

THE  
BUREAU  
SALES

# TORONTO LINE UP 2024



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## IN SELECTION

- **Jane Austen Wrecked My Life**, a **romantic comedy** starring **Camille Rutherford**



### SCREENING SCHEDULE

**PRESS & INDUSTRY:** Friday, September 6th - 12:15PM (94 min) - Scotiabank 10

Monday, September 9th - 8:45PM (94 min) - Scotiabank 3

**PRESS & INDUSTRY:** Tuesday, September 10th - 12:10PM (94 min) - Scotiabank 7

Saturday, September 14th - 2:30PM (94 min) - Royal Alexandra Theatre

Sunday, September 15th - 6:45PM (94 min) - Scotiabank 9

## PRE-SALES

- **Whispers In The Woods**, the new **documentary** by the César Award-winner filmmaker of **The Velvet Queen** (2021 Cannes Film Festival Official Selection)

## POST-PRODUCTION

- **The Art of Nothing**, a **comedy** by Stefan Liberski, starring **Benoît Poelvoorde** and **Camille Cottin**
- **Popemobile**, a **comedy** by Sylvain Estibal, starring **Kad Merad**

## COMPLETED

- **Animal Tales of Christmas Magic**, an **animation** by six promising female directors  
Officially selected for the **Annecy Film Festival** - Annecy Présente section



- **A Family**, a **documentary** by Award-winning writer Christine Angot  
Berlinale 2024 - Winner of the Tagesspiegel Reader's Jury Award







IN SELECTION

**PRESS & INDUSTRY SCREENINGS IN TORONTO:**

Friday, September 6th - 12:15PM (94 min) - Scotiabank 10

Tuesday, September 10th - 12:10PM (94 min) - Scotiabank 7

OFFICIAL SELECTION

**tiff**

TORONTO INTERNATIONAL  
FILM FESTIVAL 2024

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# JANE AUSTEN WRECKED MY LIFE

A film by **Laura Piani**

2024 • France • French & English • **Romantic Comedy** • 94 min

Production: LES FILMS DU VEYRIER & SCIAPODE

**Cast:** **Camille Rutherford** (The Three Musketeers - Part II, Anatomy of a Fall, The Book of Solutions, Felicita), **Pablo Pauly** (Say Cheese, The Murder Party, The French Dispatch, White As Snow), **Charlie Anson** (Death on The Nile, The Legend of Tarzan, TV show : Downton Abbey).

**A contemporary and offbeat romantic comedy about a young French bookseller infused with the world of Jane Austen's novels.**

Agathe, hopelessly clumsy yet charming and full of contradictions, finds herself in desperate singlehood. Her dream is to experience love akin to a Jane Austen novel and her ultimate aspiration is to become a writer. Instead, she spends her days selling books in the legendary British Bookshop, Shakespeare & Co, in Paris. Invited to the Jane Austen Writers' Residency in England, she must confront her insecurities to finally fulfill her ambition of becoming a novelist and put an end to wasting her sentimental life.

Available worldwide excluding France



A man is sitting on a thick, moss-covered tree branch in a dense forest. He is holding binoculars to his eyes, looking into the distance. The forest is lush with green moss and ferns, and the background shows more trees with some autumn-colored leaves.

PRE-SALES

# WHISPERS IN THE WOODS

A film by **Vincent Munier**

*(The Velvet Queen / The Snow Leopard - 2021 Cannes Film Festival Official Selection and 2022 César Award for Best Documentary)*

**2025** • In Shooting • France • French • Documentary

Production: PAPRIKA FILMS, KOBALANN PRODUCTION, FRANCE 3 CINÉMA & LE BUREAU

**Vincent MUNIER:** awarded three times the Eric Hosking Award BBC Wildlife Photographer of the Year.

**After the success of The Velvet Queen at the Cannes Film Festival, César award-winner filmmaker Vincent Munier returns with a new ode to nature.**

Delving deep into the woodland realms, where lynxes, bears, deer, owls, capercaillies, and other river creatures roam, Munier not only seeks to pay tribute once again to the visual splendor of nature but also to capture the forest's poetic sounds. The whispers of the woods are echoing the whispers passed from Munier's father to himself, and now to his own son. This becomes a heartfelt declaration of Munier's love for his father, intertwining familial bonds with the untamed beauty of the natural world.

French distribution: HAUT ET COURT

Available worldwide excluding France, Switzerland, Benelux and Italy





PROMO

# THE ART OF NOTHING

A film by **Stefan Liberski**

*(Tokyo Fiancée, Baby Balloon, Bunker Paradise)*

2024 • **Post-production** • Belgium, France • French • **Comedy**

Production: ARTEMIS PRODUCTIONS & LE BUREAU

**Cast:** **Benoît Poelvoorde** (Beating Hearts, The Colors of Fire, Sink or Swim), **Camille Cottin** (Golda, House of Gucci, Stillwater / TV shows: Call My Agent, Killing Eve), **François Damiens** (Heartbreaker, La Famille Béliet, The Lulus) and **Gustave Kervern** (The Murder Party, Mammuth, Saint Amour).

**A Belgian comedy speaking about art taking place in French Normandy with a colorful atmosphere.**

Jean-Yves Machond (Benoit Poelvoorde), a conceptual painter whose career came to an abrupt halt following a series of setbacks, decides to leave Brussels and his job as a teacher to settle in Étretat (in French Normandy), the ultimate embodiment of Impressionism. Here he is seeking inspiration to create his major work that, once presented to the world, will finally earn him eternal glory and recognition. The problem is, he has no idea what he wants to paint.

There, between Bagnoule, a figurative painter and bon vivant, a naive, warm-hearted individual who will draw him out of his lethargy with his bonhomie, and the 'charming' Cécile de Mauprès (Camille Cottin), gallery owner and manipulator who will disrupt his concentration, his meeting with the locals will prove decisive for the fulfilment of his plan. Reality can be a bitch.

French distribution: KMBO / release: Q4 2024 - Q1 2025

Belgian distribution: O'BROTHER / release: Q4 2024 - Q1 2025

Available worldwide excluding Benelux, France, Italy, Switzerland and Bulgaria



A promotional image for the film 'Popemobile'. On the left, Kad Merad is dressed as the Pope, wearing a white zucchetto, a white cassock with a gold chain and a large gold cross, and a white stole. He has a grey beard and is looking towards the right. On the right, Myriam Tekaïa is wearing a yellow lace dress and a headband with large red roses. She is looking towards the Pope. The background is dark and out of focus.

PROMO

# POPEMOBILE

A film by **Sylvain Estibal**

*(When Pigs Have Wings, César Award for Best Debut)*

**2024** · **Post-production** · France, Belgium · French & Spanish · **Comedy**

Production: TESSALIT, FURYO FILMS & NOVAK PROD

**Cast:** **Kad Merad** (The Big Hit, Welcome to the Sticks, César Award for Best Supporting Actor in Don't Worry I'm Fine / TV Show : Baron Noir), **Myriam Tekaïa** (When Pigs Have Wings, Azur & Asmar).

**A madcap comedy about a monumental trick, starring Kad Merad as the Pope, unfortunately inspired by several unknown true events.**

To mark his recent appointment, the new Pope prepares for a tour of Latin America, only to find that the Vatican is bankrupt. A rich Mexican woman offers to help out. In return for financing his trip, she demands he attends an event in his honour in the city of Ciudad Juarez – Mexico's capital of crime. The "guardian angel" turns out to be a drug trafficker, and when she discovers that a lookalike Pope has been sent in his place, confusion, laughter and unexpected chaos ensue.

French distribution: THE JOKERS

Available worldwide excluding France, Hungary, Bulgaria and Portugal



COMPLETED

ANNÉCY  
FESTIVAL  
2024

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2024

# ANIMAL TALES OF CHRISTMAS MAGIC

A film by Caroline Attia, Ceylan Beyoglu, Olesya Shchukina, Haruna Kishi, Camille Almeras & Natalia Chernysheva

2024 • France / Germany • French • Animation • 72 min

Production: LES VALSEURS, LUFTKIND FILMVERLEIH & LE BUREAU

5 adventures starring cute and funny animals, set in Christmas, directed by 6 promising female directors from all over the world.

Enchanting stories unfold in “Animal Tales of Christmas Magic”, where festive wonders come to life. Delve into these heartwarming and modern tales as animals embark on spellbinding journeys from France to Japan to the Far North and its northern lights, spreading joy and generosity. Each story is a whimsical adventure filled with charm, laughter and the beauty of the winter season. Let the poetry captivate your heart and transport you to a world where Christmas magic knows no bounds.

French distribution: KMBO / release: Christmas 2024

German distribution: LUFTKIND FILMVERLEIH / release: Christmas 2024

Sold in over 60 territories to date

Available worldwide excluding, France, Germany, Switzerland, Baltics, Bulgaria, Hungary & Romania, Middle East, Maghreb, Benelux, Italy, Denmark, Norway, Poland, Austria, Czech Republic, Spain, Iceland, Greece, Sweden, Ex-Yugoslavia, CIS, Portugal, South Korea and Airlines



COMPLETED



# A FAMILY

A film by **Christine Angot**

*whose books have been adapted by Claire Denis (Both Sides of the Blade) and Catherine Corsini (An Impossible Love).*

**2024** • France • French • **Documentary** • 82 min

Production: LE BUREAU & RECTANGLE PRODUCTIONS

**DOP: Caroline Champetier** (Berlinale Camera Award in 2023, The Innocents, Holy Motors, Lumiere Award for Best Cinematography for Annette, César Award for Best Cinematography for Of Gods and Men)

**A mind-blowing documentary about the law of silence that keeps family secrets hidden.**

On the occasion of a trip for the release of her latest novel, Award-winning French writer Christine Angot, returns to the city where, at 13, she met her father for the first time after he left her mother. She then visited him during school holidays and, as she will recount in numerous autobiographical books since, she will be a victim of incest...

Her father died several years ago, but his wife and children still live in this city. Angot returns with a camera and is determined to track down and understand the family's denial surrounding too long of a silence.

A cinematographic story challenging social norms that contribute to the omerta around incest.

**Berlinale 2024 - Winner of the Tagesspiegel Readers' Jury Award**

**Over 80 000 admissions in France**

Available worldwide excluding France, Switzerland, Spain, Benelux, Bulgaria and Canada