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CANNES LINE-UP 2017

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POST-PRODUCTION

Lean On Pete
Sollers Point
Postcards From London
So Help Me God
Our Wonderful Lives

COMPLETED

Daphne
Life Beyond Me
Tramontane

LIBRARY

SCREENING SCHEDULE



DIRECTED BY PETER MACKIE BURNS

DAPHNE



Friday 19th of May
at 11:30am - LERINS 2

Thursday 25th of May
at 12:00pm - LERINS 1

COMPLETED



**CAST: EMILY BEECHAM (HAIL CAESAR!, INTO THE BADLANDS),
GERALDINE JAMES (45 YEARS, SHERLOCK HOLMES, MILLENIUM)**

Hectic days and late nights. Daphne is caught in the daily rush of her restaurant job, and a nightlife kaleidoscope of new faces. She is witty, funny, the life of the party. A quick acerbic humour is her distinctive feature, but deep down Daphne is not happy. Busy fending off her mother's attempts to get closer to her, she is stuck in a rut, and can't move forward. Then when she saves the life of Benny, a shop keeper stabbed in a failed robbery, the impenetrable armour she wears to protect herself begins to crack, and Daphne is forced to confront the inevitability of a much needed change in her life.

2017 - United Kingdom - English - 87min

DIRECTED BY ANDREW HAIGH

LEAN ON PETE



International Sales in partnership with Celluloid Dreams

POST-PRODUCTION

LEAN ON PETE is the adaptation of Willy Vlautin's acclaimed novel, by award winning writer-director Andrew Haigh (Weekend, 45 Years).

CAST: CHARLIE PLUMMER (KING JACK), STEVE BUSCEMI (BOARDWALK EMPIRE, RESERVOIR DOGS, FARGO), TRAVIS FIMMEL (VIKINGS, WARCRAFT, MAGGIE'S GOT A PLAN), CHLOË SEVIGNY (LOVE AND FRIENDSHIP, BOYS DON'T CRY, KIDS)

Fifteen-year-old Charley Thompson wants a home, food on the table and a high school he can attend for more than part of a year. But as the son of a single father working in warehouses across the Pacific Northwest, finding some stability is hard for Charley. Hoping for a new start they move to Portland where Charley takes a summer job working for a surly, washed up horse trainer at the local race track.

When tragic events leave Charley homeless, his only comforts become his friendship with a failing racehorse named Lean on Pete and a photograph of his only known relative. In increasingly desperate circumstances, Charley will head east, hoping to find his aunt who had once lived a thousand miles away in Wyoming - but the journey will be a perilous one.

2017 - United Kingdom - English

DIRECTED BY MATT PORTERFIELD

SOLLERS POINT



POST-PRODUCTION

The new film by the writer-director of Putty Hill (Berlin 2010)
and I Used to be Darker (Sundance, Berlin 2013).

**CAST: MCCAUL LOMBARDI (AMERICAN HONEY), JIM BELUSHI
(TWIN PEAKS, THIEF), ZAZIE BEETZ (ATLANTA, GOLDEN
GLOBES 2017)**

On probation and living in his father's house after a year of incarceration, 24-year-old Keith navigates his deeply stratified Baltimore neighborhood in search of work and something to give his life new meaning. Though the outside world provides its own share of threats, Keith's greatest enemies are the demons he harbors within.

2017 - USA - France - English

DIRECTED BY STEVE MCLEAN

POSTCARDS FROM LONDON



POST-PRODUCTION

**CAST: HARRIS DICKINSON (BEACH RATS, SUNDANCE 2017),
RAPHAEL DESPREZ (ALLIED), BEN CURA**

Postcards From London tells the story of beautiful teenager Jim who, having travelled from the suburbs, finds himself in Soho where he falls in with a gang of unusual high class male escorts – The Raconteurs – who specialise in post-coital conversation. From shy novice to sought after escort, and eventually artist’s muse, Jim would be the toast of the town if it wasn’t for his annoying affliction - Stendhal Syndrome - a rare condition which causes him to hallucinate and faint. When Jim is roped into the world of detecting art forgery, could his condition bring about his downfall?

2017 - United Kingdom - English

A DOCUMENTARY BY JEAN LIBON & YVES HINANT

SO HELP ME GOD



POST-PRODUCTION

So Help Me God is the first ever feature length Strip-Tease documentary.

Strip-Tease is a Belgian television documentary program created in 1985 by the Belgian RTBF. It became a popular and critical success, celebrated for coining a new idiom representing everyday life in Belgium and France. These observations and sketches, often very funny or emotional, sometimes turned to the disturbing. It was the TV before reality TV, in which storytelling gave real people an epic dimension. Their aim was to create a new kind of documentary in which the commentators disappeared, giving the subjects themselves a platform from which to speak and gradually "undress" or reveal their private lives to the audience, allowing viewers to learn about them on a deeper, uncensored level.

The extraordinary, offbeat judge Anne Gruwez takes us behind the scenes of real life criminal investigations. For three years the satirical team behind the cult TV series Strip-Tease captured what no one had dared film before. Unapologetic and politically incorrect. You won't believe your eyes.

It's not cinema: it's worse!

2017 - France, Belgium - French

DIRECTED BY FABIENNE GODET

OUR WONDERFUL LIVES



POST-PRODUCTION

**CAST: JULIE MOULIER (VICTORIA), JOHAN LIBEREAU (GRAND CENTRAL),
ZOE HERAN (TOMBOY)**

Cocaine, alcohol, painkillers, addiction. Thirty-something Margot has always done her drugs alone. Her life is a fabrication of her own making. After a blackout, she finally seeks help. In search of a fresh start, she retreats to a detox centre. Here Margot will learn confidence, friendship and solidarity. She will ultimately take advantage of this new world to confront herself, her parents, and discover that becoming clean is a collective sport.

Fabienne Godet addresses the themes of self-esteem and relationships with an unconventionally realistic film-making approach. As the camera rolls, the line between fiction and reality blurs to deliver a deeply emotional exploration of how love and friendship can sometimes be the best cure.

2017 - France - French

DIRECTED BY OLIVIER PEYON

LIFE BEYOND ME

COMPLETED

CAST: ISABELLE CARRÉ (21 NIGHTS WITH PATTIE, THE REFUGE, ROMANTICS ANONYMOUS), RAMZY BÉDIA (PATTAYA, LOLO, SEIGNEURS), MARÍA DUPLÁA (SUSPIROS DEL CORAZÓN)

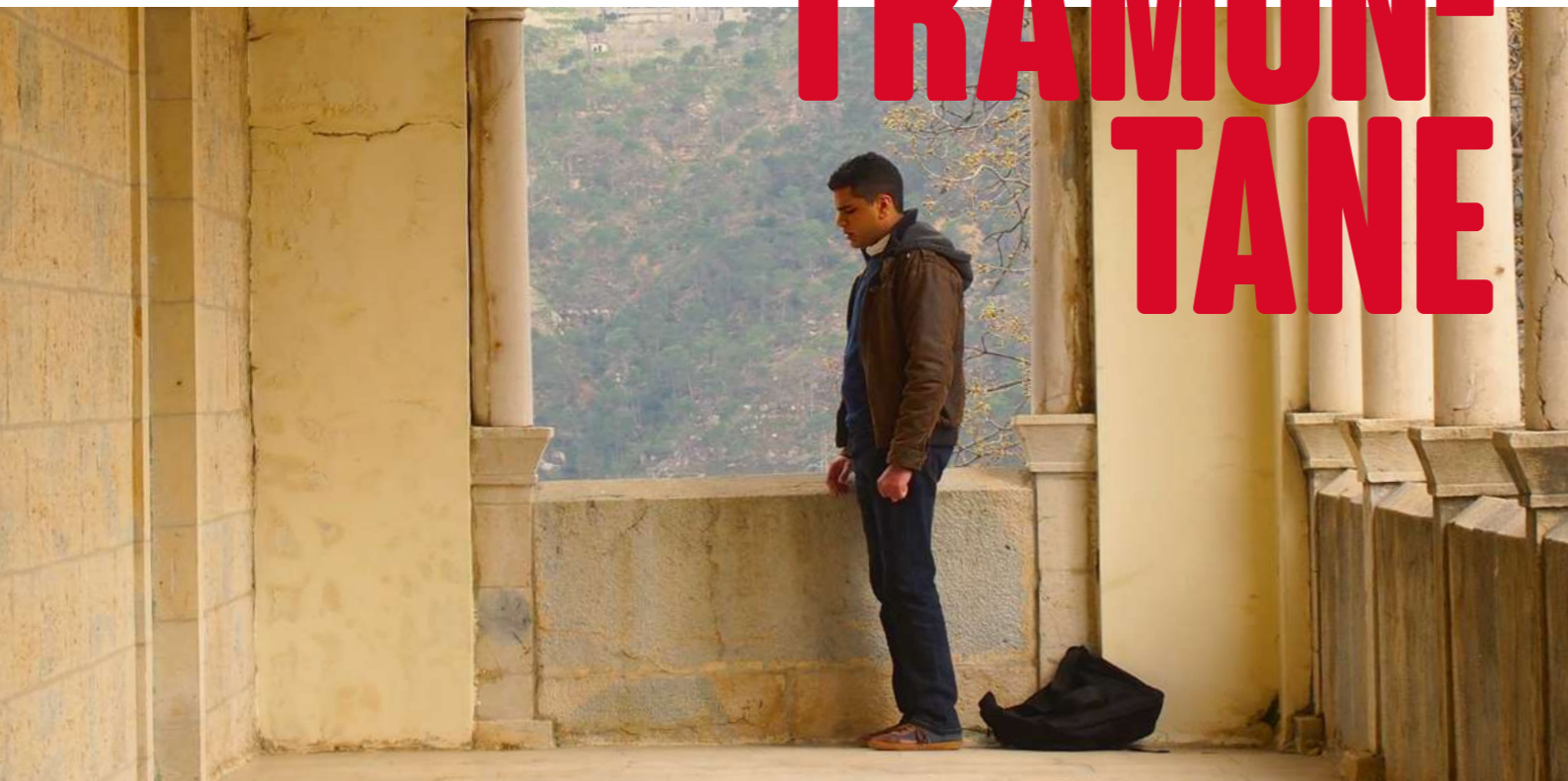
It's been four years since Sylvie's son Felipe was abducted by his father Pablo after their divorce. Having been let down by French officials who had succeeded in tracking them both down, only to let them escape again, Sylvie has now decided to take matters into her own hands by hiring a private detective. Pablo's accidental death puts her back on Felipe's track, now living with his aunt and grandmother in the Uruguayan countryside, Pablo's home country.

Mehdi, a social worker, disillusioned with his job, is moved by Sylvie's struggle and decides to leave everything to help her. Together they set out to Uruguay in order to bring her child back to France. Once there, she realises, by being the mother, she has all rights on her son, including the right to destroy the fragile but happy balance that has been built around him.

2017 - France - French & Spanish - 95min

DIRECTED BY VATCHE BOULGHOURJIAN

TRAMON- TANE



COMPLETED

**CAST: BARAKAT JABBOUR, JULIA KASSAR
(A PERFECT DAY), MICHEL ADABASHI, TOUFIC BARAKAT**

Rabih, a young blind man, lives in a small village in Lebanon. He sings in a choir and edits Braille documents for an income. His life unravels when he tries to apply for a passport and discovers that his identification card, which he has carried his entire life, is a forgery. Traveling across rural Lebanon in search of a record of his own birth, he meets people on the far fringes of society who tell their own stories, open further questions and give Rabih minor clues about his true identity. Descending into a void at the heart of his existence, Rabih encounters a nation incapable of telling his or its own narrative.



SEMAINE
DE LA CRITIQUE
CANNES 2016



Karlovy Vary
International Film Festival



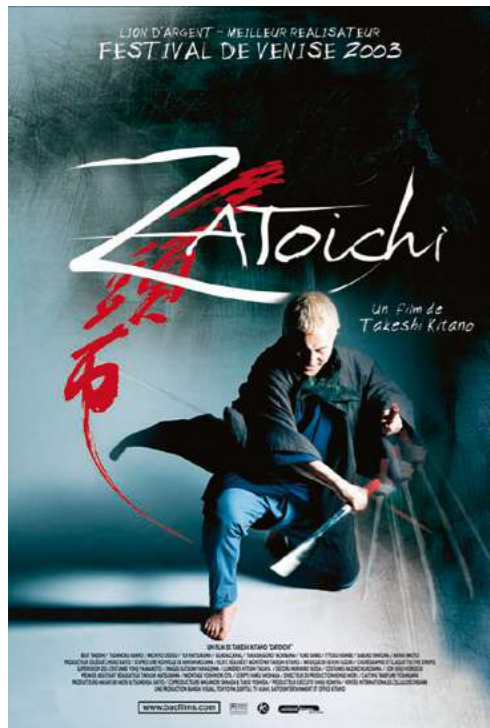
BFI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2016



OFFICIAL SELECTION
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2017

And many more...

2016 - Lebanon, France, Qatar, United Arab Emirates - Arabic - 105min



CELLULOID DREAMS

Funny Games US by Michael Haneke
 Persepolis by Marjane Satrapi
 Zatoichi by Takeshi Kitano **HD**



REZO

Heartbeats by Xavier Dolan **HD**
 Alexandra by Alexander Sokurov
 Prey by Antoine Blossier



THE BUREAU SALES

Weekend by Andrew Haigh
 Betty Blue by Jean-Jacques Beineix **HD**
 Three Lives and Only One Death by Raoul Ruiz **HD**





SCREENING

**DAPHNE
BY PETER
MACKIE
BURNS**

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