between his wife, mistress and estranged kids - Then Granny dies and he faces a profound existential question: burn her or bury her?

*Cannes - Directors' Fortnight*



BRUNO **PODALYDÈS**

## BECASSINE

BECASSINE !

2018 - 1h42 - Comedy - France

With: Emeline Bayart, Karin Viard, Denis Podalydès

Bécassine, a naive and clumsy farm girl, is hired as a nanny by a bourgeois family.



BRUNO **PODALYDÈS**

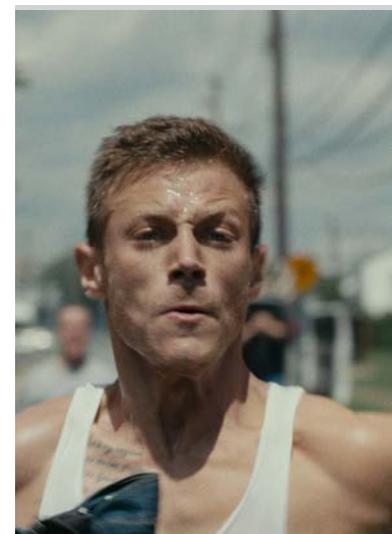
## THE SWEET ESCAPE

COMME UN AVION

2014 - 1h45 - Comedy - France

With: Bruno Podalydès, Agnès Jaoui, Sandrine Kiberlain

Michel, in his fifties, is a computer graphics designer. He's passionate about the airmail and dreams of being Jean Mermoz when he gets on his scooter. And yet he himself has never flown a plane.



MATT **PORTERFIELD**

## SOLLERS POINT

2017 - 1h41 - Drama - USA, France

With : McCaul Lombardi, Jim Belushi, Zazie Beetz

On probation and living in his father's house after a year of incarceration, 24-year-old Keith navigates his deeply stratified Baltimore neighborhood in search of work and something to give his life new meaning. Though the outside world provides its own share of threats, Keith's greatest enemies are the demons he harbors within.

*San Sebastian  
Rotterdam*



ANDREAS PROCHASKA

**DEAD IN 3 DAYS 2**  
**IN 3 TAGEN BIST DU TOT 2**

*2008 - 1h35 - Horror - Austria*

With: Sabrina Reiter, Andreas Kiendel

In the summer after Nina's graduation, her life changed forever. Her best friends became victims of a psychopath, herself and her best friend Mona just barely escaping death. Nina has now only one wish: to forget. She leaves her hometown, breaks off all contacts and moves to Vienna to start a new life. A year and a half later, a disturbing and terrified call in the middle of the night from Mona, breaks her exile.



WANG QUAN AN

**APART TOGETHER**  
**TUAN YUAN**

*2010 - 1h37 - Drama - China*

With: Lisa Lu, Ling Feng

Liu returns to his native city Shanghai after 50 years spent in Taiwan. He has come to find the first love of his life, Qiao, who he left behind pregnant. In the meantime, Qiao has married and formed a family. But Liu is determined to get the family's approval to take her away with him.

*Berlinale - Silver Bear*



ANDREI PROSHKIN

**THE HORDE**  
**ORDA**

*2012 - 2h07 - Adventure, Action - Russia*

With: Maxim Sukhanov, Roza Khairullina, Alexander Yatsenko

The 14th Century. Half of Eurasia is occupied by the Golden Horde, the state of Mongols-Genghizides. Europe waits in trepidation for its attack, anticipating the death of the Christian civilization. The Great Khan is killed by his brother. Their mother Taidula should now pass judgment : to persecute the conspirator or to bless him for the reign.

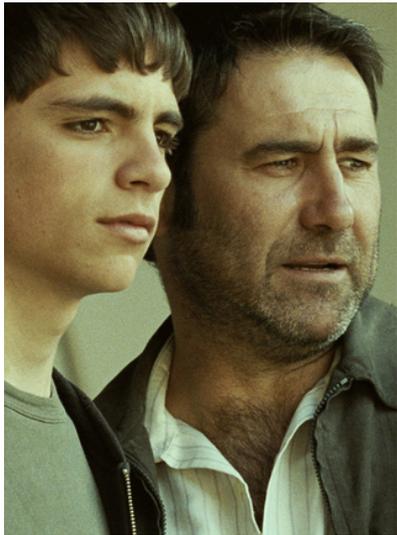


THIERRY RAGOBERT,  
THIERRY PIANTANIDA

**THE WHITE PLANET**  
**LA PLANETE BLANCHE**

*2006 - 1h26 - Documentary - France, Canada*

The Arctic is a world apart, ruled by the cold and shaped by ice and wind. A world of frozen seas, the pack ice, immense plains, tundra, mountains and glaciers, inhabited by unique fauna that has managed to adapt to conditions at the very limits of survival. From the beginning of winter to the triumphant return of the sun, the White Planet sets out to discover this fragile and threatened world...



MARC RECHA

**LITTLE INDI**

PETIT INDI

*2009 - 1h32 - Drama - Spain, France*

With: Marc Soto Arnau, Eulàlia Ramon Sole

17 year old Arnau is a delicate and conscientious boy. Living in his own world on the outskirts of the city of Barcelona surrounded by nature, Arnau dedicates himself to his true passion: songbird competitions. He also rescues a wounded fox he finds by the riverside. With these companions, Arnau feels totally prepared to face what life can throw at him. Especially when his prized goldfinch wins the championship of Catalonia. With this prize he starts saving money to hire a hotshot lawyer so he can save his mother.



JEAN-FRANÇOIS RICHET

**CRACK 6T**

MA 6T VA CRACK-ER

*1997 - 1h45 - Drama - France*

With: Stomy Bugsy, Virginie Ledoyen

16-year-old Arco, Malik and Mustapha, are known on the estate as "Devils". With little parental support and failures in school, they spend their time either hanging out together, or working off the steam of social pressures in fighting with other kids from the hood. Djef, J-M, Hamouda and Pete are older ; all between 20 and 26 and on the dole. They hang out on the estate; their main interests : girls and run-ins with neighbouring estates.

*Cannes - Directors' Fortnight*



CARLOS REYGADAS

**SILENT LIGHT**

STELLET LICHT

*2007 - 2h16 - Drama - Mexico, France*

With: Cornelio Wall Fehr, Miriam Toews, Maria Pankratz

Johan and his family are Mennonites from the North of Mexico. Against the law of God and men, Johan falls in love with another woman. He must either betray his wife he has loved so much or sacrifice his true love.

*Cannes - Jury Prize Award*



EVA RILEY

**PERFECT 10**

L'ENVOLÉE

*2019 - 1h23 - Drama - UK*

15 year old Leigh is a gymnast focused on her first competition on the squad. Leigh's life is turned upside down when her older half-brother Joe she didn't know existed, comes to stay with her and her father. But when her confidence at gymnastics is knocked, Leigh finds herself caught up in an underground world of moped crime with her brother. Starting to find excitement and the attention she has been so desperately needing, Leigh stands at a crossroads between her gymnastic dreams and an exciting new world...

*Melbourne  
BFI London Film Festival*



JACQUES RIVETTE

## THE GANG OF FOUR

LA BANDE DES QUATRE

1988 - 2h40 - Drama - France

With: Bulle Ogier, Albert Dupontel, Benoît Régent

Anna, Joyce, Claude and Lucia are four students at Constance Dumas' drama school. The four of them live in a suburban bungalow. Lucia, a young Portuguese woman, has just arrived to replace Cecile, who has decided to go and live with a mysterious, invisible lover. One man will soon upset the harmony between the four young women, but the misfortunes of Cecile and her lover will bring their shaky friendship back together for a while.

Berlin - Honorable Mention, FIPRESI Prize



NINA & DENIS ROBERT

## CAVANNA, HE WAS CHARLIE

CAVANNA, JUSQU'A L'ULTIME SECONDE, J'ECRIRAI

2015 - 1h30 - Documentary - France

François Cavanna was one of the two founders of Charlie Hebdo and Hara Kiri, well known as an irreverent protagonist of the satirical press and a renowned author. Aged 90, he was still writing for the now sadly world famous newspaper. He died just one year before the tragic attack of January 2015. The film spans 2010 to 2015, featuring interviews of Cavanna, and those of Charlie Hebdo's best satirical journalists and illustrators such as Sine, Willem or Delfeil de Ton. With amazing and often hilarious archives, this documentary takes us through the history of his work and what freedom of speech really means. This is the story of the first man who could say « I am Charlie ... »



JACQUES RIVETTE

## WHO KNOWS

VA SAVOIR

2001 - 2h34 - Comedy Drama - France / Germany / Italy

With: Jeanne Balibar, Hélène de Fougerolles, Sergio Castellitto

Quick-witted, well-read cultured types revolve around each other in a delightful potpourri of theatre, romanticism and theft.

Cannes - Competition



JEAN-CHRISTOPHE ROGER

## THE STORYTELLING SHOW

ALLEZ RACONTE!

2010 - 1h17 - Animation - France

With: Eric Metayer, Elie Semoun

Laurent tells stories so well that his children decide to enter him into a television competition for... daddy storytellers. Subjects are handed out: imagination, the future, the treasures of the French language... And the daddy storytellers get carried away, unleashing an avalanche of pixies, hero killing machines, princesses, dinosaurs and extraterrestrials. But who will be the best? Momo, daddy musician? Hubert, daddy know-it-all? Jean-Pierre who says lots of swearwords? Eric, the terrible manipulative, lying, cheating and unscrupulous daddy? And what if this one won...





MICHAEL R. ROSKAM

**BULLHEAD**

**RUNDSKOP**

*2011 - 2h09 - Thriller, Drama - Belgium*

With: Matthias Schoenaerts, Jeroen Perceval

A young cattle farmer is approached by a veterinarian to make a deal with a notorious beef trader.

*Academy Award - Nominated for the Best Foreign Film Award  
Berlinale - Panorama*



ARIEL ROTTER

**EL OTRO**

*2007 - 1h23 - Drama - Argentina / France / Germany*

With: Julio Chavez, Maria Onetto

Arriving at a distant town, a businessman decides to take the identity of a passenger who died during the bus trip.

*Berlinale - Silver Bear*



PATRICK ROTMAN

**BEING PRESIDENT**

**LE POUVOIR**

*2013 - 1h40 - Documentary - France*

For the first time and in complete exclusivity, Patrick Rotman films the daily work of french President François Hollande. Through an essential mise-en-scène, the film penetrates and reveals the core of the Elysée Palace.



RAOUL RUIZ

**CITY OF PIRATES**

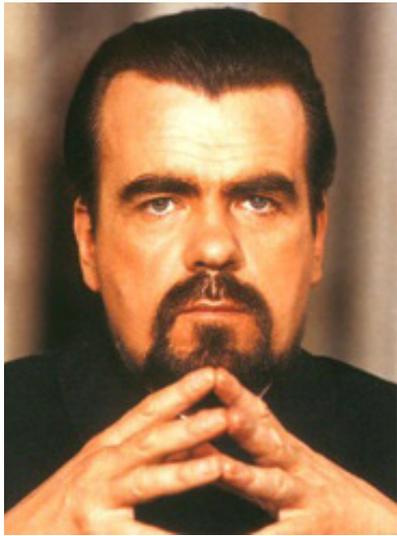
**LA VILLE DES PIRATES**

*1983 - 1h53 - Drama - France*

With: Hugues Quester, Melvil Poupaud, Anne Alvaro, André Angelé

The story of an impossible love between a chambermaid and a young killer on a deserted island. A duel between a boy who ran away from home and the woman who should act like his mother, but instead harasses him in a thousand ways...

*Venice*



RAOUL RUIZ

## L'ÉVEILLE DU PONT DE L'ALMA

1985 - 1h25 - Drama - France

With: Michael Lonsdale, Olympia Carlisi, Kim Masseur, Melvil Poupaud

A hunchbacked boxer and an insomniac professor meet one night on a bridge in Paris. The voyeuristic professor notices two lovers on the banks of the river Seine. A few months later, the boxer and the professor meet the young woman they saw and rape her.



RAOUL RUIZ

## GENEALOGIES OF A CRIME

GÉNÉALOGIES D'UN CRIME

RESTORED IN 2K

1996 - 1h53 - Thriller - France

With: Catherine Deneuve, Michel Piccoli, Melvil Poupaud

René, a criminal, is defended by Solange, a lawyer. But as the lawyer investigates the case, an unexpected element changes the direction of events: René starts to identify her with his deceased aunt. And the lawyer starts to see in him the image of her own son who died not long before. Solange's defense is successful, René is acquitted. She falls in love with him. René moves in with her. Almost immediately, the young man returns to his criminal habits. Their life becomes impossible.

Berlinale - Silver Bear



RAOUL RUIZ

## FADO IN MAJOR AND MINOR KEY

FADO MAJEUR ET MINEUR

1994 - 1h50 - Drama - France

With: Jean-Luc Bideau, Melvil Poupaud, Arielle Dombasle

Pierre is a middle-aged tourist guide who has a sudden blackout. He recognises nothing of his surroundings. On his way home, he bumps into Antoine, a mysterious stranger who is seeking revenge for the death of a woman he loved in the past. What share of responsibility does Pierre have in this?... Other characters emerge and become embroiled in a dangerous game of interdependency.



RAOUL RUIZ

## LOVE TORN IN DREAM

COMBAT D'AMOUR EN SONGE

2000 - 2h - Comedy Drama - France

With: Melvil Poupaud, Elsa Zylberstein, Lambert Wilson

A romantic young man, believing in freedom of thought, is confronted to the social pressure dictating everyone to run for money. A group of blind kids walk around, trying to persuade atheists that God exists. Devoted sisters having no other choice than turning their convent into a prostitution hotel to pay the rent. These are all the paradoxes that turn this child tale into a philosophical essay.

Montreal



RAOUL RUIZ

**THAT DAY**  
**CE JOUR-LÀ**

*2002 - 1h45 - Comedy Drama - France*

With: Bernard Giraudeau, Elsa Zylberstein, Michel Piccoli

In Switzerland, the beautiful family estate of Mr Harald, a large industrial on the verge of bankruptcy, is the principal location of this comedy.

Livia, his daughter, is a young dreamer, slightly nymphomaniac, victim of memory lapses and subject to hallucinations, who has avoided asylum until now. Through her mother, she is the sole inheritor of the immense family fortune. And Mr Harald desperately needs money...

*Cannes - Competition*



RAOUL RUIZ

**TIME REGAINED**  
**LE TEMPS RETROUVÉ**  
**RESTORED IN 2K**

*1999 - 2h38 - Drama - France*

With: Catherine Deneuve, John Malkovitch, Emmanuelle Béart

1922. On his deathbed, Marcel Proust is looking through photos, remembering his life. But the real characters mingle with the fictional ones. And gradually, fiction wins out over reality.

*Cannes - Competition*



RAOUL RUIZ

**THREE LIVES AND ONLY ONE DEATH**

**TROIS VIES ET UNE SEULE MORT**

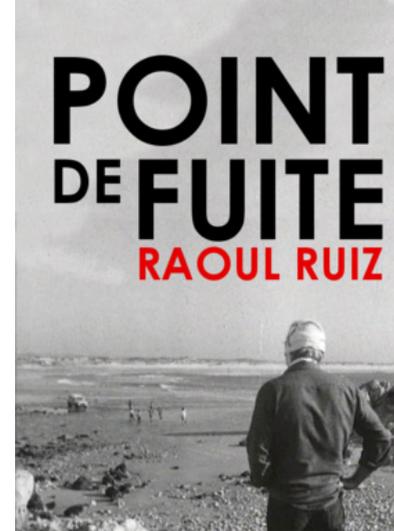
**RESTORED IN 2K**

*1995 - 2h03 - Comedy Drama - France*

With: Marcello Mastroianni, Anna Galiena, Marisa Paredes

Three stories, the one of Mateo Strano, a sales representative who returns to his wife Maria after a long absence... of Georges Vickers, renowned Professor of Anthropology turned beggar, in love with Tania, a "maîtresse" of Pigalle... and of Luc Allamand, a powerful businessman trapped in a gigantic lie which becomes reality. These three tales, part-nightmare, part-comedy, are all one. Our three protagonists are all the same character, a person affected with multiple personality disorder. And if this character does indeed have three lives, like everyone else he can only have one death.

*Cannes - Competition*



RAOUL RUIZ

**VANISHING POINT**  
**POINT DE FUITE**

*1983 - 1h15 - Drama - France*

With: Steve Baer, Julia Correia, Rebecca Pauly

An island owned by a strange man, a gambler, always accompanied by children running around him. He is expecting another gambler, a painter. This painter comes to play for a hand of poker with a man. At first, the man always wins. Between two poker-playing sessions, the man makes some long phone conversations with the outside world. Meanwhile, the painter wanders the island and makes some strange encounters.



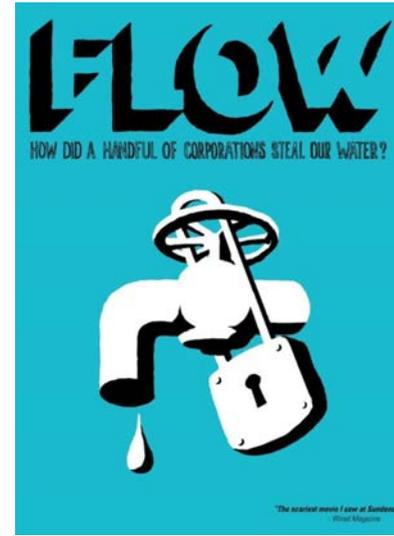
HASHIGUSHI RYOSUKE

**ALL AROUND US**  
**GURURI NO KOTO**

2008 - 2h20 - Drama - Japan

With: Kimura Ate, Lily Franky

In 1993 Kanao and Shoko are a Tokyo couple awaiting the arrival of their first child. Although both have studied art, Kanao works as a shoe repairman which doesn't stretch his rather laid-back style and Shoko works in a small publishing firm. Their home life is marked by some clashes between her attempts at regimentation, including scheduling their sex life on a calendar, and his flirting with other women.



IRENA SALINA

**FLOW: FOR LOVE OF WATER**

2008 - 1h33 - Documentary - USA

Water is the very essence of life, sustaining every being on the planet. 'Flow' confronts the disturbing reality that our crucial resource is dwindling and greed just may be the cause.

Sundance



YOICHI SAI

**BLOOD AND BONES**  
**CHI TO HONE**

2004 - 2h24 - Drama - Japan

With: Beat Takeshi, Suzuki Kyoka

A scenery chewing performance by Kitano in this un-inching portrait of the birth, rise and fall of a first generation Korean man in post-war Japan. Depicting the web of turmoil his wife, mistress, children, relatives and all those around him are drawn into, as a result of his brutal and violent nature. Based on a true story.



WALTER SALLES,  
DANIELA THOMAS

**MIDNIGHT**

**LE PREMIER JOUR**

1998 - 1h26 - Drama - France/Brésil

With: Fernanda Torreq, Luiz Carlos Vasconcelos, Matheus Nachtergaele

On December 31st of 1999, the destiny brings a fugitive prisoner and a depressed middle class teacher together, as the new millennium approaches bringing hope to everyone.

Locarno





JEAN-PAUL SALOMÉ

**THE SITTING DUCK**  
LA SYNDICALISTE

2022 - 2h01 - Thriller - France/Germany

With : Isabelle Huppert, Grégory Gadebois

THE SITTING DUCK is the true story of Maureen Kearney (Isabelle Huppert), the head union representative of a French multinational nuclear powerhouse. She became a whistleblower, denouncing top-secret deals that shook the French nuclear sector. Alone against the world, she fought government ministers and industry leaders, tooth and nail to bring the scandal to light and to defend more than 50,000 jobs... Her life was turned upside down when she was violently assaulted in her own home... The investigation is carried out under pressure: the subject is sensitive. Suddenly, new elements create doubt in the minds of the investigators. At first a victim, Maureen becomes a suspect.

Venice Film Festival 2022 | Winner : Premio Fondazione FAI Persona Lavoro Ambiente



GABRIELE SALVATORES

**AS GOD COMMANDS**  
COME DIO COMANDA

2008 - 1h43 - Thriller - Italy

With: Filippo Timi, Elio Germano

A dark drama centered on a 14-year-old boy and his neo-Nazi dad, who are both outcasts in their suburban town.



HUGO SANTIAGO

**THE WOLF OF THE WEST COAST**  
LE LOUP DE LA CÔTE OUEST

2002 - 2h12 - Drama - France

With: James Faulkner, Anna Mouglalis, Gérard Watkins

Lew Millar, a famous private eye from the U.S.A comes to France, hired by an elderly American. Nick wants Millar in person to ensure his personal protection: his life is under threat. A few days earlier, someone tried to kill him. Millar hasn't played body guard for a long time, but "something" drives him to accept the contract.

Montreal



VALERIA SARMIENTO

**THE STRANGER FROM STRASBOURG**  
L'INCONNU DE STRASBOURG

1998 - 1h40 - Thriller - France

With: Ornella Mutti, Charles Berling, Christian Vadim

This is the story of man who, following an accident, loses his identity. When someone offers him a new identity, he accepts it without any hesitation. Mistake. And when eventually, he discovers who he really is... He wishes he hadn't accepted this present.

Montreal



MARJANE SATRAPI & VINCENT PARONNAUD

## CHICKEN WITH PLUMS

POULET AUX PRUNES

2011 - 1h33 - Comedy Drama - France

With: Mathieu Amalric, Edouard Baer, Golshifteh Farahani

Since his beloved violin was broken, Nasser Ali Khan, one of the most renowned musicians of his day, has lost all taste for life. Finding no instrument worthy of replacing it, he decides to confine himself to bed to await death.

Venice - Competition  
Toronto



HUBERT SAUPER

## DARWIN'S NIGHTMARE

LE CAUCHEMAR DE DARWIN

2004 - 1h47 - Documentary - Austria / France / Belgium

A tale about humans between the North and South, about globalization, and about sh. In Africa in the 1960s, the Nile Perch was introduced into Lake Victoria. Consequently, it eliminated almost the entire stock of the native fish species. The voracious predator multiplied fast, its white fillets are exported all around the world. Huge cargo planes come daily to collect the latest catch in exchange for their cargo of ammunitions for the uncounted wars in the dark centre of the continent.

Venice Days  
Toronto



HUBERT SAUPER

## KISANGANI DIARY

1998 - 45 min - Documentary - Austria / France

Along a railroad in the south of the former Zaire UN troops discover a few thousand refugees from Rwanda. The camps for the survivors are being massacred a little later on April 25th 1997 by the so-called liberating rebel army of the new "Democratic Republic" of Kongo - and nobody has seen this in the evening news



VOLKER SCHLÖNDORFF

## ULZHAN

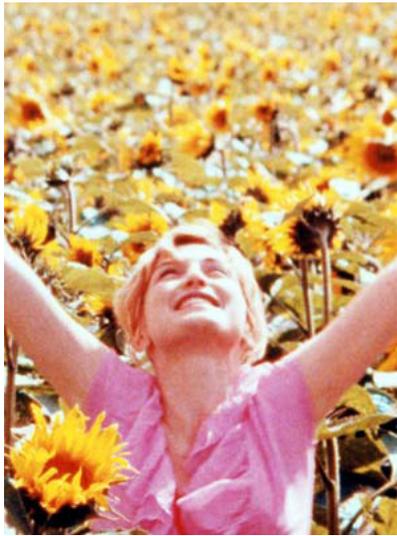
2007 - 1h45 - Drama - Germany

With: Philippe Torreton, Ayanat Ksenbai, David Bennent

Somewhere in the endless steppes of Central Asia lies a treasure. One man holds the key to it, a fragment of an ancient map. But in his restless quest, Charles isn't looking for fame or glory. He's looking for love. Ulzhan felt it the first time she laid eyes on him.

Cannes - Special Session  
Toronto





NATHALIE SCHMIDT

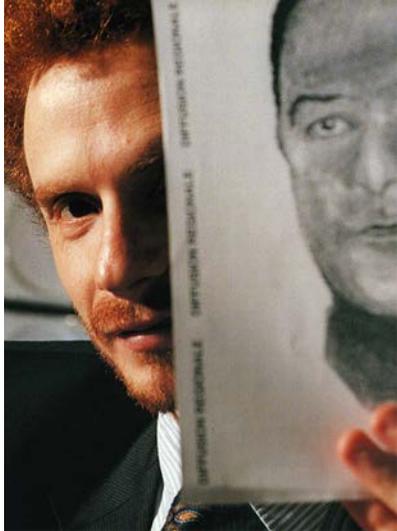
## CLEAR SKIES AFTER RAIN

APRÈS LA PLUIE LE BEAU TEMPS

2002 - 1h32 - Comedy Drama - France

With: Julie Gayet, Clovis Cornillac, Marc Barbé, Tom Novembre

Rose Bonbon, a smalltime lounge singer, has shackled up with Roger, a moody brute. While eking out a living at seedy hotels and low-class restaurants, she meets handsome Dubel, a manager stuck on the sidelines. He employs her on the spot to replace Hermine Zibeline in the "Famous Billy Boys of Broadway" show that will tour the outskirts of Paris. The opening night is set for the following evening. A dream that knows no limits begins to bloom in the crazed minds of these invincible losers. Dubel promises them that the prestigious stages of Paris await them the following year. But it's a race against time, for they need to find a pianist. During this road movie plagued with disasters, the identity of Rose and of the people she loves will be changed forever.



FREDERIC  
SCHOENDOERFFER

## CRIME SCENES

SCENES DE CRIMES

1999 - 1h41 - Thriller - France

With: Charles Berling, André Dussolier, Eva Darlan

Two police investigators, Fabian and Gomez, are assigned to look into the disappearance of a teenage girl, Marie Bourgoïn. Shortly after unearthing the remains of Marie's missing dog, they discover the mutilated corpses of two young people. When more dismembered bodies are found, it becomes clear that Fabian and Gomez are on the trail of a dangerous and sadistic serial killer. For both men, this could be their final case...

*Cesar - Nominated for Best First Film*



WERNER SCHROETER

## TWO

DEUX

2001 - 2h01 - Drama - France

With: Isabelle Huppert, Bulle Ogier, Manuel Blanc, Arielle Dombasle

Anna lives in Arles where she works at the railway station. She casually goes from man to man without ever becoming attached. Only one man gets under her skin, makes her want to drag him into her solitude. In vain: they sleep together and, a few days later, the man leaves her forever. Anna, now pregnant, eventually gives birth to twins, Maria and Magdalena, who she abandons three months later. The two sisters are taken in by a couple who raise them separately, believing that the girls will blossom and experience a better life when not living in each other's shadow...



STEFAN SCHWIETERT

## A TICKLE IN THE HEART

1996 - 1h23 - Documentary - Germany

Captures the past, present, and future of the remarkable Epstein brothers - Max, Julie and Willie - Klezmer music legends on a joyous international comeback tour.





STEFAN SCHWIETERT

## THE DEVIL'S ACCORDEON

EL ACORDEON DEL DIABLO

2000 - 1h30 - Documentary - Switzerland/  
Germany

Caribbean music great Pacho Rada, a real Gabriel Garcia Marquez character, journeys along Colombia's coast for an inspiring voyage into the world of the musicians and singers. The famed 93-year-old accordion player explores the complex diversity of his native country, torn by poverty and violence and, at the same time, a fantastic realm of legends and captivating music.



JULIEN SERI

## SCORPION

2007 - 1h38 - Action - France

With: Clovis Cornillac, Jérôme Le Banner,  
Karole Rocher, Olivier Marchal

There exists an underground combat sport, forbidden because it leaves no respite, no chance for a man on the ground. Only a handful of gladiators confront each other for money, revenge and sometimes honour...



FLORIN SERBAN

## IF I WANT TO WHISTLE, I WHISTLE

EUCANDVREAU SA FLUIER, FLUIER

2010 - 1h34 - Thriller, Drama - Romania /  
Sweden

With: George Pitreanu, Ana Condeescu

Silviu, a young man who has spent years in a youth penitentiary, is granted release. Before he can leave, his mother returns to Romania to bring his little brother to Italy with her, despite Silviu's objections. He meets a young woman, Ana, who is working on a research project in the prison, and becomes interested in her. In his desperation Silviu resorts to violence, and Ana becomes his hostage.

Berlinale - Grand Jury Prize



PHILIP SEYMOUR  
HOFFMAN

## JACK GOES BOATING

2010 - 1h31 - Comedy - USA

With: Philip Seymour Hoffman, Amy Ryan

Jack is a shy and awkward man who drives a limo and lives an unassuming life. His friend and co-worker, Clyde, and his wife Lucy, feel sorry for Jack and set him up on a blind date with Connie. Connie shares Jack's shyness and awkwardness, but through each other they seem to be able to find solace within themselves. Trouble might be brewing in paradise though, as Clyde and Lucy's marriage stumbles just as Jack and Connie's relationship grows.





HIROSHI SHIMIZU

## CHICKEN HEART

2002 - 1h45mn - Comedy Drama - Japan

With: Hiroyuki Ikeuchi, Kiyoshiro Imawano

Young Iwano is exploited by two jobless friends as a human punch bag. For a handful of dollars per minute, stressed businessmen can live out their frustrated fantasies!

**Cannes - Critics' Week**



HIROSHI SHIMIZU

## IKINAI

1998 - 1h41mn - Comedy Drama - Japan

With: Dankan, Nanako Okouchi

Nine men, all heavily in debt, embark on a private coach cruise which they hope will end in a fatal crash, leaving insurance pay-outs to creditors and dependants. As the bus prepares to pull away, a cheerful young woman arrives, determined to use the ticket of her recently committed uncle, and unaware of the deadly plan...

**Toronto  
Locarno**



TAKASHI SHIMIZU

## MAREBITO

2004 - 1h32mn - Horror - Japan

With: Shinya Tsukamoto, Tomomi Miyashita

Masuoka is a cameraman possessed by the craving to understand fear. He wanders the streets, a voyeur, hungrily looking for clues. Obsessing over the haunted expressions of the faces he has captured in his daily filming, in particular a man who committed a grisly suicide on the metro. He returns to the scene and finds a door, an entry into a bizarre, cavernous underworld. Here among the ghosts and strange subterranean robots he finds a beautiful young girl chained to a rock. Saving her from her imprisonment, he takes her home, but soon he begins to suspect there is something truly inhuman about this girl with sharp teeth who walks on all fours...

**Venice**



MAKOTO SHINOZAKI

## JAM SESSION

1999 - 1h33 - Documentary - Japan

With: Markku Peltola, Zhang Jingchu

Dropping clichés such as narration and excerpts, Shinozaki helps the viewer feel like actually being on the set: Kitano behaves inspirationally at times, and comically at others, in giving instructions to the crew members, technicians engage in heated discussions on set design... Taiwanese film great Hou Hsiao-Hsien visits his friend Kitano during post-production.

**Locarno  
Toronto**





TOM SHKOLNIK

## THE COMEDIAN

2013 - 1h19 - Drama - UK

With: Edward Hogg, Nathan Stewart-Jarrett, Elisa Lasowski

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**BFI London**



ABDERRAHMANE  
SISSAKO

## WAITING FOR HAPPINESS

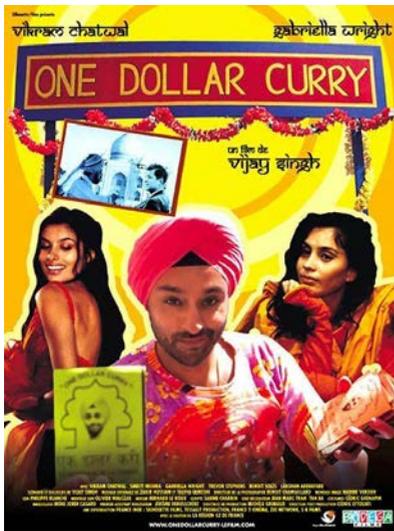
HEREMANOKO

2002 - 1h35 - Drama - Mauritania / France

With: Khatra Ould Abdel Kader,  
Maata Ould Mohamed Abeid

Melancholic young man Abdallah arrives in his picturesque seaside village in Mauritania. His mother's efforts to help him adapt prove useless. Before departing for Europe, he gets a glimpse of the fascinating characters and the timeless poetry of their lives...

**Cannes - Un Certain Regard  
Toronto**



VIJAY SINGH

## ONE DOLLAR CURRY

2004 - 1h29 - Comedy - UK/France/India

With: Gabriella Wright, Vikram Chatwal, Smriti Mishra

Nishan, a young Sikh seeking political asylum, chose France as a host country. Once in Paris and full of humour and imagination, he will try to survive in the capital and will meet Nathalie who is doing a report on immigration.



ALEXANDER SOKUROV

## ALEXANDRA

2007 - 1h32 - Drama - Russia

With: Galina Vishnevskaya, Vasily Shevtsov

A grandmother ventures out of her homeland, to visit her grandson, a military officer posted on the war front. She spends a few days with him in the military camp. Her shooting presence and kindness are felt by all, first of whom her grandson, who has lived with the war for too long. One day, Alexandra decides to leave the camp by herself, to meet the women of the neighboring village.

**Cannes - Competition  
Toronto**





ALEXANDER SOKUROV

## FATHER AND SON

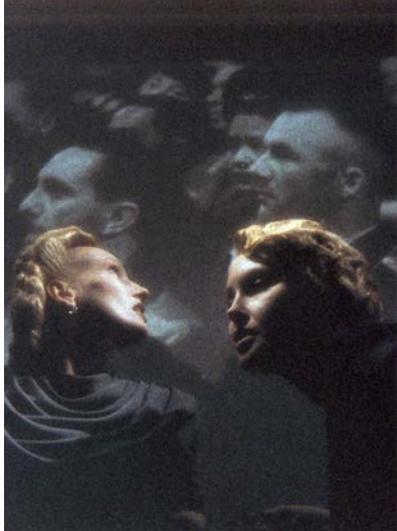
OTETS I SYN

2003 - 1h23 - Drama - Russia

With: Andrei Shchetinin, Aleksei Nejmyshev

A dark cloud descends on Buenos Aires. It rains for 1600 days. Traffic moves backwards. Civilization regresses. In the frenzy, an eclectic theatre group fights to save their theatre from being torn down. Director Max has already sacrificed his family for love of the theatre. Play-wright Enrique must sell his belongings when his pension is cut. Actress Fulo struggles in order to bring her daughter over from Rio.

*Cannes - Competition*



ALEXANDER SOKUROV

## MOLOCH

MOLOKH

1999 - 1h42 - Drama - Russia / Germany

With: Enela Rufanova, Leonid Mosgowski

In a fortress perched high above the clouds, everything seems in order for a peaceful 24 hours of table talk and strolls amidst dramatic mountain views. Even if it is the spring of 1942 in Germany. But the confusions of a woman caught up in the complexities of a man incapable of human intimacy have made Eva Braun as volcanic as her beloved Hitler. Hers is the only voice that dares contradict the Führer.

*Cannes - Best Screenplay  
Toronto*



ALEXANDER SOKUROV

## MOTHER AND SON

MAT I SYN

1997 - 1h19 - Drama - Russia / Germany

With: Gudrun Geyer, Alexei Ananishnov

The profoundly moving story about the deep and tender affection between a mother and her son. As the young man nurses his dying mother, they recall better times, strengthening themselves against the impact of a separation they know is coming soon... Amidst a vast green landscape of haunting beauty, Sokurov's carefully composed images look like canvas paintings, highly poetic and emotional. Combined with an astounding use of sound, the film provokes an awakening of the senses to the world of nature, human relationships, and death.



ALEXANDER SOKUROV

## RUSSIAN ARK

RUSSKIY KOVCHEG

2002 - 1h36 - Drama - Russia / Germany

With: Sergey Dreiden, Maria Kuznetsova, Leonid Mozgovoy

A 19th-century French aristocrat, known for his scathing memoirs of life in Russia, wanders through Russia's Hermitage Museum and meets historic figures from the last 200 years.

*Cannes  
Toronto - Visions Award*





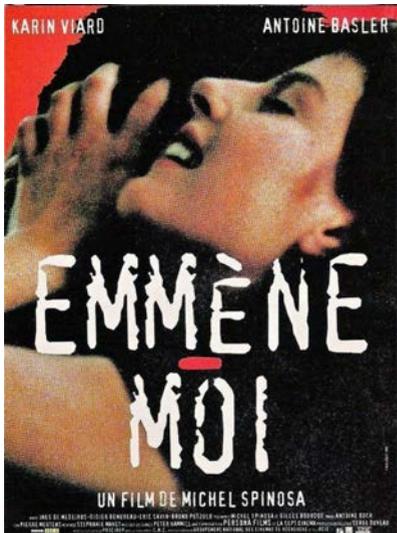
## GRÉGOIRE SOLOTAREFF, SERGE ELISSALDE

**U**

*2006 - 1h15 - Drama - France*

With: Isild Le Besco, Vahina Giocante, Bernadette Lafont

Mona lives in a ruined castle by the sea. She is a princess but lives a life of misery, mistreated by an odious pair of rats. But one day an adorable little unicorn appears and declares that she is there to assure her happiness.



## MICHEL SPINOSA

### TAKE ME AWAY

**EMMÈNE-MOI**

*1995 - 1h26 - Comedy Drama - France*

With: Karin Viard, Antoine Basler, Ines De Medeiros

Leaning against the buffet in a deserted station, a vague look in her eye, Sophie seems an easy prey for two loutish and arrogant soldiers. But the two machos chicken out when they realize that Sophie wields words like other people use a switchblade knife. She's back in town after two years away. Dragging the soldiers in her wake, she sweeps like a hurricane into the hotel where Vincent, her eternal lover, her virtual brother whom she can't quite define, works. Everything begins again: the maelstrom of feelings, the pain, with the sole idea of living passion to the full and escaping everyday life. Her return is their last chance.

*Locarno*



## SANDHYA SURI

### I FOR INDIA

*2005 - 1h10 - Documentary - UK / Italy / Germany*

The myth of return. In 1966, Yash and Sheel Suri leave India for a temporary stay in England while he bur-nishes his resume as a doctor. He buys projectors, tape recorders, and movie cameras, and sends one set to India beginning a 40-year exchange of tapes and Super 8 movies between his family in India and his household near Manchester. We watch their three daughters grow and we hear increasingly plaintive calls from Yash's par-ents and sister to return home. In 1982, it's back to India where Yash sets up a practice. A return to England, one daughter's marriage, another's move to Australia, and the third's film project complete the 40-year story. Yash still loves his homeland.

*Sundance*



## JAN SVANKMAJER

### FAUST

*1994 - 1h34mn - Fantasy - Czech*

With: Petr Cepek, Jan Kraus, Vladimir Kudla

Faust is solicited by the devil's assistants at a Prague subway exit, he agrees to sell his soul directly to Mephistopheles in exchange for 24 pleasure-filled years. The bargain is sealed, but Faust must first be turned into an actor, then into a puppet... A surrealist fantasy featuring surprising and imaginative clay animation combined with live-action and grotesque life-size marionettes. A modern myth offering illusions within illusions that illustrate the ordinary corruption, miseries and vanities of the human animal.

*Cannes - Un Certain Regard*





## ROYSTON TAN

**04:30**

*2006 - 1h33 - Comedy Drama - China*

With: Xiao Li Yuan, Kim Young Jun

Xiao Wu's existence revolves around school, an empty apartment and the dubious comforts in instant noodles. One day, his routine is subtly transformed by a tenant in the apartment, who is nursing a heartache. However their paths rarely cross. Longing for human contact Xiao Wu tries all he can to make a connection through physical and metaphorical walls in that hour between night and day.

*Berlinale - Panorama*



## ALAIN TASMA

**OCTOBER 17, 1961**

**NUIT NOIRE**

*2004 - 1h48 - Drama - France*

With: Clotilde Courau, Thierry Fortineau, Florence Thomassin

Characters and destinies cross paths in this film where everyone has an incomplete and biased view of the situation. All these characters live through the tragic weeks of the fall of 1961 in different circumstances and places (shanty town, precinct, newspaper office, etc.).



## WISSAM TANIOS

**WE ARE FROM THERE**

*2019 - 1h22 - Documentary - France/Liban*

Two Syrian brothers in their mid-20s take a leap of faith and decide to start their lives from scratch in new cities. They leave everything behind except their passion for life, determination, sense of humor and hope for a better future.



## ANDRE TECHINE

**CHANGING TIMES**

**LES TEMPS QUI CHANGENT**

**RESTORED IN HD**

*2004 - 1h38 - Drama - France*

With: Catherine Deneuve, Gérard Depardieu, Gilbert Melki

Antoine arrives in Tangiers from Europe to supervise the building of an audiovisual center in the city's free zone. He's in charge of speeding up the construction works, but the secret aim of his journey is to link up with Cecile, who he has continued to love with a silent passion for more than thirty years. Cecile has forgotten Antoine. She emigrated to North Africa and has been through the ups and downs of married life with Nathan, a Jewish-Moroccan doctor younger than herself. They have a son, Samy, who lives in Paris.

*Berlinale - Competition*



**MARIANO TORRE  
MANZUR**

**LOS PORFIADOS**

*2000 - 1h30 - Drama - Spain*

With: Mario Paolucci, German Da Silva, Ernesto Candoni

After losing his job and falling prey to desperation, the scissor-knife-sharpener Artemio is seduced by Dino, an anarchic-individualist and ex-lecturer, to join an unknown terrorist group of somewhat murky objectives. Artemio will meet Captain Greatzipper, an unemployed military man; Domingo Acevedo, a gambler whose wife just left him after he bet and lost the family's possessions; Sir Bachetta, an Anarchist retiree obsessed with the libertarian utopia; and Eva, a young French girl under the care of Dino with whom Artemio falls desperately in love. Life within the group will change from the most fervent illusions, love and friendship, to bitter disappointment giving way to hatred and human vileness.

*Mar del Plata*

**FIEN TROCH  
SOMEONE ELSE'S HAPPINESS  
EEN ANDER ZIJN GELUK**

*2005 - 1h38 - Thriller - Belgium*

With: Ina Geerts, Johan Leysen

Christine's life is changed when she discovers a child's body by the side of the road, killed in a hit-and-run accident and left for dead. When the news breaks, the whole village is in a state of shock and the longer the search for the killer goes on, the more the facts are obscured. When the tension reaches fever pitch the child's death becomes an excuse for renewing long buried resentments and settling old scores. But, in a small village where everyone's lives are interlinked, no one is truly innocent and everyone has blood on their hands.

*Toronto  
San Sebastian*



**FERNANDO TRUEBA**

**CALLE 54**

*2000 - 1h45 - Documentary - Spain / France*

Experience the passion of latin jazz! A musical journey from hot backstreet clubs and recording studios, from Miami to Havana, the Bronx to Andalusia. Performances include Tito Puente, Jerry Gonzales, Eliane Elias, Gato Barbieri, Paquito D'Riviera... An innovative tapestry of sound and imagery, styles and rhythms from samba to cumbia to flamenco.



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*Toronto  
San Sebastian*



**TSAI MING-LIANG**

**THE HOLE**

*1998 - 1h35 - Drama - Taiwan / France*

While never-ending rain and a strange disease spread by cockroaches ravage Taiwan, a plumber makes a hole between two apartments and the inhabitants of each form a unique connection, enacted in musical numbers.

*Cannes - Competition*





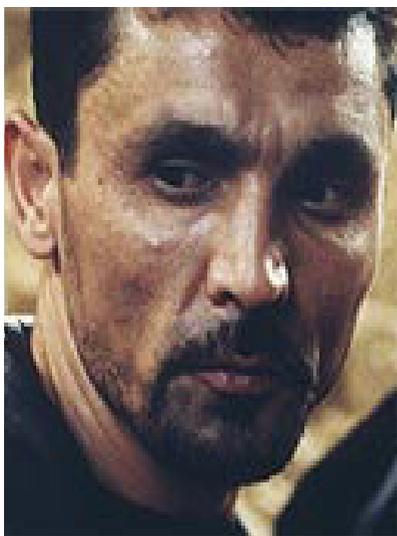
GAIZKA URRESTI &  
JAVIER ESPADA

## THE LAST SCRIPT

EL ULTIMO GUIÓN

*2008 - 1h25 - Documentary - Spain /  
Germany / Mexico / France*

One of the most important directors of all time, Luis Buñuel (1900-1983) was also one of the most fascinating and universal personalities of the 20th century. Jean-Claude Carrière – friend and scriptwriter – and Juan Luis Buñuel – son and artist – travel to the places in Spain, France, Mexico and the US which were important for the life and imaginary of Buñuel and recount his visions as well as his private and professional life. With unpublished photos and footage material.



DJAMSHED USMONOV

## TO GET TO HEAVEN FIRST YOU HAVE TO DIE

BIHIST FAQAT BAROI MURDAGON

*2006 - 1h40 - Drama - Tajikistan*

With: Maruf Pulodzoda, Dinara Droukarova

Twenty-year-old Kamal has been married for a few months but his wife is still a virgin. Learning that there's nothing physically wrong with him after visiting a doctor, Kamal sets off to town to search for another woman. The city is full of them but Kamal is still unable to meet anyone until a chance encounter on a bus. But it looks as if this accidental meeting will take Kamal much farther than he was counting on...

*Cannes - Un Certain Regard  
Toronto*



SYLVIE VERHEYDE

## STELLA

*2008 - 1h43 - Drama - France*

With : Léora Barbara, Benjamin Biolay, Guillaume Depardieu

Paris, 1977. Eleven year old Stella knows poker better than grammar when she starts the year at a prestigious new school. There, she discovers the possibilities of a whole new world outside her parents' bar.

*César*



MARION VERNOUX

## NOBODY LOVES ME

PERSONNE NE M'AIME

*1994 - 1h38 - Comedy - France*

With: Bernadette Lafont, Bulle Ogier, Lio

Several lives intersect when a middle-aged woman is left by her husband, and she decides to track him down with the help of her equally troubled sister.

*Locarno - Special Prize  
Toronto*



## FRANCK VESTIEL

### EDEN LOG

2007 - 1h34 - Fantasy - France

With: Clovis Cornillac, Vimala Pons

A man wakes up deep inside a cave. Suffering from amnesia, he has no recollection of how he came to be here nor of what happened to the man whose body he finds beside him. Tailed by a mysterious creature, he must continue through this strange and fantastic world. Enclosed, Tolbiac has no other option to reach the surface than to use Rezo Zero, secret observing cells in this cemetery-like abandoned mine. He embarks upon this journey guided by the roots of a plant.

This is the story of the rise of a forgotten man, sometimes informed by the archives of abandoned laboratories which punctuate this subterranean network, and at other times by his own strangely amplified instinct. During his search for the surface, Tolbiac must uncover the secret of what once lived in this world; but has this "mystery" truly left?

Melbourne



## ANNE VILLACEQUE

### RIVIERA

2005 - 1h34 - Drama - France

With: Vahina Giocante, Miou-Miou

Stella, 17 years old, blond and beautiful, lives with her mother, Antoinette, on the French Riviera. One is a dancer in a nightclub, the other a maid in a luxury hotel. They are both spectators in a world of money and easy pleasures, a world they always see, but which always escapes them. Romansky arrives on the scene, a real estate agent on an assignment in the south of France. After an impromptu meeting with Antoinette in the hotel, he falls for her daughter in the nightclub where he goes to kill time. An improbable liaison takes place. He won't let her go, which can only lead to heartbreak... and violence.

Toronto



## TERESA VILLAVERDE

### TRANSE

2006 - 2h06 - Drama - Portugal

With: Ana Moreira, Viktor Rakov, Robinson Stevenin

Sonia, from Saint Petersburg, is hoping for a better life. After finally obtaining her passport, she starts a journey through Czech Republic, France, Italy, to end up in Portugal. This journey happens to slowly turn into hell, as Sonia quickly understands that the only way for her to survive in either places is to sell her body. But hope remains in Sonia's brave attitude.

Cannes - Directors' Fortnight



## THOMAS VINTERBERG

### WHEN A MAN COMES HOME

EN MAND KOMMER HJEM

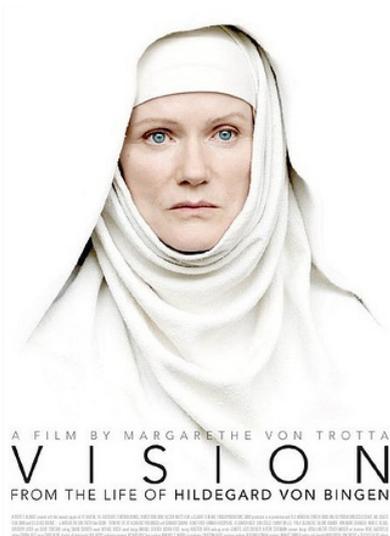
2008 - 1h33 - Comedy Drama - Denmark

With: Olivier Moller Knauer, Thomas Bo Larsen

The famous opera singer K. K. Schmidt is on his way home. The town has come alive for his performance, and at the centre of the madness and expectations we find the shy and stuttering Sebastian who is engaged to the beautiful Claudia. However his first love, the irresistible Maria resurfaces and they collide in a ripe grain field. To top it all, his lesbian mother reveals that his supposedly dead father is none other than K. K. Schmidt, who has also had a collision of his own with the beautiful Maria. During a gala dinner, the skeletons come rattling out of the closet. A man has come home and nothing is as it used to be!

Rome





**MARGARETHE VON TROTTA**

**VISION**

**VISION - AUS DEM LEBEN DER HILDEGARD VON BINGEN**

*2009 - 1h50 - Biopic, Drama - Germany*

With: Barbara Sukowa, Heino Ferch

The life story of the multi-talented German nun Hildegard von Bingen, a composer and religious visionary whose grand claims often run counter to the patriarchal world around her, surrounded by confidants and enemies. Among them, Jutta, struggling with her jealousy of Hildegard's success, and the young Richardis who worships Hildegard both as an intellectual role model and a mother figure.

*Locarno - Silver Leopard*



**ERWIN WAGENHOFER**

**LET'S MAKE MONEY**

*2008 - 1h50mn - Documentary - Germany*

Most of us know where their money is. However, one thing is for sure, it's not in the bank to which we entrusted it. The bank and our money is already a part of the cycle of the global money market.



**VIRGINIE WAGON**

**THE SECRET**

**LE SECRET**

*2000 - 1h47 - Comedy Drama - France*

With: Anne Coesens, Michel Bompoil, Tony Todd

Marie is 35 years old. She loves François. They have been married for twelve years and they have a two-year-old child, Paul. François would like another child but Marie is not sure she wants one. Marie sells encyclopaedias door-to-door. One morning she knocks on the door of a strange man, Bill, a fifty-year-old African American. Bill doesn't speak french. He lives alone in a villa and never seems to go out at all. Their first encounter is difficult. But little by little, she begins to enjoy their conversations, coming up with excuses to prolong them. One day she loosens up and takes more and more pleasure in talking about herself.

*Deauville - Best French Script*



**YU LIK WAI**

**LOVE WILL TEAR US APART**

**TIN SEUNG YAN GAAN**

*1999 - 1h49 - Drama - Hong-Kong*

With: Tony Leung Kar-Fai, Lu Liping

Ah Ying is a provincial prostitute from mainland China. With a short-term visa, she hopes to start a new life in Hong Kong. She hooks up with other immigrants: a woman who can no longer work as a dance instructor since she lost a leg, a porn enthusiast and an introvert addicted to hookers. Entrapped in dingy brothels, cramped lifts and karaoke, these new generation nomads are united in a common struggle. But the battle between homeland attachment and their new lives will tear them apart.

*Sundance*





YU LIK WAI

## PLASTIC CITY

DANGKOU

2008 – 1h58 – Thriller - Brazil / Chine / Japan

With: Jo Odagiri, Anthony Wong Chau-Sang

Yuda, a feared Chinese outlaw, and his adopted son Kirin rule the pirated goods racket in an ultra-liberal Brazilian metropolis. The magnate and his heir control all of Liberdade, from rival gangs to street hawkers, corrupt politicians to erotic dancers. But an empire that takes years to build can also crumble to the ground with one fatal mistake. A conspiracy between politicians and the mafia begins to threaten Yuda's power. Little by little, he loses control of his business and is ultimately arrested. Kirin struggles to re-conquer his father's honor, fighting this city's wars singlehandedly.

Venice - Competition  
Toronto



YU LIK WAI

## ALL TOMORROW'S PARTIES

MINGRI TIANYA

2003 – 1h36 – Drama – China / France / Brazil / South Korea / Hong Kong

With: Cho YONG WON

Cannes - Un Certain Regard



ELIE WAJEMAN

## ALIYAH

2012 - 1h28 - Drama - France

With: Pio Marmai, Cedric Kahn, Adele Haenel

Paris. Alex is twenty-seven. He makes a living selling hash and pays off the debts of his brother Isaac who, after providing him with support, has become a burden for him. So when his cousin tells him that he is opening a restaurant in Tel Aviv, Alex imagines joining him to start a new life at last. Determined to leave, Alex has to find money. But he also has to say goodbye to Paris, a city that he loves, Esther his ex, Mathias his old friend and Jeanne whom he has just met. Torn between Aliyah, his drug deals, his complex love life and a destructive brother, Alex has to find his own path.



JEANNE WALTZ

## A PARTING SHOT

PAS DOUCE

2007 - 1h24 - Drama - France, Suisse

With: Isild Le Besco, Lio, Steven de Almeida

While failing a suicide attempt in the nearby forest, a night nurse (Frederique, 24) seriously wounds a teenager (Marco, 13) who lands in her ward. No one saw her with her rifle. Everybody thinks of a crazy hunter. In a panic, Frederique realizes that she is going to have to tend to this boy whose aggressiveness has already terrorized her colleagues. While these two "savages" learn to tame one another, Frederique deliberately leaves a trail of hints that will lead Marco to imagine the unimaginable : this gentle nurse who cares for him is the one that almost killed him...

Berlinale - Forum

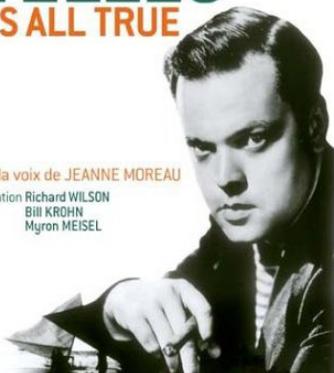
D'après un film inédit de

# ORSON WELLES

## IT'S ALL TRUE

OF2B

Avec la voix de JEANNE MOREAU  
Réalisation Richard WILSON  
Bill KROHN  
Myron MEISEL



## ORSON WELLES, RICHARD WILSON & BILL KROHN

### IT'S ALL TRUE

1993 - 1h27 - Documentary - France / USA

In February 1942, at 27, in an aura of prestige after his recent success "Citizen Kane", Orson Welles goes to Brazil to shoot a film he will never be able to finish. In August of the same year, his divorce with Hollywood is pronounced. Half a century later, "It's All True" opens with a document relating, through a very meticulous survey and numerous evidences, Welles' epic in Brazil. It then continues with the whole of the film which was thought lost, "Four Men on a Raft", restored according to the instructions of the film-maker..

## HARRY WOOTLIFF

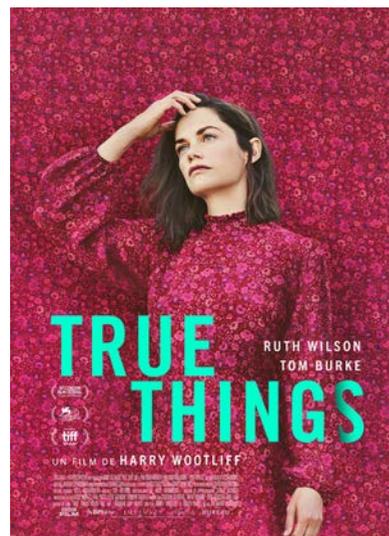
### ONLY YOU

2018 - 1h40 - Drama - UK

With : Laia Costa, Josh O'Connor

Elena, 35, and Jake, 26, meet by chance on New Year's Eve, fighting for the same taxi. But, instead of going their separate ways after a shared ride, they start a passionate relationship. Within weeks they are living together, and not long after they talk about starting a family. But, as the seasons pass, reality catches up with them. Falling in love was the easy part, but can they remain in love when life doesn't give them everything they hoped for?

*BFI London Film Festival*



## HARRY WOOTLIFF

### TRUE THINGS

2021 - 1h41 - Drama - UK

With : Ruth Wilson, Tom Burke

Kate tries to escape routine by surfing the Net in search of idyllic vacation spots. A simple flirtation with a stranger suddenly sends her headlong into an affair that overwhelms all her other daily priorities. Gradually, she isolates herself from her friends and lies to her employer, who already considered her a free spirit. From one impulsive arrangement to another with this man, recorded in her phone only as "Blond", Kate's life takes a completely different turn.

*BFI London*



## KEREN YEDAYA

### JAFFA

KALAT HAYAM

2009 - 1h44 - Drama - Israel

With: Dana Ivgy, Moni Moshonov, Ronit Elkabetz, Mahmoud Shalaby

In the heart of Jaffa, a city nicknamed «the Bride of the Sea» by the Palestinians, Reuven's garage is a family business. His daughter Mali and his son Meir, as well as Toufik and Hassan, a young Palestinian and his father, work there for Reuven. No one suspects that Mali and Toufik have been in love for years. As the two lovers are secretly making their wedding arrangements, tension builds between Meir and Toufik...

*Cannes - Out of Competition  
Toronto*

REZO FILMS



HASSAN YEKTAPANAH

## DJOMEH

2000 - 1h34 - Comedy Drama - Iran

With: Jalil Nazari, Mahmoud Behraznia

Djomeh is a young Afghan working on a small dairy farm in the remote Iranian countryside. With his heart set on a local young woman, Djomeh turns to his employer Mahmoud to act as a chaperone in his pursuit of marriage. A bold gesture that crosses all cultural boundaries and forces the two men to tenderly reflect on the difficulties of solitude and the universal need to be loved.

Cannes - Caméra d'Or  
Toronto



NING YING

## FOR FUN

LE ZHAO

1993 - 1h37 - Comedy Drama - China

With: Wenjie Huang, Shihua Feng

A charming story of a group of senior citizens who set up a Peking Opera club in hopes of finding revitalization through singing and dancing. Fast paced and delightful.

Toronto



NING YING

## I LOVE BEIJING

XIARI NUANYANGYANG

2001 - 1h37 - Drama - China

With: Yu Lei, Zuo Baitao

A voyage through contemporary Beijing in philandering Dezi's taxi. His wandering between destinations and women is much like Beijing's own search for identity between disappearing ancient values and an uncertain future. Adding to the challenges of daily life in post-Maoist China comes the delusion of loving a world which doesn't love in return

Berlin - Forum  
Rotterdam



NING YING

## ON THE BEAT

MING JING GU SHI

1995 - 1h42 - Comedy Drama - China

With: Li Zhanho, Wang Laingui

Take crime out of police work, and what's left is procedures. In the western sector of Beijing, we follow the tedium of police officers. A rabid dog is loose in Guoli's beat: a gang of police officers hunts it down. Then, word comes from on high to pick up all the dogs in the sector: fear of rabies combines with the dogs' being status symbols of the nouveau riche. Occasionally a criminal is picked up: someone selling porn, someone running a three-card-monte game. Cops smoke, go to meetings, and hold trainings. They patrol on bicycles and enforce edicts. Guoli works nights. He's lazy at home, his wife wants him to do more. Is there any more to do?





ZHANG YUAN  
**SEVENTEEN YEARS**  
 GUO NIAN HUI HIA

1999 - 1h25 - Drama - China / Italy

With: Liu Lin, Li Bingbing

A modest family is destined for tragedy due to the tense rivalry between two teenage stepsisters. In a fit of rage, Tao Lan kills her stepsister. Seventeen years later, she is released from prison for a brief holiday. A female guard escorts the solitary Tao Lan, now a stranger to life outside prison. Late in the evening, the two women arrive at the new home of Tao Lan's aged parents to face the fragile emotional exchanges of a painful family reunion...

Venice - Silver Lion  
 Toronto



KARL ZERO &  
 MICHEL ROYER  
**BEING JACQUES CHIRAC**  
 DANS LA PEAU DE JACQUES CHIRAC

2006 - 94 min - Documentary - France

An homage to the greatest French actor. Since 1967, Jacques Chirac has appeared everyday on television : millions of hours of automatic gestures, jerky speeches and feverish cavalcades. What if, in this crucial period of his life and mandate, he had decided to say it all, to restore the truth? Karl Zéro and Michel Royer explored forty years of footage and have made the President tell (through the voice of an imitator) the meaning of this inexhaustible quest of power.

Cesar - Best Documentary



CHRISTOPHER ZALLA  
**PADRE NUESTRO**

2006 - 1h50 - Thriller - USA

With: Jesus Ochoa, Armando Hernandez

Juan and Pedro are illegal Mexican immigrants sharing a ride to New York. Pedro hopes to find his father, a wealthy restaurant owner. He keeps the address in a sealed letter given to him by his dying mother, but on arrival, Pedro wakes to find his letter was stolen. Juan shows up at the father's place with the letter, claiming to be his son. The man turns out to be a miserly dishwasher who stashes all his money away. Juan soon starts looking for the hidden money. The closer he gets to finding it, the closer Pedro gets to finding his father.

Sundance - Grand Jury Prize  
 San Sebastian



JEAN-JACQUES  
 ZILBERMANN

**MAN IS A WOMAN**

L'HOMME EST UNE FEMME COMME LES  
 AUTRES

1998 - 1h40 - Comedy Drama - France

With : Antoine de Caunes, Gad Elmaeh, Elsa Zykbenstein.

Klezmer musician Simon Eskanazy wrestles with his gay nature. His conservative, orthodox family, Parisian bankers, expects him to carry on the family name by marriage. However he's irresistibly drawn to attractive young men, from gay sauna visitors to, surprisingly, the hunky son of devout New York uncle Salomon. Still, Simon secures his considerable inheritance by wedding Rosalie Baumann, that ideal lover's sister, a grand family affair. This 'investment' will only pay off if it produces another generation, but the marriage goes sour.

César



ANDRZEJ ZULAWSKI

## FIDELITY

LA FIDÉLITÉ

*1999 - 2h45 - Drama - France*

With: Sophie Marceau, Guillaume Canet,  
Pascal Greggory

Clélia, a young and talented photographer, is hired by a Canadian scandal-sheet press baron, Lucien Macroï, with a view to gilding his group image. A man of power, he is surrounded by a veritable entourage made up for the most part of people of dubious intention. In opposition to this dissolute milieu, Clève, a 35-year-old editor, honest and concerned for a certain literary quality, falls head over heels in love with Clélia. Under this spell of Clèves charming awkwardness, Clélia agrees to marry him. However, her work leads her to meet Nemo, a photographer. Sharing this love of the image, of the stolen instant, their complicity blossoms into a passionate bonding love affair, yet lived out only through photography.



THE  
**BUREAU**  
SALES

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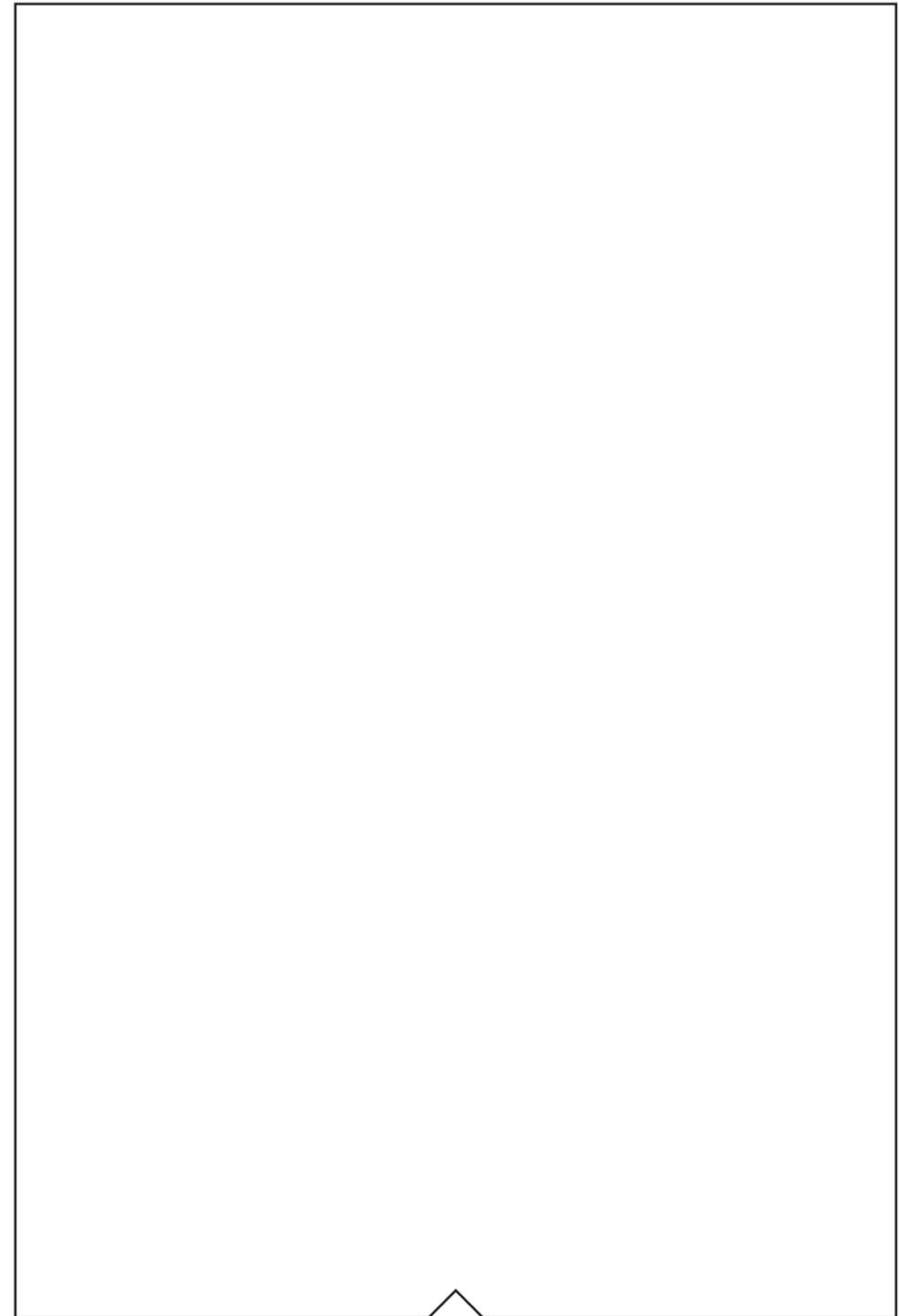
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